

CURRICULUM VITÆ

DEREK BEAULIEU, PhD.

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EDUCATION

2015	PHD in Creative Writing, Roehampton University. Dissertation: “Text Without Text: Concrete Poetry and Conceptual Writing.”
2008	BEd in Secondary English Education, University of Calgary.
2004	MA in English Literature, University of Calgary. Thesis: “ <i>TISH</i> Magazine 1961–1969: ‘Another Sense of Things.’”
2000–2001	Part-time studies, University of Calgary.
1996–1998	Part-time studies, Alberta College of Art + Design.
1996	BA in English and History, University of Calgary.

HONOURS

2025	Nominee, <i>Study UK Alumni Award</i> , British Council.
2024	Recipient, <i>Chancellor’s Alumni Award</i> , Roehampton University Nominee, <i>Canadian Parliamentary Poet Laureate</i> , Library of Parliament, Canada
2023	Nominee, <i>Canada’s Walk of Fame</i> Nominee, <i>Prairie Grindstone Prize</i>
2022–2024	Banff Poet Laureate
2022	Recipient, <i>Queen Elizabeth II Platinum Jubilee Medal</i> Nominee, <i>Molson Prize</i>
2021	Nominee, <i>Lieutenant Governor of Alberta Distinguished Artist Award</i> Nominee, <i>Leon E. and Ann M. Pavlick Poetry Prize</i> , League of Canadian Poets
2019	Longlisted nominee, 2019 ReLit Awards for <i>Nights on Prose Mountain: The Fiction of bpNichol</i>
2018–2024	Nominee, Senator, <i>Canadian Senate</i>
2018	Nominee, <i>Calgary Awards</i> , Community Achievement (Arts) Award
2016	Recipient, <i>Celebrated Alumni Award</i> , Faculty of Arts, University of Calgary Nominee, <i>25 Influential Alberta Artists Award</i> , Alberta Foundation for the Arts (2 nominations) Nominee, <i>Calgary Awards</i> , Community Achievement (Arts) Award
2014–2016	Calgary Poet Laureate
2015	Nominee, William MacLaughlan Community Beacon Award
2014	Nominee, William MacLaughlan Community Beacon Award (2 nominations)
2013	Nominee, Doug & Lois Mitchell Outstanding Calgary Artist Award
2012	Short-listed Nominee, Calgary Poet Laureate
2011	Top 50 indie artists of the last 15 years, <i>Broken Pencil</i> Short-listed Nominee, City of Calgary W.O. Mitchell Award [for <i>How to Write</i>]
2010	Nominee, <i>Calgary Herald</i> / Calgary Public Library 10 Calgary Mavericks
2009	Nominee, <i>Avenue Magazine’s</i> Calgary’s Top 40 Under 40 Nominee, Lifetime Achievement Award, Alberta Magazine Publishers’ Association
2007	Recipient, Volunteer of the Year Award, Alberta Magazine Publishers’ Association

ACADEMIC / ADMINISTRATIVE POSITIONS HELD

Oct 2018–Present

Director of Literary Arts; Banff Centre for Arts and Creativity.

- Responsible for leading the vision, design, and implementation of 40+ Literary Arts residencies across poetry, fiction, journalism, long-form non-fiction, graphic novels, spoken word, computational writing, and other genres both online and on-campus;
- Responsible for crafting community-responsive, program-specific budgetary and employment responses to Covid-19 and visioning online offerings;
- Implement the strategic goals and business objectives of Banff Centre to create a comprehensive Literary Arts program plan, annually and over a 3-year planning horizon, including program evaluation metrics;
- Create an annual comprehensive and integrated program plan designing residencies in alignment with Banff Centre's Strategic Plan; the provincial government's 2030 post-secondary strategy for career training and work-based learning; and Canada Heritage's arts training objectives;
- Lead diversity, equity, accessibility, and inclusion efforts to ensure programs are representative and inclusive reflecting the changing contemporary cultural, economic, and political landscapes;
- Identify and acquire new potential donors and sponsors; develop donor proposals, government reporting, and applications.

2011–2018

Instructor; School of Critical + Creative Studies, Alberta University of the Arts [Alberta College of Art + Design]

English 100: Writing for Critical and Creative Practices; English 200: Creative Writing Intensive; English 212: Myth and Literature; English 214: Creative Writing; English 215: Applied Writing and Composition; English 216: Literature of Community; English 217: Introduction to Narrative; English 310: Illustrated Novel; English 315: Contemporary Canadian Literature; English 317: Contemporary Narrative;

Humanities 124: Critical Practice + Research

- Adjudicator, *Major Award Committee* Fall 2014, Winter 2014, Fall 2015, Winter 2015;
- Adjudicator, *Liberal Studies Ethics Award, Liberal Studies Humanities Scholarship, Liberal Studies Essay Prize* 2012, 2013;
- Writing Centre Faculty Consultant, *ACAD Writing Centre*, 2012–2015;
- Facilitator/mentor, *Tex(t)ech* (CE3C in collaboration with the *In(ter)ventions Residency* at the Banff Centre), 2014;
- Founder / Organizer, *Liberal Studies Speakers Series*, 2012–2014;
- Committee member, *Liberal Studies Symposium*, 2012;
- Member, *Teaching Commons Focus Group*, 2013;
- Member, *Faculty Development Initiative Focus Group*, 2013;
- Participant, *Naming Opportunities Stakeholder Discussion*, 2013;
- Participant, *Social Return on Investment (SROI) Discussion*, 2016;
- Member, *ACAD Centre for Creativity and Entrepreneurship (CCE) Faculty Working Group*, 2013;
- Participant, Student Portfolio reviews, *ACAD Open House*, 2013, 2015;
- Participant/Adjudicator, 4th-year Fibre Students final critique, 2013;
- Committee member, *ACAD / Beakerhead* Collaboration;

	<ul style="list-style-type: none"> ○ Adjudicator, Student Portfolio reviews, ACAD <i>Fort Garry Hotel</i>, Winnipeg, 2015; ○ ACAD Vision committee, 2016; ○ listed as “150 creatives tied to the history of ACAD” (2017); ○ Teaching profiled in / featured on CBC National Radio, CBC Radio Calgary, QR77 Radio, Global TV, CBC TV Calgary, <i>Beatroute</i>, <i>The Calgary Herald</i>, <i>Metro News Calgary</i>, <i>The Week</i>, <i>Macleans</i>’ 2014 <i>Canadian Universities Guidebook</i>, <i>Macleans</i>’ 2015 <i>Canadian Universities Guidebook</i>, <i>University Affairs</i>.
2010–2018	<p><i>Instructor</i>, Department of English, Mount Royal University. <i>English 0130: Literature and Composition</i>; <i>English 1117: Creative Writing I (Poetry)</i>; <i>English 1118: Creative Writing I (Fiction)</i>; <i>English 2263: Technical Writing</i></p> <ul style="list-style-type: none"> ○ <i>Member</i>, Department of English Speakers Committee, 2011
2011–2012, 2014–2018	<p><i>Instructor</i> Wordsworth Summer Creative Writing Residency, Bragg Creek.</p>
2011–2012	<p><i>Instructor</i>, Department of English, University of Calgary. <i>English 364: Poetry Writing I</i></p> <ul style="list-style-type: none"> ○ <i>Member</i>, Creative Writing Research Group
2008–2010	<p><i>High School Teacher</i> Henry Wise Wood High School, Calgary Board of Education. Centennial High School, Calgary Board of Education.</p>
2008–2009	<p><i>Instructor</i>, Faculty of Communication and Culture, University of Calgary. <i>Communication Studies 361: Rhetoric</i>; <i>Communication Studies 363: Professional and Technical Communication</i></p>
2006–2008	<i>High School Teacher, Tutor, ESL Instructor</i> , Equilibrium Education Institute.
2003–2006	<i>Administrative Director</i> , The New Gallery.

OTHER POSITIONS HELD

Oct 2019–Present	Editorial Board, <i>Inscription: The Journal of Material Text – History, Practice, and Theory</i> .
2023	<i>Editor</i> , Assembly Press (edited Kevin Stebner’s <i>Inherent</i>)
2020–2022	<i>Editor</i> , Invisible Books (edited Helen Hajnoczky’s <i>Frost & Pollen</i> , Cameron Anstee’s <i>Sheets</i>)
2018, 2023–Present	<i>Peer Reviewer</i> , University of Calgary Press
2016–2018	<i>Co-Director</i> , <i>Carriage Station: Print History Workshop</i> , Mount Royal University.
2015	<i>Artistic Advisor</i> , Project Bookmark, Calgary.
May–Jun 2015	<i>Artist-in-Residence</i> , Loughheed House, Calgary.
Aug–Oct 2014	<i>Artist-in-Residence</i> , Lightbox Studio, Arts Commons, Calgary.
2014–2016	<i>Programming Committee Member</i> , Calgary Distinguished Writers’ Program.
2014	<i>Global Advisor</i> , 89+ / Poetry will be made by all!
2013–2015	<i>Contributing Editor</i> , Lemonhound.
2011–2024	<i>Curator</i> , <i>Visual Poetry</i> , Ubuweb.
2011	<i>Correspondent</i> , Abstract Comics: the Blog.
2010–2015	<i>Correspondent at Large</i> , Rampike.
2010, 2021–Present	<i>Editor / Publisher</i> , The Minute Review.
2009–2010	<i>Editor / Publisher</i> , Speechless Magazine.
2005–Present	<i>Editor / Publisher</i> , No Press.
2004–2008	<i>Managing Editor</i> , <i>Poetry Editor</i> , filling Station Magazine.
2001–2003	<i>Research Assistant</i> , SSHRC Standard Research Grant 2001–2004 to prepare “‘Loose Change’: Fred Wah, A Life in Writing.” Primary Investigator, Dr. Susan Rudy.

2001–2003	<i>Assistant Editor / Managing Editor, dANDeLion Magazine.</i>
2000–2004	<i>Co-Editor / Publisher, endNote Magazine.</i>
1998–2001	<i>Co-Managing Editor, filling Station Magazine.</i>
1997–2004	<i>Editor / Publisher, housepress.</i>

BOARD POSITIONS HELD

2018–2024	<i>Banff Poet Laureate Committee. Banff, Alberta.</i>
2020–2022	<i>Town of Banff Public Art Committee. Banff, Alberta.</i>
2014	<i>Board member, Loft 112.</i>
2008	<i>filling Station Publications Society, Treasurer, Board of Directors.</i>
2003–2006	<i>filling Station Publications Society, President, Board of Directors.</i>
2000–2001	<i>Dandelion Publications Society, Vice-President, Board of Directors.</i>

TEACHING AWARDS

2017–2018	Alberta College of Art + Design Student Association (ACADSA) Gracious Gratitude Award. (2)
2016–2017	Alberta College of Art + Design Student Association (ACADSA) Gracious Gratitude Award.
2015–2016	Alberta College of Art + Design Student Association (ACADSA) Gracious Gratitude Award. (2)
2013–2014	Alberta College of Art + Design Student Association (ACADSA) Appreciation Award. Robert Kroetsch Teaching Award, Canadian Creative Writers and Writing Programs (CCWWP).
2012–2013	Alberta College of Art + Design Student Association (ACADSA) Appreciation Award. Alberta College of Art + Design Teaching Excellence Award.

PROGRAMS INITIATED

2015	<i>Artists in the Workplace.</i> Created in collaboration with The Calgary Chamber of Commerce and Calgary Arts Development. <i>Calgary Reads Little Free Library Passport Initiative.</i>
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CONFERENCES ORGANIZED

2016	<i>WHERE NEXT?: Creative Writing, Narrative, Film, and Contemporary Art</i> (Feb 12–13, 2016, Alberta College of Art + Design)
2003	<i>Alley Alley Home Free: a North American Poetry and Poetics conference and festival in honour of Pauline Butler and Fred Wah</i> (May 15–18, 2003, University of Calgary) (with Nicole Markotic and Susan Rudy)
2001	<i>Bodies and Texts: A Symposium On Normalcy, Disability, Mortality and Poetry</i> (Sep 8–10, 2001, University of Calgary) (with Susan Rudy)

PUBLISHER

Publisher of housepress (1997–2004; 269 editions) and No Press (2005–present; 475+ editions), a pair of small presses dedicated to handcrafted books and poetic objects. Over 700 different editions to date including work by Sina Queyras, Craig Dworkin, Lisa Robertson, Charles Bernstein, Sheila Heti, George Bowering, Erin Moure, Michael Ondaatje, Jordan Abel, and hundreds more. Full bibliography available upon request.

SELECTED COMMUNITY SERVICE

2024	<i>2024 RBC Bronwen Wallace Award</i> , Adjudicator
2023	<i>Lieutenant Governor of Alberta Distinguished Artists Award</i> , Secretary, Co-lead juror
2022	<i>Lieutenant Governor of Alberta Emerging Artists Award</i> , Secretary, Lead juror <i>Eleanor Luxton Creative Writing Contest</i> , Lead juror <i>Poets Laureate Committee</i> , League of Canadian Poets <i>Barrie, Ontario Poet Laureate 2022–2026 Selection committee</i> , Adjudicator
2021	<i>National Magazine Awards</i> , Adjudicator, Poetry <i>Peer Reviewer</i> , TEXT: Journal of Writing and Writing Courses <i>Bear Street Public Art Commission Jury</i> , Banff, Alberta
2020	<i>Calgary Poet Laureate 2020–2022 Selection committee</i> , Adjudicator
2018	<i>Mayor's Luncheon for the Arts Emerging Artist Award</i> , Adjudicator. <i>Calgary Poet Laureate 2018–2020 Selection committee</i> , Adjudicator.
2017	<i>Alberta Magazine Awards</i> , Poetry Category, Adjudicator. <i>Saskatchewan Arts Board</i> , Professional Arts Organizations Program, Adjudicator.
2016	<i>Canada Council for the Arts</i> , Adjudicator, Exploratory Writing. <i>Calgary Arts Development</i> , Professional Presenting Grant, Adjudicator. <i>Calgary Arts Development</i> , Operating Grant Appeals, Adjudicator. <i>Alberta Magazine Awards</i> , Poetry Category, Adjudicator. <i>Calgary Poet Laureate 2016–2018 Selection committee</i> , Adjudicator.
2015	<i>Alberta Magazine Awards</i> , Poetry Category, Adjudicator. <i>CCWWP Robert Kroetsch Teaching Award</i> , Adjudicator. <i>Stephan G. Stephansson Award</i> , Adjudicator, Writers Guild of Alberta
2014–2016	<i>Calgary Distinguished Writers Program</i> , Steering Committee member.
2014	<i>Nuit Blanche Writing Contest</i> , Adjudicator.
2013–2014	<i>Calgary Arts Development Authority</i> , InvestYYC, Adjudicator, Artistic Committee.
2012–2021	<i>Book Publishers Association of Alberta Book Awards</i> , Adjudicator, Robert Kroetsch Award—Poetry Book.
2012	<i>Calgary 2012</i> , Adjudicator, Individual Projects.
2011	<i>Calgary 2012</i> , Adjudicator, Individual Projects. <i>Alberta Book Awards</i> , Adjudicator, Poetry Book. <i>Hamilton Literary Awards</i> , Adjudicator, Fiction Book.
2010	<i>Canada Council for the Arts</i> , Adjudicator, ACDI. <i>Hamilton Literary Awards</i> , Adjudicator, Poetry Book.
2009	<i>Next Generation Indie Book Awards</i> , Adjudicator, Poetry Book.
2008	<i>Next Generation Indie Book Awards</i> , Adjudicator, Individual Poem. <i>Hamilton Literary Awards</i> , Adjudicator, Individual Poem.
2006	<i>Hamilton Literary Awards</i> , Adjudicator, Non-fiction.
2004	<i>Canada Council for the Arts</i> , Adjudicator, Support for Artist-Run Centres. <i>The Writers' Union of Canada</i> , Adjudicator, Short Prose Competition for Developing Writers.
2003	<i>Alberta Foundation for the Arts</i> , Adjudicator, Cultural Industries.

PUBLICATIONS

University Presses

Please, No More Poetry: The Poetry of derek beaulieu. Ed. Kit Dobson. Waterloo: Wilfrid Laurier UP, 2013.
Riddell, John. *Writing Surfaces: Selected Fiction of John Riddell*. Waterloo: Wilfrid Laurier UP, 2013. Co-edited with Lori Emerson.

Criticism

The Unbearable Contact with Poets. Manchester, UK: If P then Q, 2015.
Seen of the Crime: Essays on Conceptual Writing. Montréal: Snare, 2011.

Monographs

TISH: another sense of things. [Among The Neighbors 3] Buffalo: Poetry Collection of the University Libraries, University at Buffalo, State University of New York, 2017.

Prose

Silence: Lectures and Writings. Malmö, Sweden: Timglaslet, 2023.
a, A Novel. Paris, France: Jean Boîte Editions, 2017.
Konzeptuelle Arbeiten. Bern, Switzerland: edition taberna kritika, 2017.
Local Colour: Ghosts, variations. Malmö, Sweden: In Edit Mode Press, 2012.
How to Write. Vancouver: talonbooks, 2010.
Local Colour. Helsinki, Finland: ntamo, 2008.
Flatland: a romance of many dimensions. York, UK: information as material, 2007.

Poetry

Kern. [2nd revised edition] Goleta, USA: Punctum Books, 2023.
Surface Tension. Toronto: Coach House Books, 2022.
Lens Flare. Falmouth, UK: Guillemot Press, 2021. Co-written with Rhys Farrell.
Aperture. Shropshire, UK: Penteract Press, 2019.
Counter / Weight. Achill Island, Ireland: Red Fox Press, 2018.
Ascender / Descender. Achill Island, Ireland: Red Fox Press, 2016.
Kern. Los Angeles: Les Fignes Press, 2014.
Kern. West Lima, WI: Xexoxial Editions, 2011.
Silence. Achill Island, Ireland: Red Fox Press, 2010.
chains. Kingston, PA, USA: paper kite Press, 2008.
fractal economies. Vancouver: talonbooks, 2006.
frogments from the frag pool: haiku after basho. Toronto: The Mercury Press, 2005. Co-written with Gary Barwin.
with wax. Toronto: Coach House Books, 2003.

Books (Edited)

Nichol, bp. *Some Lines of Poetry from the notebooks of bpNichol*. Toronto: Coach House Books, 2024. Co-edited with Gregory Betts.
Paper & Thread: 25 years of housepress and No Press. Banff: No Press, 2023.
Nichol, bp. *Nights on Prose Mountain: The Fiction of bpNichol*. Toronto: Coach House Books, 2018.
The Calgary Renaissance. Ottawa: Chaudiere Books, 2016. Co-edited with rob mclennan.
Avant Canada: more useful knowledge. Calgary: No Press, 2014. Co-edited with Gregory Betts.
bissett, bill. *RUSH: what fuckan theory; a study in language*. Toronto: Bookthug, 2012. Co-edited with Gregory Betts.
Shift and Switch: new Canadian Poetry. Toronto: The Mercury Press, 2005. Co-edited with Jason Christie and Angela Rawlings.
Ubu a Cinquante. Calgary: No Press, 2011.

12 visual poems for a workshop. Calgary: No Press, 2010.
26 Alphabets (for Sol LeWitt). Calgary: No Press, 2009.
12 visual poems for a workshop. Calgary: No Press, 2008.
Lego 50–15. Calgary: No Press, 2008.
Simplex 17. Calgary: privately published, 2007.
Weeds. Calgary: Dandelion Publications Society, 2006.
The Scream Passport. Toronto: Scream Press, 2004. Co-edited with Jason Christie.
Off the Shelf: a broadsheet collection in honour of Don Gorman and Shakespeare's Shelf. Calgary: housepress, 2003.
Voices: Poems for Karl and Talon. Calgary: housepress, 2001.
Bodies and Texts. Calgary: housepress, 2001.
COURIER: An Anthology of Concrete and Visual Poetry. Calgary: housepress, 1999.
TTbpN2. Calgary: housepress, 1999.
TTbpN and otHerworks. Calgary: housepress, 1998.

Editor of Special Issues of Magazines

Failure. Special issue. *Catalyst*. 10 (November 2015). [Included in 2016 *Applied Arts Design Annual*]
Calgary. Special Issue. *Matrix*. 99 (2014).
Canadian Small Presses / Micropresses. Special Issue. *Open Letter* 12 4 (Fall 2004). Co-edited with Jason Christie.
Canadian Concrete and Visual Poetry. Special Issue. *Whitewall of Sound*. 33 (2002).

Contributions to Peer-Reviewed Journals

2020 "Quarters." *Taper*. 5 (Fall 2020), web. (with Nick Montfort)
 2019 "una proposta rivolta agli scrittori e agli artisti." *il verri: reviche chose mi aspetto ddalla critica*. 69 (Feb 2019), 18–19.
 2017 "Another piece of reassuring plastic: what the Noigandres group taught me, a reflection." *Canada and Beyond: A Journal of Canadian Literary and Cultural Studies*. 6 (May 2017), Web.
 2015 "Local Colour." *NMC Media-N: Journal of new media Caucus*. 11.1 (Spr 2015), np.
 2014 "That's not writing." *Journal of Writing in Creative Practice*. 7.1 (2014), 9–11.
 [5 illustrations]. *Visual Language: the journal of visual communication research*. 48.3 (Nov 2014), 4–26.
 2012 "To be most valued by those who most value brands." *Formes Poétiques Contemporaines*. 9 (2012), 118, 190, 295–298.
 "again." *Canadian Literature*. 213 (Sum 2012), 58.
 "Jan 28, 1986." *Canadian Literature*. 212 (Spr 2012), 49.
 "Quadrilogue: Having It Four-ways." (with Gregory Betts, Gary Barwin and Hugh Thomas). *Open Letter*. 15 1 (Fall 2012), 23–30.
 "conceptualist ostranenie: a dialogue between Derek Beaulieu (Canada) and Natalia Federova (Russia)" *Jacket2*, Web.
 "Tony Trehy on curating Bury's Text Festival." *Jacket2*, Web.
 "Poetic Responses to the Holocaust: Heimrad Backer's *transcript*." *Jacket2*, Web.
 "An endless, polyglot failure party: Robert Fitterman's *now we are friends*." *Jacket2*, Web.
 2011 "Copy Paste Publish: On Appropriation." (with Gregory Betts). *Canadian Literature*. 210/211 (Win 2011), 254–259.
 1 visual poem. *Canadian Literature*. 210/211 (Win 2011), 115.
 2 visual poems. *Western Humanities Review*. 65 2 (Sum 2011), 50–51.
 2009 1 visual poem. *Interim*. 27 1–2 (2009), 175.
 "Particle Elements: Natalie Simpson in conversation with derek beaulieu." *Open Letter*. 13 9 (2009), 82–87.

- 2008 “Conceptual writing and bpNichol.” *Open Letter*. 13 8 (Spring 2009), 101–108.
 “Linguistic fragmentation as political intervention in Calgarian poetry.” *Revista Canaria de Estudios Ingleses*. 56 (Apr 2008), 69–79.
 “Linguistic fragmentation as political intervention in Calgarian poetries.” *Open Letter*. 13 6 (Sum 2008), 107–117.
- 2007 “This half is for the ceremony.” *Canadian Literature*. 195 (Win 2007), 66.
- 2005 “Fidgefing with the scene of the crime.” *Open Letter*. 12 7 (Fall 2005), 58–61.
- 2003 “Misshapen Chaos of well-seeming forms’: Restricted and general economies in the concrete poetry of John Riddell, Darren Wershler-Henry and Steve McCaffery.” *Open Letter* 11 8 (2003), 110–118.
- 2002 “i need a community, feeling a little car-sick, suddenly’: a few thoughts on *Mo’ Gumbo* and *Van* magazines.” *Open Letter*. 11 6 (Fall 2002), 113–118.
- 2001 “A word in another language i can understand’: an interview with Gyongy Laky.” *Open Letter*. 11 2 (Sum 2001), 21–25.

Literary Articles in Edited Anthologies

- 2022 “Does Peter Jaeger?” *10,000 Hand-Drawn Questions*. Peter Jaeger. London: Pamenar Press, 2022. Np.
 “Background / Foreground.” *Marginalia Drawings*. Joe Devlin. Malmö: Timglaslet, 2022. Np.
 “The Garden and the Gardener.” *Possible Gardens*. Jaap Blonk. Minneapolis: Post-Asemic Press, 2022. v–vii.
- 2021 “The book is....” *The Book: 101 Definitions*. Ed. Amaranth Borsuk. Montreal: Anteism, 2021. 10.
 “Publishing is...” *Idea Poll*. Eds. Michalis Pichler, Yaiza Camps and Moritz Grünke. Berlin: Miss Read, 2021. 20–22.
 “500 words: a manifesto,” “4 visual poems.” *Praxis*. Ed. Chris Clarke. Manchester: Dostoyevsky Wannabe, 2021. 31–38.
- 2020 “Flattening *Flatland: a romance of many dimensions*.” *Writing by Drawing: When Language Seeks its Other*. Eds. Andrea Bellini and Sarah Lombardi. Geneva: Centre d’Art Contemporain Genève, 2020. 283–284.
 “The Future of Writing”. *The Future of Text*. Ed. Frode Heglund. London: Future Text publishing, 2020. 146.
- 2019 “That’s not writing.” *Publishing Manifestos: An International Anthology from Artists and Writers*. Ed. Michalis Pichler. Cambridge, MA: MIT, 2019. 220–221.
- 2018 “That’s not writing.” *Publishing Manifestos*. Ed. Michalis Pichler. Berlin: Miss Read, 2018. 150–151.
- 2015 “Is the artist necessary?” *Coverttext: Is the artist necessary for making art today?* Eds. Swantje Lichtenstein and Tom Lingnau. Cologne: SK Stiftung Kultur Cologne, 2015. 33.
- 2014 “Transcend, transcribe, transfigure, transform, transgress,” “To be most valued by those who most value brands.” *räume für notizen*. Ed. Günter Vallaster. Vienna, Austria: edition ch, 2014. 41–50.
- 2013 “The value of nothing.” *The Text Festivals: Language art and material poetry*. Ed. Tony Lopez. Plymouth: University of Plymouth Press, 2013. 37–40.
 “Bibliophilic dreamscapes.” *The Dark Would: anthology of language art*. Ed. Phil Davenport. Manchester: Apple Pie Editions, 2013. np.
- 2012 “Concrete and ‘What Looks Like Poetry’”. *The Last Vispo Anthology: visual poetry 1998–2008*. Eds. Nico Vassilakis and Crag Hill. Seattle, WA: Fantagraphics, 2012. 74–77.
- 2011 “Statements on poetry.” *The Other Room Anthology 3*. Ed. Tom Jenks. Manchester: Other Room, 2011. 13–14.

- 2009 “7 nýjar myndjoðabækur.” *Af Steyðu*. Eds. Eiríkur Örn Norðdahl and Kári Páll Óskarsson. Reykjavík: Nýhil, 2009. 119–128.
- 2004 “housepress 1997–2004.” *some stuff on canadian spoken word and indie publishing*. Ed. Joe Blades. Fredericton: Broken Jaw, 2004. np.
- 2003 “An Interview with derek beaulieu.” with Patrick Horner. *Crossing Place: 2003 Red Deer Writers Festival*. Red Deer: Uptoninety Press, 2003. 67–71.

Literary Articles in Magazines

- 2024 “filling Station.” *The Typescript*. Web.
 “Reading across Borders.” *Westword*. 44.1 (Jan–Mar 2024): 22.
 “Event Horizon.” *Synapse*. 7. Web.
 “My favourite film adaptation.” *Westword*. 44.2 (Jul–Sep 2024). 15.
- 2023 “Ontario Hydro: Afterword.” *Periodicities*. Web.
 “3 capsule reviews.” *The Minute Review*. 2.7 (May 2023): 24.
 “Poetry should not mean.” *Right Click Save*. Web.
 “Derek Beaulieu in Conversation.” *Periodicities*. Web. (with Sarah Burgoyne)
 “Jorge Luis Borges, Buenos Aires, Argentina.” *Westword*. 43.2 (Apr–Jun 2023). 20.
 “The poet, poetry, and Artificial Intelligence.” *Westword*. 43.4 (Oct–Dec 2023): 12–13.
- 2022 “April is Poetry Month.” *Westword*. 42.2 (Apr–Jun 2022): 12.
 “An Imagined Cartography.” *Among The Neighbors*. 20 (2022): 12–13.
 “Birdsong Birdsong Waterfall: Jean-Luc Champerret’s *The Lascaux Notebooks* and the Recovery of Ice-Age Verse.” *Gorse*. Web. (with Gregory Betts)
 “6 capsule reviews.” *The Minute Review*. 2.6 (Dec 2022): 9–10.
- 2021 “Intersponse 3.” *Periodicities*. Web. (with Dani Spinosa)
 “Why no more poetry? An Interview with Derek Beaulieu.” *Periodicities*. Web.
 “Everyday language charged and electrified until it glows like pixels on Toyko billboards.” *Rabbit: A Journal for Nonfiction Poetry*. 32. 142–151.
 “Interview.” *The Artisanal Writer*. Web.
 “Route/e Conversation: Derek Beaulieu and Elee Kraljii Gardiner.” *Route Footpress: poetry found in place*. Web.
- 2020 “From Black & White to Colour, from isolation to collaboration: 1 poem in five iterations.” *Ottawa Poetry Newsletter*. Web.
 “small press: brief thoughts on location” *Periodicities*. Web.
 “2020 Books of the Year: Industry picks.” *Quill & Quire*. Web.
 “Review: *Melodilaust Tone Fall* by Silje Re.” *Live Encounters*. Web.
 “What is a Book? 101 responses.” *American Book Review*. 41. 5 (Jul/Aug 2020): 4–26.
- 2019 “Test-tubing in the very fertile underground.” *Forty Proper Tales*. Web.
- 2018 “Loving Love.” *European Review of Poetry, Books and Culture*. Web.
 “Twenty years of housepress.” *Alberta College of Art and Design Faculty Association Newsletter*. Spring 2018. np.
- 2017 “review of *I, Sparkie*.” *Brooklyn Rail*. Web.
 “At a Distance from One’s Own Body: A conversation with Derek Beaulieu and Katie L. Price.” *Hamilton Arts & Letters*. 10.1. (2017): 42–46. (with Katie L. Price)
 “an evolution in aesthetics: an interview with damian lopes.” *filling Station*. 68. (2017): 33–38.
 “Exploratory: a review of Paul Dutton’s *Sonosyntactics*.” *filling Station*. 66. (2017): 58.

- 2016 "Inspiration is a Myth." [*dee-kuhn-struhkt*]. 1. (2016): 46–51.
 "Impromptu #21." *Found Poetry Review*. Web.
 "Narratives of progress: An interview with Natalie Simpson." *Arc*. 79. (Win 2016): 36–38.
- 2015 "The men and women who wrote our city." *CBC News*. Web.
 "Hidden in Plain Sight: Natalie Czech." *Coldfront Magazine*. Web.
 "All work and no play makes jack a dull boy," "Give 'er," "A galactic smiley face."
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- 150 (for Andy).* Malmö, Sweden: Timglaslet, 2019. (with Arnold McBay)
- Helvetica.* Wilmington, NC: Happy Monks, 2019.
- give 'er.* Berlin: synch2, 2019.
- from Aperture.* Shropshire, UK: Penteract Press, 2019.
- "James Joyce: a fiction." Calgary: Short Story Dispenser /Calgary Public Library, 2019.
- On Syntax.* Malmö, Sweden: Timglaslet, 2019.
- Skare.* Gothenburg, Sweden: Viktlösheten, 2019.
- 2018 *Tattered Sails.* Calgary: No Press, 2018.
- Black Square #1.* Calgary: The Blasted Tree, 2018.
- L'échec de Perec.* London, UK: Ma Bibliothèque, 2018.
- Fragmentum.* Burlington, Ontario: Simulacrum, 2018.
- fine and coarse aggregate #1.* California: poems-for-all, 2018.
- Full Size Render.* Montréal: monastiraki, 2018. (with Billy Mavreas)
- kursiv #1-7.* Baltimore: Look Books, 2018.
- Tattered Sails.* Ottawa: above/ground Press, 2018.
- Reply.* Vienna: privately printed, 2018. (with Petra Schultz-Wolgast)
- isostatisk landbörjning.* Malmö, Sweden: Timglaslet, 2018.
- 2017 *In Memoriam, Bob Cobbing and Jennifer Pike Cobbing.* Calgary: The Blasted Tree, 2017.

- Koloss*. Hamilton: Serif of Nottingham, 2017.
- Neith Cursive*. Shropshire, UK: Pentaract Press, 2017.
- asemanticasymmetry*. Toronto: Anstruther, 2017. (with Mark Laliberte)
- Snälla, inte mer poesi*. trans Joakim Norling. Malmö, Sweden: Timglaset Editions, 2017.
- A Readymade Dictionary*. Ottawa: Apt 9. Press, 2017.
- Concrete Palindromes*. Shropshire, UK: Pentaract Press, 2017.
- Vexations Book 3: Lexmark 5163*. Calgary: No Press, 2017.
- Vexations Book 4: Xerox Workcentre 7845i*. Calgary: No Press, 2017.
- A pistol smuggled in typhus*. Calgary: The Blasted Tree, 2017.
- A Chessboard (for Christian Bok)*. Calgary: Space Craft Press, 2017.
- ABC: an abecedarium*. Malmö, Sweden: Timglaset, 2017.
- Openings (after Marcel Duchamp)*. Shropshire, UK: Pentaract Press, 2017.
- A, A Novel 1–20*. Ottawa: above/ground Press, 2017.
- fragments from the frag pool (for Leon)*. Calgary: No press, 2017. (with Gary Barwin)
- Colour*. Romania: Khora Impex, 2017. (with Yigru Zelti).
- 2016 *B&W 6&7*. Barrie: afterwords literature, 2016.
- 5 poems (for Leonard Dave)*. Shropshire, UK: Pentaract Press, 2016.
- GB3*. Toronto: Flat Singles Press, 2016.
- Quercus: "Nations hurled together so they might learn to know one another."* Ottawa: above/ground Press, 2016.
- Erasing Warhol*. Montréal: Space Craft Press, 2016.
- Vexations Book 1: Lexmark LX9155*. Calgary: No Press, 2016.
- Vexations Book 2: Xerox Workcentre 5755*. Calgary: No Press, 2016.
- Vexations 2: Xerox Workstation 5755*. Kingston: puddles of sky Press, 2016.
- La Disparition*. Calgary: No Press, 2016.
- inside drawer / outside wrap*. Calgary: No Press, 2016.
- The Duchamp Opening*. Calgary: No Press, 2016.
- The emblem of my work*. Calgary: No Press, 2016.
- Since 2005 I have edited and published ...* Toulouse, France: ASMR Editions, 2016.
- 2015 *Game of Life: a user's manual*. Calgary: Space Craft Press, 2015.
- That's not writing, that's micropress publishing*. Roanoke: TLPress, 2015.
- Murcheson and Lonewolf*. Toronto: Coach House Books, 2015.
- We were never meant to be tied to whatever made us*. Toronto: Coach House Books, 2015.
- Flatland*. New Orleans: Language Foundry, 2015.
- Lucretian Divide*. Calgary: Space Craft Press, 2015.
- La Disparition (avant-propos)*. Calgary: No Press, 2015.
- A Light Shed*. Melbourne, Australia: Sippy Cup, 2015.
- Give 'er*. Ottawa: above/ground Press, 2015.
- I Dream of Bookstores*. Calgary: Pages Press, 2015.
- 2014 *Please, no more poetry*. Italy: diyfferx, 2014.
- Transcend, Transcribe, Transfigure, Transform, Transgress*. Ottawa: above/ground, 2014.
- Two poems for Christian Bök*. Calgary: privately published, 2014.
- Please, no more poetry*. Edmonton: red nettle Press, 2014.
- 6 ways to ruin your day*. Portland: push/pull/press, 2014.
- a typo*. Calgary: privately published, 2014.
- Affect: a bibliography of Natalie Simpson*. Calgary: No Press, 2014.
- 2013 *The Value of Nothing*. Calgary: 100 têtes press, 2013.
- The Design of Purposes*. Calgary: No Press, 2013.
- Kokophonie 5*. Berlin: Broken Dimanche Press, 2013. (with Eric Zboya)
- 2012 *All work and No Play Makes Jack a Dull Boy*. Los Angeles: Rabble, 2012.
- Economies of Scale*. Ottawa: above/ground Press, 2012. (with rob mclennan)

- 2011 *Untitled (for Billy Mavreas)*. Toronto: puddles of sky Press, 2012.
Colour. Vernon, BC: twenty-two Press, 2011.
Kern 12. Calgary: No Press, 2011.
Prose of the Trans-Canada. Toronto: BookThug, 2011.
db. Schenectady, NY: dbpq, 2011.
- 2010 *1115 / 2:47: Pages*. Calgary: No Press, 2010.
8 visual poems. Montréal: Distroboto, 2010.
Quartet for 6 voices. Mayne Island, BC: Perro Verlag, 2010.
dent and bent. Calgary: privately published, 2010.
Object 005. Manchester, UK: zimzalla, 2010.
Swarms. Jacksonville, IL: avantacular Press, 2010.
4 visual poems. Calgary: No Press, 2010.
This is Visual Poetry. Kingston, PA: paper kite Press, 2010.
collide-o-scope. Jacksonville, IL: avantacular Press, 2010. (with Andrew Topel)
A poem. Calgary: No Press, 2010.
Colour. Calgary: No Press, 2010.
- 2009 *Fierce Indulgence*. Torino, Italy: Offerta Speciale, 2010.
 “FFFF.” Belgium: postfluxpostbooklets, 2009. (with Luc Fierens)
 √. Cork, Ireland: default Press / dusie chaps, 2009.
3 poems for K. Calgary: privately printed, 2009.
2 poems for Kristen. Calgary: No Press, 2009.
wild rose country. Ottawa: above/ground Press, 2009.
- 2008 *dsol*. Oslo, Norway: Forlaget Attåt, 2008.
selections from Local Colour. Portland, ME: Tonerworks, 2008.
An excerpt from Local Colour. Toronto: Nietzsche’s Brolly Broadsheet 80, September 2008.
[untitled]. Toronto: Nietzsche’s Brolly Broadsheet 81, September 2008.
An excerpt from Local Colour. Toronto: Nietzsche’s Brolly Broadsheet 82, September 2008.
fishing ingest gestalt. Calgary: No Press, 2008. (with Jordan Scott)
Local Colour. Calgary: No Press, 2008.
I Don’t Read. Calgary: No Press, 2008.
The Editor. Calgary: No Press, 2008. (with Mark Laliberte)
lthy. Jacksonville, IL: avantacular Press, 2008.
How to Write: Chapter A. Edmonton: above/ground Press, 2008.
How to Write: Chapter A. Calgary: No Press, 2008.
Hell Passport 9. Mayne Island, BC: Perro Verlag Books by Artists, 2008.
- 2007 *#(i03)...* Calgary: No Press, 2007.
collide-o-scope. Jacksonville, IL: avantacular Press, 2007. (with Andrew Topel)
8 prints. Calgary: No Press, 2007.
2 more poems. Calgary: No Press, 2007.
Shooting Blanks No Press 1–50. Calgary: No Press, 2007.
Flatland No. 25–35. Calgary: skin of me teeth Press, 2007.
- 2006 *Flatland No. 1–10*. Calgary: No Press, 2006.
Flatland No. 21. Ottawa: Griddle Grin, 2006.
seize oiseaux. London, UK: ytcommunication, 2006.
DAB. Calgary: skin of me teeth Press, 2006. (with kevin mcpherson eckhoff).\
hex math. London, UK: ytcommunication, 2006. (with Sean Bonney, Kai Fierle-Hedrick, Frances Kruk)
Fractals of conversation. Calgary: No Press, 2006. (with Jason Christie, Jordan Scott, Jill Hartman, Chris Ewart, ryan fitzpatrick and Natalie Zina Walschots)

- 2005 *Pitt Graphit 129904 4B*. London, UK: Writers Forum, 2005.
fractals. Calgary: No Press, 2005.
chains. Calgary: No Press, 2005.
winnipeg suite. Calgary: No Press, 2005.
ffllj. Calgary: ModL Press, 2005.
[the orange manifesto]. Calgary: ModL press, 2005.
Calcite Gours. London, UK: Writers Forum, 2005.
call and response. Calgary: Martian Press, 2005. (with Jonathan Ball)
- 2004 *[Dear Fred]*. Ottawa: above/ground Press, 2004.
- 2003 *split 7"*. Calgary: housepress, 2003. (with Jason Christie)
With Wax. Buffalo: Cuneiform Press, 2003.
- 2002 *a comprehensive force between the cam and the follower*. Calgary: housepress, 2002.
C02-30. Calgary: housepress, 2002.
Velvet touch lettering. Calgary: yardpress, 2002.
PINS IN INGS IF. Calgary: Garage, 2002. (with Angela Rawlings)
Seeing too much. Calgary: Garage, 2002.
[]. Toronto: BookThug, 2002.
- 2001 *9 months*. Calgary: slowdownpress, 2001.
Position of Sheep 2001 (for Steve McCaffery). Calgary: housepress, 2001.
problems in composition. Calgary: housepress, 2001.
housework: a bibliography of the first two hundred publications from housepress. Calgary: housepress, 2001.
- 2000 *DPI: a fractal*. Calgary: housepress, 2000.
Some Design Issues #5. Calgary: housepress, 2000. (with Neil Hennessy)
Some Design Issues #6. Calgary: housepress, 2000. (with Neil Hennessy)
Some Design Issues #7. Calgary: housepress, 2000. (with Neil Hennessy)
Some Design Issues #8. Calgary: housepress, 2000. (with Neil Hennessy)
after basho. Toronto: poemEpress, 2000.
SYNTAX. Calgary: housepress, 2000.
Blame. Calgary: housepress, 2000.
125. Calgary: housepress, 2000.
maps and syntax. Calgary: housepress, 2000.
494/jul250012:10. Calgary: housepress, 2000.
- 1999 *the city on prairie writing*. Calgary: housepress, 1999.
gravity. Calgary: housepress, 1999.
framing the narrative. Calgary: housepress, 1999.
5¢: a landscape for bp. Calgary: housepress, 1999.
basho's decadent chinese food. Brampton: poetic immolation press, 1999.
A pyramid. Calgary: housepress, 1999.
movement (for bpNichol). Calgary: housepress, 1999. (with Courtney Thompson)
for AG. Calgary: housepress, 1999.
A/ "AH." Australia: MIGHTY THIN BOOKS, 1999.
witticism under pressure. Calgary: housepress, 1999. (with Courtney Thompson)
3 bashos for n.m.hennessy. Calgary: housepress, 1999.
ripples. Calgary: housepress, 1999.
blurd. Calgary: housepress, 1999.
Frog's eye view: 2 bashos among friends. Brampton: poetic immolation press, 1999. (with Neil Hennessy)
A Door. Calgary: housepress, 1999.
bash(o)ful pondifications. Toronto: Kitsch In Ink Press, 1999.
PARANOID MONOLOGUE. Calgary: housepress, 1999.

- (plop). Calgary: housepress, 1999.
Seeing is Relieving: concrete, linocuts, xerox, comic strips and very short poems. Calgary: housepress, 1999.
A Preliminary Report on Alphabetic Velocity. Brampton: poetic immolation Press, 1999. (with Neil Hennessy)
portrait 4. Ottawa: above/ground Press, 1999.
Some Design Issues. Calgary: housepress, 1999. (with Neil Hennessy)
Some Design Issues #2. Calgary: housepress, 1999. (with Neil Hennessy)
permanent physical damage to the medium: Some Design Issues #3. Calgary: housepress, 1999. (with Neil Hennessy)
Some Design Issues #4. Calgary: housepress, 1999. (with Neil Hennessy)
housework: a bibliography of 2 years of housepress. Calgary: housepress, 1999.
framing the narrative. Vancouver: Pulley Press, 1999.
keyboard poetics. Calgary: housepress, 1999.
2 birthday poems. Calgary: housepress, 1999.
1998 *al/ph/abet: (de)find*. Calgary: housepress, 1998.
"Xian". Calgary: housepress, 1998.
joint/lateral forces. Calgary: housepress, 1998.
"A Book of Vowels". Calgary: housepress, 1998.
IV.08/13/97 ("her fear of the silence after she spoke"). Ottawa: above/ground Press, 1998.
Haiku I. Calgary: housepress, 1998.
capital 'A' schematic. Calgary: housepress, 1998.
A? : Any Questions? Ottawa: above/ground Press, 1998.
a small love poem. Calgary: housepress, 1998.
A: filling. Calgary: housepress, 1998.
Keyboard Po(e)litics. Brampton: poetic immolation Press, 1998. (with Neil Hennessy)
fonder. Calgary: housepress, 1998.
congradgradualtionstions. Calgary: housepress, 1998.
after basbo. Calgary: housepress, 1998.
basbo's pond. Calgary: housepress, 1998.
read. Calgary: housepress, 1998.
fEEl. Calgary: housepress, 1998.
basbo: sum somes. Calgary: housepress, 1998.
A Christmas Star. Calgary: housepress, 1998.
blackandwhite (for p.banting). Calgary: housepress, 1998.
the devotion of Ive. Calgary: housepress, 1998. (with Neil Hennessy)
Basbo's Thot Process. Calgary: housepress, 1998.
1997 *William S. Burroughs: Ghost of Steel*. Calgary / Brampton: housepress / poetic immolation Press, 1997. (with Neil Hennessy)

CONVOCATION ADDRESSES DELIVERED

- 2015 "Noise." *Convocation Address*. Alberta College of Art + Design.

KEYNOTE ADDRESSES DELIVERED AT CONFERENCES

- 2018 "Pause then sound of walking and doors." *B/Latent: Cambridge French Graduate Conference 2018*. Trinity College, Cambridge. Cambridge, UK.
 "21st-Century Canadian Poetry: Towards a Broader Border Blur." *Kanada Konkrete: Material Poetries in the Digital Age*. University of Ottawa, Ottawa, ON.
 2015 "Text without Text." *Oslo Poesifilmfestival*, Oslo, Norway.

- “Street Noise, Logos and Visual Poetry.” *New Voices, Emerging Paths in Contemporary Canadian Writings*. Canadian Literature Centre, University of Alberta, Edmonton, AB.
- 2012 “The Impossible and the Unmentionable.” *Public Poetics: Critical Issues in Canadian Poetry and Poetics*. Mount Allison University, Sackville, NB.
- 2011 “The state of visual poetry.” *Tekstallianse 2011*, Oslo, Norway.
- 2007 “Conceptualism and Concrete Poetry.” *Oslo Poesifestival*, Oslo, Norway.

ACADEMIC ARTICLES DELIVERED AT CONFERENCES

- 2017 “current work.” *Never Abolish Chance: the Concrete Poetry conference*. St. Bonaventure University, Allegeny, NY.
- “Cutting the Cord: writing as technology.” *1st International Symposium Stem Education: STEM as Critical Literacies*. Banff Center, Banff, AB.
- “Beyond Instrumental Clichés: Conceptual Art and the Aesthetics of Computing in Public.” *Canadian Society for Studies in Education*, Toronto, ON. (with Pratim Sengupta, Marie-Claire Shanahan and Weston Sandberg)
- 2016 “Un/Inhabited, decomp and the cartography of the uninhabited page.” *The Concept of Vancouver*. Centre for Canadian Studies. Brock University, St.Catharines, ON.
- 2014 “Words to be looked at but not read / Music to be heard but not listened to.” *Avant Canada: Artists, Prophets, Revolutionaries*. Centre for Canadian Studies. Brock University, St.Catharines, ON.
- 2013 “Charles Reznikoff and Conceptual Writing.” *Approaching the Poetry Series: Using Literary Recordings as Scholars and Digital Designers*. Concordia University, Montréal, QC.
- 2006 “an afterward after words: notes toward a concrete poetic.” [revised] *The Mind’s Eye: Perspectives on Word and Image*, University College London, UK.
- 2005 “refusing the prairie: radicality and urbanity in Calgarian poetics.” *Wild Words*, University of Calgary. Calgary, AB.
- “an afterward after words: notes toward a concrete poetic.” *Great Writing 2005*, University of Portsmouth, Portsmouth, UK.
- 2004 “Evidence of Absence in crime scene photography and Kenneth Goldsmith’s *Fidget*.” *The Photograph, Mosaic*, University of Manitoba, Winnipeg, MB. (with Nikki Sheppy)
- 2003 “I was being reduced to what i couldn’t recognize’: Scars for Kathy Acker.” *9th Annual International Graduate Symposium on Language and Literature*, McGill University, QC.
- “Misshapen Chaos of well-seeming forms’: Restricted and general economies in the concrete poetry of John Riddell, Darren Wershler-Henry and Steve McCaffery.” *Canadian Comparative Literature Association, 2003 Congress of the Humanities and Social Sciences*, Dalhousie University, Halifax, NS.
- 2001 “Abort, Retry, Fail, Ignore: the state of the e-art of Internet Poetry.” *e-poetry 2001* SUNY Buffalo. Buffalo, NY, USA. (with Russell Rickey)

ACADEMIC LECTURES / GUEST LECTURES

- 2024 Ontario College of Art and Design. Prof. Lillian Allen. Seminar on poetic community. Bookbinding Workshop. Banff Public Library, Banff, AB.
- 2023 University of Washington – Bothell. Dr. Amaranth Borsuk. Seminar on poetic limitations and constraint. [via Zoom]
- York University. Prof. Kenzie Allen. Seminar on *Surface Tension*. [via Zoom]
- York University. Dr. Suzanne Zelazo. Seminar on contemporary poetics. [via Zoom]
- Douglas College. Prof. Elizabeth Bachinsky. Seminar on Conceptual writing. [via Zoom]

- 2022 Ontario College of Art and Design University (OCADU). Prof. Lillian Allen. Seminar on poetry, pedagogy and community. [via Zoom]
Bookbinding Workshop. Banff Public Library, Banff, AB. (2)
- 2021 “Avant-garde poetry.” Leeds Beckett University. [via Zoom]
University of Calgary. Aritha van Herk. Seminar on creative writing. [via Zoom]
Visual Poetry, Mainspace Gallery, Norman OK, USA [via Zoom]
- 2020 “Community in the Classroom.” *SHU UCU Teach-out*. Sheffield Hallam University, Sheffield, UK.
Ontario College of Art and Design University (OCADU). Ms. Mary Eileen Wennekers. Seminar on concrete poetry and graphic design with Liz Howard. [via Zoom]
University of North Carolina-Wilmington. Dr. Alessandro Porco. Seminar on concrete poetry. [via Zoom]
University of Winnipeg. Dr. Jonathan Ball. Seminar on concrete and conceptual poetry. [via Zoom]
Western Washington University. Dr. Christopher Patton. Seminar on collage and conceptual writing. [via Zoom]
University of Melbourne. Dr. Christian Bök. Seminar on small press publishing. [via Zoom]
ModPo 2020. University of Pennsylvania. Dr. Al Filreis. Seminar on conceptual poetics. [via Zoom]
- 2019 Visual Poetry Masterclass. *Text / Sound / Performance: Making in Canadian Space*. University College Dublin, Dublin, Ireland.
- 2018 University of North Carolina-Wilmington. Dr. Alessandro Porco. Seminar on sound poetry and performance.
University of Calgary. Prof. Aritha Van Herk. Seminar on avant-garde poetry.
Guest lecture and Full day workshop, Level 5 BA Hons Design class, Leeds Beckett University, Leeds, UK.
“Making Nothing from Nothing.” *Inside/Out Lecture*, Leeds Beckett University, Leeds, UK.
Guest lecture and Full day workshop, Level 6 BA Hons Design class, Leeds Beckett University, Leeds, UK.
- 2017 “housepress / no press at 20: a talk by Calgary poet & publisher Derek Beaulieu.” W.A.C Bennett Library Special Collections. Simon Fraser University, Burnaby, BC.
Bookbinding Workshop. *Canzine Calgary*. Central Memorial Library, Calgary, AB.
- 2016 “Reading/Writing as an Artistic Practice.” *Brown Bag Lunch Hour Talk*, Werkbund School of Education, University of Calgary, Calgary, AB.
Rundle Elementary School. Seminar on experimental creative writing.
Rundle Elementary School. Seminar on visual poetry.
“Visual Writing and New Publishing.” Lakehead University.
Workshop on letraset poetics. *Festival of Readers*, St. Catharines, ON.
Alberta College of Art + Design. Mitch Kern, Instructor. Seminar on critiquing photography.
University of Calgary. Dr. Christian Bök. Seminar on creative writing.
- 2015 University of Calgary. Dr. Jean-Jacques Poucel. “pRoses (1913–2013): From Trans-Siberian to Trans-Canadian.”
University of Calgary. Mr. David Gissen. Seminar on “Architecture Between Writing and Drawing: Exploring Alphanumerical Representations of Spaces and Environments.” Graduate seminar.
Sunnyside Elementary School. Seminar on experimental creative writing.
William Aberhart High School. Ms. Brenda Chapman. Seminar on creative writing.
Concordia University. Dr. Katherine McLeod. Seminar on Concrete poetry.

- University of Calgary. Dr. Larissa Lai. Seminar on creative writing.
 Queen Elizabeth High School. Ms. Mallory Smith. Seminar on creative writing.
- 2014 Mount Royal University. Dr. Kit Dobson. Seminar on experimental poetry and conceptual writing.
 University of Calgary. Dr. Christian Bök. Seminar on creative writing. (with Shyam Selvadurai)
 “Text without Text.” Roehampton University. London, UK.
 University of Calgary. Dr. Christian Bök. Seminar on small press publishing.
 Writers Guild of Alberta Teen Writers Group. Workshop on small press publishing, Loft 112, Calgary, AB.
- 2013 University of Lethbridge. Dr. Jay Gamble. Seminar on experimental poetry and conceptual writing.
 King George Elementary School, Amanda Kulokas, Instructor. Introductory seminar on bookbinding
- 2012 Queen Elizabeth II Senior High School, Authors Club, Paul Zits, Instructor. Seminar on bookbinding
 Queen Elizabeth II Senior High School, English 8GATE, Paul Zits, Instructor. Seminar on creative writing
 “Poetics Sights and Sounds: Talk and Reading.” Columbia University, New York, NY, USA.
 University of Calgary, English 387, Prof. Rachel Zolf. Seminar on appropriative writing.
- 2011 Centennial Senior High School, Creative Writing 15-25-35, Rebecca Trew, Instructor. Two seminars on creative writing
 University of Lethbridge. Dr. Jay Gamble. Seminar on experimental poetry and conceptual writing.
 Brock University, English 3P07, Dr. Gregory Betts. Seminar on creative writing (with Kevin McPherson Eckhoff)
 Okanagan College (Kelowna Campus), Dr. Jake Kennedy. Seminar on conceptual poetry
 Alberta College of Art, English 310, Prof. Mark Giles. Seminar on visual narrative.
- 2010 Mount Royal University, English 3372, Dr. Kit Dobson. Seminar on Contemporary Canadian Poetics
 University of Calgary, English 233, Prof. Robert Majzels. Seminar on concrete and experimental poetry.
 University Elementary School, Grade 3/4, Christopher Blais, Instructor. Seminar on concrete poetry.
- 2009 University of Lethbridge, Dr. Jay Gamble. Seminar on experimental poetry.
Festival of Words, Dr. E.P. Scarlett Senior High School. Seminar on experimental poetry.
- 2008 *dANDelion Magazine’s Mustard*. SAIT. Seminar on concrete poetry.
 University of Calgary, English 387.68, Prof. Jonathan Ball. Seminar on experimental fiction and narrative.
 Lester B. Pearson Senior High School/ Seminars on experimental poetry: English 10-1, 30IB, 30-2.
 Alberta College of Art, English 217, Prof. Chris Ewart. Seminar on writing for the visual arts.
 Alberta College of Art, English 215, Prof. Chris Ewart. Seminar on experimental fiction and narrative.
Doing it in Public: The Trent University Performance Poetry Symposium. Trent University, Peterborough, ON. Seminar on concrete poetry and visual art.

- 2006 University of Calgary, English 509.22, Dr. Jason Wiens. Seminar on concrete poetry and visual art.
Lester B. Pearson Senior High School. Seminars on sound and concrete poetry: English 10-2, 10-IB, 11-IB.
- 2004 *Speakeasy Reading Series*, Toronto, ON. “housepress 1997–2004”
University of Calgary, English 235, Prof. Nikki Sheppy. Seminar on experimental sound poetry.
- 2002 University of Calgary, English 509, Dr. Jason Wiens. Seminar on small press and magazine publishing in Calgary (with Rajinderpal Pal).
University of Calgary, English 240, Dr. Marie-Claude Legault. Seminar on poetry and poetics (with Jason Christie, Brea Burton and Jill Hartman)
University of Calgary, English 598/684, Prof. Fred Wah. Seminar on small press and magazine publishing in Calgary (with Jill Hartman).
- 2001 St. Mary’s College, senior level English Courses, Dr. Tara Hyland-Russell. Seminar on small press and magazine publishing in Calgary (with Emily Cargan).
- 1998 Western Canada Senior High School. Seminar on small press and magazine publishing in Calgary (with Courtney Thompson)
University of Calgary, junior and senior level English Courses, Dr. Pamela Banting. Seminars on small press and magazine publishing in Calgary.
- 1996 Central Memorial Senior High School. Seminar on how English and higher education in general is used in the workplace, and specifically at Fluor Daniel Canada, Inc.

PANEL DISCUSSIONS

- 2020 “bpNichol *The Complete Works*.” Rain Taxi / Coach House Books Wayzgoose. (with Justin Stephenson and Alana Wilcox). [via Zoom]
PoemTalk – bpNichol. Kelly Writers House / University of Pennsylvania. (with Douglas Kearney and Tracie Morris). [via Zoom]
Outlaw Press: Pushing the Boundaries of Small Press. Meet the Presses Indie Lit Symposium. (with Brian Dedora, Amanda Earl, jwcurry, Sacha Archer, et al) [via Zoom]
- 2017 “Activism & Small Press.” Ark Books, *REVERSE: Copenhagen International Poetry Festival*, Copenhagen, Denmark. (with Nils-Øivind Haagenen)
Art Enabled Life. Film Screening, Plaza Theatre, Calgary, AB.
“Master Class.” *Wordfest*. Calgary, AB. (with Dennis Lee, Richard Harrison, Beth Everest)
“Poetry is Dead – Let’s Salvage the Corpse.” *REVERSE: Copenhagen International Poetry Festival*, Copenhagen, Denmark. (with Pierre Alféri, Jörg Piringer)
“Criticizing the Critics.” *REVERSE: Copenhagen International Poetry Festival*, Copenhagen, Denmark. (with Pierre Alféri, Julio Hans C. Jensen, Tue Andersen Nexø, Christa Vogelius)
“Concrete Poetry and Visual poetics.” Publication Studio Vancouver / Selectors Records, Vancouver, BC. (with Judith Copithorne, Shyla Seller, Jamie Hilder and Clint Burnham)
- 2015 *Experimental Canadian Poetry in Translation: Transcending the North American Scene. New Voices, Emerging Paths in Contemporary Canadian Writings*. Canadian Literature Centre, University of Alberta, Edmonton, AB. (with Odile Cisneros and Christine Stewart)
- 2014 *Future of Poetry*. (with Ron Silliman, Phil Davenport, Sarah Sanders and Martin Koppany). Textfestival 2014, Bury Art Gallery, Bury, UK.
- 2013 *Creating a Text Art Archive*. (with Carol Watts, Tony Lopez, Tony Trehy, Nick Thurston, Holly Pester, et al). Bury Art Gallery, Bury, UK.

- 2012 *Liberal Studies Speakers Series*. (with Judy Sterner). Alberta College of Art + Design, Calgary, AB.
Poetry and the Academy. (with Tanis MacDonald, Rob Winger, Kevin McNeilly and Erin Moure). *Public Poetics: Critical Issues in Canadian Poetry and Poetics*. Mount Allison University, Sackville, NB.
Poetics Sights and Sounds: Talk and Reading. (with Craig Dworkin) Columbia University, New York City, NY, USA.
Calgary Poet Laureate Showcase (with Sheri-D Wilson, Transit, Diane Guichon, Kris Demeanor, TB Perry). Hotel Arts, Calgary, AB.
- 2011 *Alberta (un)Bound* (with Stephen Ross Smith, Lynn Coady, Tim Bowling). Wordfest, Calgary, AB.
- 2010 *Hear This / See Me*. (with Shawna Lemay, Daniel Scott Tysdale, Jolanta Lapiak, Christine Stewart). Edmonton Poetry Festival, Edmonton, AB.
- 2008 *Less is More: the poetics of erasure*. (with Nick Thurston, Clint Burnham and Krista Lee Podesva). Simon Fraser University, Burnaby, BC.
dANDelion Magazine's Mustard. (with Christian Bök, ryan fitzpatrick, Paul Kennett, Gary Burns, Riley Rossmo). SAIT, Calgary, AB.
Literature and Its Others: Inside, Outside, and Between the Disciplines. (with Jonathan Ball, Ian Kinney and Natalie Zina Walschots). Free-X Conference. University of Calgary, Calgary, AB.
Doing it in Public: The Trent University Performance Poetry Symposium. (with Christian Bök, Adeena Karasick, Alexis O'Hara and Angela Rawlings). Trent University, Peterborough, ON.
- 2007 *Seminar om konseptuell poesi* (with Kenneth Goldsmith, Ulf Karl Olaf Nilsson, Gitte Broeng and Monica Aasprong). Oslo poesifestival 2007. Oslo, Norway.
- 2006 *Mapping a Post-Avant-Garde Poetics* (with Christian Bök, Katie Degentesh, Jörgen Gassilewski, Kenneth Goldsmith, Anna Hallberg, Leevi Lehto, and Gunnar Wærness). Nýhil Poetry Festival 2006, Reykjavík, Iceland.
- 2004 *13 Ways of Looking at Poetics and Politics*. Emily Carr Institute of Art and Design, Vancouver, BC.
- 2001 *TISH: 40th anniversary*. Capilano College, Vancouver, BC.

READINGS and PERFORMANCES

- 1997–2022 Vancouver, Vernon, Edmonton, Lacombe, Banff, Canmore, Calgary, Lethbridge, Winnipeg, Toronto, Peterborough, St. Catharines, Ottawa, Montréal, Sackville, Halifax, Denver (USA), Buffalo (USA), Wilmington (USA), Philadelphia (USA), New York City (USA), Reykjavík (Iceland), London (UK), Manchester (UK), Bury (UK), Portsmouth (UK), Sheffield, (UK), Leeds (UK), Dublin (Ireland), Cork (Ireland), Paris (France), Berlin (Germany), Oslo (Norway), Copenhagen (Denmark), Malmö (Sweden), Stockholm (Sweden).
- Sep 26, 2024 *Some Lines of Poetry from the Notebooks of bpNichol Launch*, Supermarket, Toronto. ON.
- Jul 19, 2024 *Poetry and Pints*, Legion Hall, Banff, AB.
- Nov 17, 2023 *Ottawa Small Press Fair pre-fair reading*. Carleton Tavern, Ottawa, ON.
- Oct 27, 2023 *Silence launch, London Small Publishers Fair*, Conway Hall, London, UK.
- Jun 21, 2023 *Poets Corner Reading Series*. Fairleigh Dickinson University, Vancouver. BC.
- Jan 13, 2023 *Poetry and Pints*, Legion Hall, Banff, AB.
- Oct 27, 2022 *Surface Tension Launch*, Shelf Life Books, Calgary, AB.
- Oct 19, 2022 [Host] *Scotiabank Giller Prize Between The Pages*, Studio Bell, Calgary, AB.
- Oct 6, 2022 *Laureate-o-Rama*, Wordfest, Calgary, AB.
- Sept 24, 2022 *Surface Tension Launch*, Niagara Arts Centre, St. Catharines, ON.
- Sept 23, 2022 *Surface Tension Launch*, Coach House Books, Toronto, ON.

Apr 23, 2022 *Catalogue Saisonée Launch*, Paper View Books, Leiria, Portugal. [via YouTube]
 Apr 8, 2022 "An Afternoon with the Poet Laureate." Legion Hall, Banff, AB.
 Feb 28, 2022 *Banff Poet Laureate Welcome*, Town of Banff Town Council, Banff, AB. [via Zoom]
 Jan 14, 2021 *Lens Flare / Guillemot Press Launch* [via Zoom]
 Dec 9, 2020 *Penteract Poetry Podcast #18: Visual Poetry*. [podcast]
 Nov 23, 2020 *Writing the Wrong Way*. [podcast]
 Nov 11, 2020 *Kelly Writers House*, University of Pennsylvania. [via Zoom]
 Nov 1, 2020 *Lit Live Reading Series*. [via Zoom]
 Feb 27, 2020 *Sheffield Hallam University Performance Lab*, Sheffield, UK.
 Nov 16, 2019 *Niagara Arts Centre*, St. Catharines, ON.
 July 30, 2019 *The Paper Hound*, Vancouver, BC.
 May 7, 2019 Paul D. Fleck Library, *Banff Centre for Arts and Creativity*, Banff, AB.
 Apr 27, 2019 *Poetry Ireland*, Dublin, Ireland.
 Apr 24, 2019 *University College Dublin*, Dublin, Ireland.
 Apr 18, 2019 *Calgary Public Library*, Calgary, AB.
 Apr 7, 2019 *ArtSpace*, Canmore, AB.
 Nov 22, 2018 *Whyte Museum of the Canadian Rockies*, Banff, AB.
 Oct 3, 2018 Coach House Launch, *Casa del Popolo*, Montreal, QC.
 Oct 2, 2018 Coach House Launch, *Buddies in Bad Times Theatre*, Toronto, ON.
 June 5, 2018 *Emerald Awards*, Theatre Showcase Grand, Calgary, AB.
 May 5, 2018 *Loud Mouths*, Happy Goat Coffee Co. Ottawa, ON.
 Feb 21, 2018 *Fabrenheit / Celsius Reading Series*, University of North Carolina-Wilmington, Wilmington, NC, USA.
 Sep 23, 2017 *NY Art Book Fair*, MoMA PS1, Queens, NY, USA.
 Sep 22, 2017 *NY Art Book Fair*, MoMA PS1, Queens, NY, USA.
 Sep 20, 2017 *Jean Boîte Editions Launch*, Invisible Dog Arts Centre, Brooklyn, NY, USA.
 Sep 17, 2017 "Brunch Launch," *Never the Same: what (else) can art writing do?*, Contemporary Calgary, Calgary, AB.
 Sep 16, 2017 "Aural Cosmologies," *Never the Same: what (else) can art writing do?*, Royal Canadian Legion #1 Branch, Calgary, AB.
 Sep 2, 2017 *REVERSE: Copenhagen International Poetry Festival*, Copenhagen, Denmark.
 Aug 31, 2017 *REVERSE: Copenhagen International Poetry Festival*, Copenhagen, Denmark.
 Aug 30, 2017 *Östervärns Antikvariat & Bokhandel*, Malmö, Sweden.
 Jul 15, 2017 *Miss Read: Berlin Art Book Fair*, Haus der Kulturen der Welt, Berlin, Germany.
 Jul 8, 2017 *Librarie Yvon Lambert*, Paris, France.
 Jun 8, 2017 *Making Treaty 7 Common Ground Dinner Series: An Artistic, Educational & Culinary Experience*, River Cafe, Calgary, AB.
 Jun 1, 2017 Willow Park Arts School, Calgary, AB.
 May 29, 2017 #pop-up poetry, *Alberta Student Leadership Conference*, Lacombe, AB.
 May 27, 2017 *Bow to Bluff*, Calgary, AB.
 May 9, 2017 *Making Treaty 7 Common Ground Dinner Series: An Artistic, Educational & Culinary Experience*, Grey Eagle Hotel, Tsuu T'ina First Nation, AB.
 Apr 11, 2017 *Making Treaty 7 Common Ground Dinner Series: An Artistic, Educational & Culinary Experience*, Deane House, Calgary, AB.
 Mar 14, 2017 *Making Treaty 7 Common Ground Dinner Series: An Artistic, Educational & Culinary Experience*, River Cafe, Calgary, AB.
 Feb 6–7, 2017 #pop-up poetry, *Converge2017: Universities Canada*. Shaw Convention Centre, Ottawa, ON.
 Jan 17, 2017 [Host] *Jordan Scott launch*. Shelf Life Books. Calgary, AB.
 Dec 2, 2016 [Host] *The Calgary Renaissance launch*. Pages Books. Calgary, AB.
 Nov 28, 2016 #popup poetry. Mount Royal University, Calgary, AB.
 Oct 31, 2016 *Art Happening 6*, Arts Commons, Calgary, AB.

Oct 15, 2016 Dry-transfer lettering workshop. *Festival of Readers*. St. Catharines, ON.
 Oct 14, 2016 Poetry Reading. *Festival of Readers*. St. Catharines, ON.
 Oct 1, 2016 Typewriter workshop. *Alberta Culture Days*, Arts Commons, Calgary, AB.
 Aug 9, 2016 #popup poetry. Stephen Ave, Downtown Calgary Association, Calgary, AB.
 Jun 4, 2016 *Emerald Awards*, Telus Spark, Calgary, AB.
 May 29, 2016 *Christian Bok Unbound*. Lot 102. Calgary, AB.
 May 16, 2016 [Host] *Helen Hajnoczky & Sue Sinclair launch*. Shelf Life Books. Calgary, AB.
 May 11, 2016 "Parting Words / Starting Words." *Wine-O's*, Calgary, AB.
 May 11, 2016 *Faculty of Arts Awards*. University of Calgary, Calgary, AB.
 Apr 25, 2016 "Wine and Poetry Pairings in celebration of National Poetry Month." Metrovino, Calgary, AB.
 Apr 25, 2016 Calgary Poet Laureate Announcement. Calgary City Council Chambers, Calgary, AB.
 Apr 14, 2016 "An Evening with the Poet Laureate." *Scandinavian Centre*, Calgary, AB.
 Apr 13, 2016 #popup poetry. Eighth Avenue Place, Downtown Calgary Association, Calgary, AB.
 Mar 12, 2016 *Chateaux*, Stockholm, Sweden
 Mar 11, 2016 *Ronnells Antikvariat*, Stockholm, Sweden
 Nov 10, 2015 *Giller Light Bash*, Wurst, Calgary, AB.
 Nov 03, 2015 York University, Toronto, ON.
 Oct 16, 2015 *Citizenship Ceremony*, Arts Commons, Calgary, AB.
 Oct 15, 2015 Poetry Cabaret, *Wordfest*, Calgary, AB.
 Sep 25, 2015 *Alberta Culture Days*, Stephen Avenue, Calgary, AB.
 Sep 17, 2015 *Beakerhead*. Memorial Park, Calgary, AB.
 Jul 25, 2015 *The New Concrete Book* launch. Whitechapel Gallery, Whitechapel, London, UK.
 Jul 23, 2015 *Xing the Line Reading Series*. Apple Tree Pub, London, UK.
 Jul 03, 2015 [Host] *A Celebration of Calgary Writing*. Lougheed House. Calgary, AB.
 May 16, 2015 *Tangled Up: an afternoon of Constraint-based and Oullipan writing*. Shelf Life Books, Calgary, AB.
 May 10, 2015 *Dear Johnny Deere Book* launch. Theatre Calgary. Calgary, AB.
 May 06, 2015 *Why cities matter*. Panel discussion, Lougheed House. Calgary, AB.
 May 02, 2015 *Authors for Indies Day*. Shelf Life Books, Calgary, AB.
 Apr 02, 2015 [Host] Brecken Hancock, Rod Moody-Corbett and Naomi Lewis Reading. Pages Books, Calgary, AB.
 Mar 30, 2015 *Mayor's poetry challenge*. City Hall, Calgary, AB.
 Mar 26, 2015 *filling Station #60/61* launch. Shelf Life Books, Calgary, AB.
 Mar 21, 2015 Calgary Cinemateque's "salon series", Calgary, AB.
 Nov 27, 2014 Mount Royal University Creative Writing Faculty Reading. Mount Royal University, Calgary, AB.
 Nov 01, 2014 One Book, One Calgary, Calgary, AB.
 Oct 16, 2014 [Host], Poetry Cabaret, Wordfest, Calgary, AB.
 Sep 26, 2014 An evening with Calgary's Poet laureate. Alberta Culture Days, Calgary Public Library, Calgary, AB.
 Sep 21, 2014 Word on the Street, Lethbridge, AB.
 Aug 14, 2014 Flywheel reading Series, Pages Books on Kensington, Calgary, AB.
 Jun 07, 2014 Panel Discussion on children's literature, Theatre Calgary, Calgary, AB.
 Jun 04, 2014 Grown ups read things they wrote as kids, Broken City / CBC Radio, Calgary, AB.
 May 10, 2014 Grand Opening of LOFT 122, Calgary, AB.
 May 08, 2014 Ground Rules launch, Shelf Life, Calgary, AB.
 May 04, 2014 Textfestival 2014, Bury Art Gallery, Manchester, UK.
 Apr 28, 2014 Calgary Poet Laureate Announcement. Calgary City Council Chambers, Calgary, AB.
 Apr 03, 2014 Launch of NoD #17. Pages Books on Kensington, Calgary, AB.
 Apr 01, 2014 Guest Lecturing on small press publishing, University of Calgary. Calgary, AB.

Mar 30, 2014 The Calgary Project – A City Map in Verse and Visual book launch. John Dutton Theatre, Calgary, AB.
 Mar 15, 2014 Scrawl-a-thon Fundraiser. Loft 112, Calgary, AB.
 Mar 09, 2014 Typing Pool #2. Loft 112, Calgary, AB.
 Mar 05, 2014 *Al-Mutanabbi Street* celebration, Pages Books on Kensington, Calgary, AB.
 Feb 20, 2014 Single Onion Reading Series, Calgary, AB.
 Dec 12, 2013 Flywheel Reading Series. Pages Books on Kensington. Calgary, AB.
 Oct 24, 2013 Open Mic / The Muse launch. Alberta College of Art. Calgary, AB.
 May 18, 2013 The Other Room Reading Series, Manchester, UK.
 Apr 25, 2013 *filling Station* Magazine's 20th anniversary celebration. Kensington Legion Hall, Calgary, AB.
 Apr 16, 2013 Launch of *Please no more poetry: the selected poetry of derek beaulieu*, Mount Royal University, Calgary, AB.
 Apr 12, 2013 Launch of *Please no more poetry: the selected poetry of derek beaulieu* and *Writing Surfaces: Selected Fiction of John Riddell*, Pages on Kensington, Calgary, AB.
 Apr 05, 2013 Poetry Reading, Approaching the Poetry Series: Using Literary Recordings as Scholars and Digital Designers, Concordia University, Montréal, QC.
 Mar 23, 2013 Public Opening, How to Read, Niagara Arts Centre, St. Catharines, ON.
 Dec 17, 2012 Launch of *Local Colour: Ghosts, variations*, Signal Centre for Contemporary Art, Malmö, Sweden
 Nov 22, 2012 Liberal Studies Reading Series, Alberta College of Art + Design, Calgary, AB.
 Nov 09, 2012 *filling Station* #54 launch, Shelf Life Books, Calgary, AB.
 Oct 12, 2012 Public Opening, Postscript: Writing after Conceptual Art, Museum of Contemporary Art, Denver, CO, USA.
 Oct 11, 2012 Vernissage, Postscript: Writing after Conceptual Art, Museum of Contemporary Art, Denver, CO, USA.
 Sep 30, 2012 Pilot Reading Series, Sparrow Bar, Montréal, QC.
 Sep 28, 2012 Concordia's Writers Read Series, Concordia University, Montréal, QC.
 Sep 22, 2012 Mass Poetry Reading. Public Poetics: Critical Issues in Canadian Poetry and Poetics, Mount Allison University, Sackville, NB.
 Apr 21, 2012 Segue Reading Series, Bowery Poetry Club, New York, NY, USA.
 Mar 31, 2012 A/B Series, Gallery 101, Ottawa, ON.
 Mar 31, 2012 The Daily Grind, Ottawa, ON.
 Mar 24, 2012 City of Calgary Calatrava Peace Bridge Opening, Calgary, AB.
 Mar 23, 2012 *filling Station* #52 issue launch, Shelf Life Books, Calgary, AB.
 Mar 01, 2012 Calgary Poet Laureate Short-listed Nominees reading and panel discussion, Calgary AB.
 Dec 09, 2011 Pages on Kensington, Calgary, AB.
 Jun 24, 2011 Olive Reading Series, Cafe Leva, Edmonton, AB.
 May 29, 2011 *filling Station* / Pooka Press Pub Crawl, Riley Park, Calgary, AB.
 Apr 30, 2011 TextFestival, Manchester, UK.
 Apr 23, 2011 dANDelion Magazine Launch / ProVag Event, Calgary, AB.
 Mar 31, 2011 Kelly Writers House, Philadelphia, PA, USA.
 Mar 29, 2011 Boog City, New York, NY, USA.
 Mar 11, 2011 Bird is the Word, Niagara Arts Centre, St. Catharines, ON.
 Jan 28, 2011 Gallery Vertigo, Vernon, BC.
 Nov 13, 2010 Pages Books, Calgary, AB.
 Oct 28, 2010 Shelf Life Books, Calgary, AB.
 Sep 22, 2010 English Dept. Staff / Student Mixer. Mount Royal University, Calgary, AB.
 Sep 08, 2010 100 Wines, Calgary, AB.
 Aug 21, 2010 Monastiraki, Montréal, QC.
 Jul 14, 2010 SoundEye Festival of the Arts of the Word, Cork, Ireland

Jul 08, 2010 wurm im apfel Reading Series, Dublin, Ireland
 Jul 07, 2010 The Other Room Reading Series, Manchester, UK.
 Jul 07, 2010 Bury Art Gallery, Manchester, UK.
 Jun 01, 2010 Pages Books on Kensington, Calgary, AB.
 Apr 29, 2010 Palomino Saloon, Calgary, AB.
 Apr 28, 2010 Heritage Hall, Vancouver, BC.
 Apr 27, 2010 Auburn Saloon, Calgary, AB.
 Apr 24, 2010 Ottawa International Writers Festival, Ottawa, ON.
 Apr 23, 2010 Edmonton Poetry Festival, Edmonton, AB.
 Jan 07, 2010 Flywheel Reading Series, Calgary, AB.

FILM and VIDEO

2010 1115 / 2:47: *Pages* [Stop-Motion Film], Emma Rouleau, Filmmaker.

MUSICAL RECORDINGS

2019 *BOTHBOTHBOTH*. Stuart Chalmers and See monsd. Invisible City Records. Manchester, UK [CD]
 2018 *(drowned out by traffic noise): a, A Novel*. Cant Audio. Leeds, UK [CD]
 2016 “Helvetica” *Warning: May Contain Notes*. Juxtavoices. Discus 58CD/DVD. Manchester, UK. [CD/DVD]
 2015 *Quartet for Kevin 2*. Josh Pitre. FLUXfuenf / Psych.KG 207. Euskirchen, Germany. [LP]
 2014 *Quartet for Kevin 1*. Josh Pitre and Kevin Spenst. FLUXfuenf / Psych.KG 187-#02. Euskirchen, Germany. [cassette]

PERFORMING ARTS

2011 Set-design, *Icarus Fried* [Dance Performance], Kloetzelandco with John Masserini. Northern Arizona University.
 2009 Set-design, *Icarus Fried* [Dance Performance], Kloetzelandco with John Masserini. University of Calgary.

ARTISTIC ACTIVITIES and EXHIBITIONS

Permanent Collections

Roehampton University (London, UK), Ruth and Marvin Sackner Archive of Concrete and Visual Poetry (Miami, FL), Bury Art Gallery (Bury, UK), Calgary Arts Development Authority (Calgary, AB), Loft112 (Calgary, AB), Pages Books on Kensington (Calgary, AB), Niagara Art Centre (St. Catharines, ON); University of Calgary Faculty of Arts (Calgary, AB), Paper View Books (Lieria, Portugal), private collections.

Art Exhibitions – Curator

2015 *Total Recall*. Bury Art Museum, Bury, UK. (co-curated with Philip Davenport). August 1 – October 3, 2015.

Art Exhibitions – Solo

2022 *Catalogue Saisonée*. Paper View Books, Leiria, Portugal.
 2017 *housepress / no press at 20*. W.A.C. Bennett Library Special Collections, Simon Fraser University, Burnaby, BC.
 2015 *Every Word*. Calgary City Hall, Calgary, AB.
 2013 *How to Read*. Niagara Arts Centre, St. Catharines, ON.

- 2012 *Prose of the Trans Canada*. Thunder and Lightning. Sackville, NB.
- 2011 *Selections from The Alphabet*. Wordfest 2011 / Wordfeast. Calgary, AB.
Prose of the Trans Canada. Wordfest 2011 / Calgary Tower. Calgary, AB.
 Brodsky Gallery @ KWH / University of Pennsylvania. Philadelphia, PA, USA.
- 2010 *1115 / 2:47: Pages*. Pages Books on Kensington, Calgary, AB.
- 2009 *Chains*. Calgary International Spoken Word Festival, Calgary, AB.
- 2008 *Chains*. Uppercase Gallery, Calgary, AB.
- 2007 *Section E: Entertainment*. Litteraturhuset. *Oslo poesifestival*. Oslo, Norway.
- 2006 *poetics as objects*. Truck Gallery, Calgary, AB.
Section E: Entertainment. The Nýhil International Poetry Festival. Reykjavík, Iceland.
- 2005 *The Newspaper*. The Little Gallery, Calgary, AB.
- 2004 *Section F: Sports*. Truck Gallery, Calgary, AB.
- 1999 *Anat(w)omy*, The New Gallery, Calgary, AB.

Art Exhibitions – Group

- 2024 *Con Creta & Son Ora*. Paper View Books, Leiria, Portugal.
Banff Centre Staff Summer Showcase. Project Space, Glyde Hall, Banff Centre for Arts and Creativity, Banff, AB.
Exposition littéraire autour de Mallarmé. Centre for Book Arts, New York, NY, USA.
A Collection of Modified Bookmarks. Bower Ashton Library, UWE Bristol, Bristol, UK.
A Collection of Modified Bookmarks. Portico Library, Manchester, UK.
- 2023 *This is a Poem*. Central Branch, Calgary Public Library. Calgary, AB.
"I Wish..." Shandy Hall Gallery, Coxwold, Yorkshire, UK.
- 2022 *Alphabet in Decay*. Kulturhuset. Stockholm, Sweden.
Un Coup de Dés Jamais N'Abolira l'Appropriation. UWE Bristol Library, Bristol, UK.
Poets with a Video Camera: Video Poetry 1980-2020. Surrey Art Gallery, Surrey, BC.
- 2021 *Visual Poetry*. MainSite Contemporary Art. Norman, OK, USA.
Timglaslet Editions. Malmö Konsthall, Malmö, Sweden.
Alphabet in Decay. etkbooks gallery. Bern, Switzerland.
- 2020 *Planetary*. Contemporary Calgary, Calgary, AB.
Post-Hoc, An online Art show. Web. [nickm.com/post/2020/05/post-hoc-an-online-art-show/]
Praxis. House Wien. Vienna, Austria.
Translations: A Visual Poetry Exhibition. Web. [mellompress.com/translations/]
- 2019 *Concrete is Porous*. Ottawa Verse Fest, Ottawa, ON.
Concrete is Porous. Niagara Arts Centre, St. Catharines, ON.
Concrete is Porous. Common Ground, Windsor, ON.
Poetry by Design. Stanley and Audrey Burton Gallery, University of Leeds. Leeds, UK.
verbi-voco-visual: an exhibition of concrete and visual poetry. Barristers Gallery. New Orleans, LA, USA.
The Life of an Artist's Book. Nan Home Gallery, Vancouver, BC.
Publizieren als künstlerische Praxis: Konzeptuelle Literaturen und Verlage in der Universitätsbibliothek Bern. Universitätsbibliothek, Bern, Switzerland.
- 2018 *Platz 71. Künstlerbücher*. Bund Offenbacher Künstler. Offenbach am Main, Germany.
Concrete is Porous. Secret Handshake Gallery, Toronto, ON.
Seasons & Directions. Eye Level Gallery, Halifax, NS.
Experiment: Printing the Canadian Imagination. University of Alberta Bruce Peel Special Collections Library, Edmonton, AB.
- 2017 *Research Field Station, no. 1: Copying*. Leeds Beckett University, Leeds, UK.
Uncovering Artists Books. School of Art Gallery (SOFA), University of Manitoba, Winnipeg, MB.
Foreigners. Bury Art Museum, Bury, UK.
Making Treaty 7: Finding Common Ground. Esker Foundation Contemporary Art

- Gallery Project Space, Calgary, AB.
Text + Image. Bleeding Heart Art Space. Edmonton, AB.
Aboriginal Awareness Week Calgary Celebration. Calgary Stampede Pow-wow Grounds.
 Calgary, AB.
Travel Exhibition: Seasons & Directions. Massey College, Toronto, ON.
Poems without Words: A Little Exhibition. Cinema Foyer, University of London,
 Birkbeck. London, UK.
Concrete & Constraint. bookartbookshop. London, UK.
 2016 *KOAC Gala & Fundraiser*, Calgary, AB.
Reading Matters: Information as Material & Co. Printed Matter, New York, NY, USA.
21st-Century Visual Poetry. English Department, University of Ottawa, Ottawa, ON.
Paint her to your own mind. Shandy Hall Gallery, Coxwold, Yorkshire, UK.
Paint her to your own mind. &Model Gallery, Leeds, Yorkshire, UK.
Paint her to your own mind. Constantine Gallery, Teeside University, Teeside, UK.
Uncovering Artists Books. Grimsby Public Art Gallery. Gimsby, ON.
 2015 *Twenty by Sixteen*. Morgan Lehman Gallery. New York, NY, USA.
Casheesh Fifteen. Geoffrey Young Gallery. Great Barrington, MA, USA.
Visuelle Poesie. Theater am Saumarkt. Vienna, Austria.
Total Recall. Bury Art Museum, Bury, UK.
*Fest I Nova – G Force; 7th International Festival of Contemporary Art in Honor of The
 Zdanevich Brothers*. American Pavilion Library; Art-Villa Garikula, Akhalkalaki
 Village, Georgia.
2015 Faculty Show. Illingworth Kerr Gallery, Calgary, AB.
The Future is Here Again: Visual Language. AC Institute. New York, NY, USA.
A Generative Library. Büro BDP. Berlin, Germany.
From Line to Constellation. Cohen Gallery, Brown University, Providence, RI, USA.
Parallax. Grimsby Public Art Gallery. Gimsby, ON. [w/ Arnold McBay]
TEXTual ARTivity: a month-long display of visual poetry. The Human Bean, Cobourg,
 ON. [w/ Arnold McBay]
 2014 *Räume für Notizen*. galerie wechselstrom, Vienna, Austria.
Close to Home: An Artists' Book Showcase. Paul D. Fleck Library, Banff Centre. Banff,
 AB.
Kunstenaarsboeken / Artist's Books 2003–2014. Van Abbe Museum, Eindhoven,
 Netherlands.
TEXTual ARTivity: a month-long display of visual poetry. The Human Bean,
 Cobourg, ON.
ZimZalla. Hardy Tree Gallery, London, UK.
Nuit Blanche Calgary. Olympic Plaza, Calgary, AB.
Letters. Northern-Southern. Austin, TX, USA.
Textfestival 2014. Bury Art Museum, Bury, UK.
See The Sound. Verses Festival of Words, Vancouver, BC.
Postscript: Writing after Conceptual Art. Eli and Edythe Broad Art Museum, Michigan
 State University, East Lansing, MI, USA.
 2013 *The Reading Unroomed*. Aarhus LittearturCenter. Aarhus, Denmark.
Faculty Mini-Exhibition. Alberta College of Art + Design, Calgary, AB.
The Nabokov Paper: an experiment in novel reading. Shandy Hall, York, UK.
Postscript: Writing after Conceptual Art. The Powerplant, Toronto, ON.
Pluss pluss / ++. Black Box Theatre. Oslo, Norway.
A Death Greatly Exaggerated: Canada's Small and Thriving Small Press. Thomas Fisher
 Rare Books Library. University of Toronto. Toronto, ON.
Audiatur Print [The Boring as Safari]. publication studio malmö. Malmö, Sweden.
Printing Out the Internet. Labor. Mexico City, Mexico.

- 2012 *Postscript: Writing after Conceptual Art*. Museum of Contemporary Art, Denver, CO, USA.
 2011–2012 *All Faculty Exhibition*. Illingworth Kerr Gallery, Calgary, AB.
 2012–2013 *All Faculty Exhibition*. Illingworth Kerr Gallery, Calgary, AB.
Text Art—Poetry for the Eye. Tampereen taidemuseo, Tampere, Finland.
Audiatum Print Exhibit. Bergen Kjøtt Kulturhus. Bergen, Norway.
Møllebyfestivalen. Momentum art festival, Moss, Norway.
Z-shelves. Foyle Archive Room, Whitechapel Art Gallery, London, UK.
A print. Gallery ANX, Grünerløkka, Oslo, Norway.
A Kind of Hub? Les Abattoirs, Toulouse, France.
The Concrete and Sound: A Collection of Victoria Concrete and Sound poetry from the 80s to 00s. Talk is Cheap, Victoria, BC.
- 2011 *Language to Cover a Wall: Visual Poetry through its Changing Media*. University of Buffalo Art Gallery, Center for the Arts. Buffalo, NY, USA.
The Emblem of My Work. Shandy Hall Gallery, Coxwold, Yorkshire, UK.
Reading.Writing. galleryHOMELAND, Portland, OR, USA.
Selection Upstart. The Dock Ireland Arts Centre, Carrick-on-Shannon, Co. Leitrim, Ireland.
Manifestos Now! SFU Teck Gallery, Vancouver, BC.
The Bird is the Word. Niagara Arts Centre, St. Catharines, ON.
Textfestival 3. Bury Art Museum, Bury, UK.
synesthesia: unframed, unbound(ed). Latitude 53, Edmonton, AB.
- 2010 *Tea p.ARTy*. Resolution Gallery, Calgary, AB.
The Perverse Library. Shandy Hall, York, UK.
Hear This / See Me, Latitude 53, Edmonton, AB.
Miss Read Artist Book Festival, KW Institute for Contemporary Art, Berlin, Germany.
- 2009 *Private Circulation*. Capricious Space, New York, NY, USA.
Umlaut Machine: Selected Visual Works by Christian Bök. Kelly Writers House, Philadelphia, PA, USA. [Contributor].
- 2008 *Writing Encounters*. York St John University, York, UK.
Perro Verlag's Hell Passport Series. Boekie Woekie Gallery, Amsterdam, Holland.
Less is More: the Poetics of Erasure. Simon Fraser University Gallery, Burnaby, BC.
 CRSL 23+. INDEXG Gallery, Toronto, ON.
The inarticulate mark. The Scream Literary Festival. Type Books and Gallery, Toronto, ON.
handmade book exhibit. Gallery Vertigo, Vernon, BC.
Visions – part one – information as material. Johan Deumens Editions and Artists' Books, Haarlem, Netherlands.
TypeBlock: Photography + Typography. Uppercase Gallery, Calgary, AB. [Exposure 2008 Calgary / Banff Photography Festival]
Visual Poetry in the Avant Writing Collection. Rare books and manuscripts library, Ohio State University.
- 2004 *UNREADABILITY: language harm*. Eyedrum Gallery, Atlanta, GA, USA.
Eye Scream II: The Visual Life of Words. The Scream Literary Festival. Gallery 401, Toronto, ON.
- 2003 *Eye Scream: A Night of Visual Poetry*. The Scream Literary Festival. Virus Arts Gallery and Objectorium, Toronto, ON.
- 2002 *An American Avant Garde: Second Wave. An exhibit featuring work from the avant writing collection*. Rare books and manuscripts library, Ohio State University.
- 2001 *An American Avant Garde: First Wave. An exhibit featuring the william s burroughs collection and work by other avant garde artists*. Rare books and manuscripts library, Ohio State University.

- 2000 *Ex Libris: an exhibition of regional artists' books*. Medicine Hat Municipal Art Gallery / Medicine Hat Public Library, Medicine Hat, AB.
- 1999 *NETWORK CABINET: Contemporary International Visual Poetry*, Geelong, Australia.
Summer for Members: Artist Books, The New Gallery, Calgary, AB.
VOID/X: an exhibition of recent international visual poetry, Melbourne, Australia.
- 1998 Sandstone City Framing and Art Gallery, Calgary, AB.
Alternative Bookworks, Muttart Public Art Gallery Calgary, AB.
Celebrating Summer Solstice, The Center Gallery, Calgary, AB.
Mother/Maman: Mail Art Project / Projet d'art Postal, PQ.
- 1997 *mail art*. Muttart Public Art Gallery, Calgary, AB.

Designer

Canadian National Luge Team Helmet as worn by Arianne Jones. *Helmets for Heroes*. 2015/16.

Participant

- 2021 *This Might Help*. Online poetry resource. Ed. Natalie Meisner.
Dada International Sound Poetry Hit Parade. Ed. JS Makkos.
- 2020 "North." *North*. Germany: deer press, 2020. Manuela Büchting, ed.
- 2016 *#yyyc literary sidewalks*. Calgary, AB.
- 2010 *UpStart*. Dublin, Ireland. 2010–2011.
 "2 Birds." *Franticham's Assembling Box #6*. Ireland: Red Fox Press, 2010. Francis Van Maele, ed.
 "Colour." *Franticham's Assembling Box #3*. Ireland: Red Fox Press, 2010. Francis Van Maele, ed.
- 2000 *Wipe: Light-weight bookwork*. Geelong, Australia. 24.
ArtHole. Lawrence, KS, USA. 376.
CopyLeft Artist Trading Cards. Zurich, Switzerland. 10, 16, 29, 37, 247, 248, 266.

OTHER TRAINING

- 2018 FOIP: *Focus on Privacy*, Government of Alberta (renewed 2020)
- 2018 *Workplace Hazardous Materials Information System* [WHMIS2015]

ARCHIVES and ARCHIVAL DONATIONS

derek beaulieu Fonds, Contemporary Literature Collection, Simon Fraser University, 1st deposit 2009 (\$18,000.00), 2nd deposit 2011 (\$6,000.00), 3rd deposit 2012 (\$10,000.00), 4th deposit 2013 (\$7,100.00), 5th deposit 2015 (\$12,000.00), 6th deposit 2019 (\$12,500.00), 7th deposit 2022 (\$7,500.00), 8th deposit 2024 [\$73,100.00 total]

derek beaulieu small press collection, Paul D. Fleck Library, Banff Centre for the Arts and Creativity, 1st deposit 2019 (\$8,260.00), 2nd deposit 2024. [\$8,260.00 total]

Derek Beaulieu Comic Book collection, University of Calgary Special Collections, 2021. (\$16,120.00).

Derek Beaulieu Book donation, University of Calgary Special Collections, 2022. (\$2,885.00).

housepress Collection, Contemporary Literature Collection, Simon Fraser University, 2004.

filling Station Magazine archive, Contemporary Literature Collection, Simon Fraser University, 2004.

The HousePress Collection. Rare Books and Manuscripts, Ohio State University, 2004.

endNote Collection, Contemporary Literature Collection, Simon Fraser University, 2004.

William S. Burroughs: Ghost of Steel fonds, Avant Writing Collection, Ohio State University, 2002.