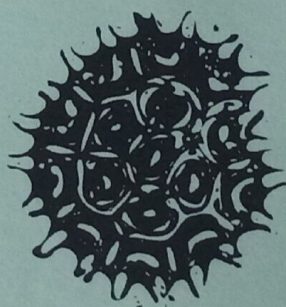


One Simple Symmetry
& Nine Variations

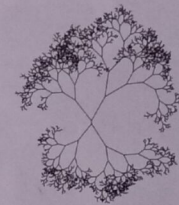
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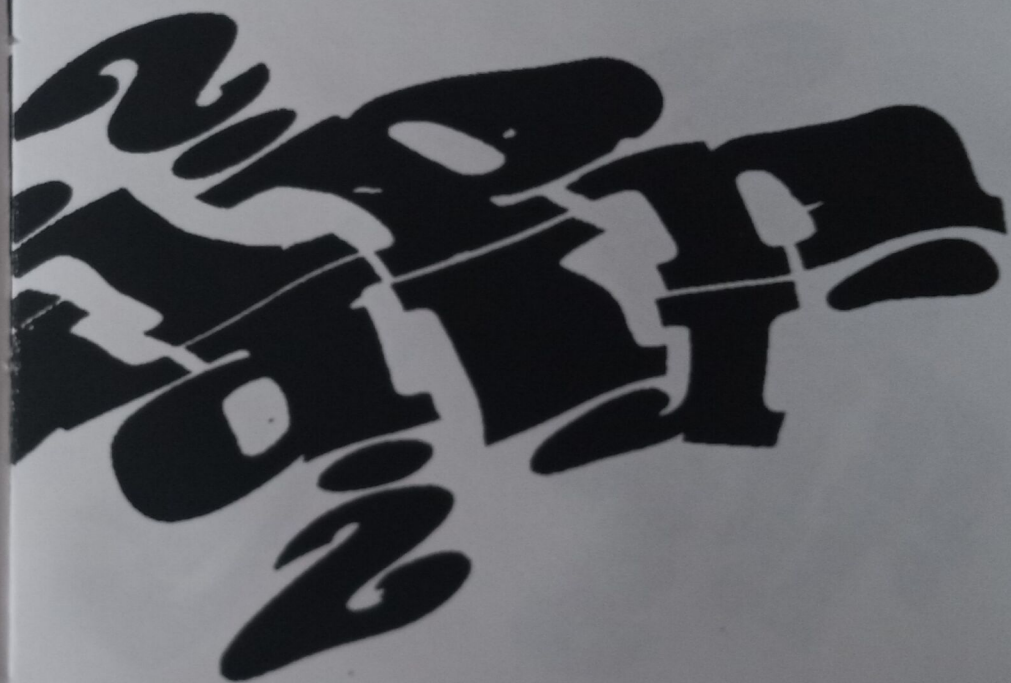
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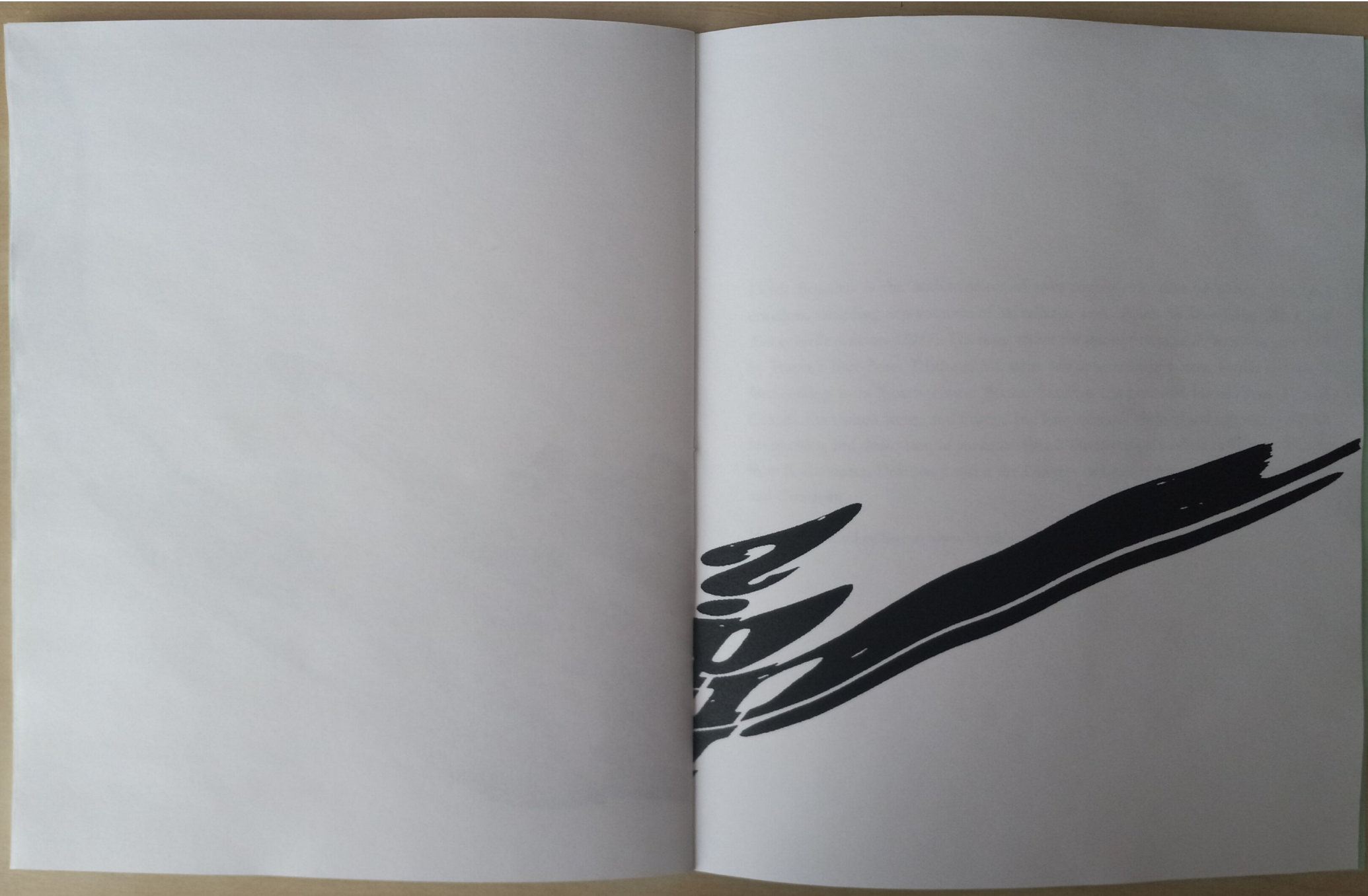


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Derek Beaulieu is the author/editor of over twenty collections of poetry, prose, and criticism, including two volumes of his selected work, *Please, No More Poetry* (2013) and *Konzeptuelle Arbeiten* (2017). His most recent volume of fiction, *a, A Novel*, was published by France's Jean Boîte Editions, his most recent volume of poetry, *Surface Tension*, is forthcoming from Coach House Books. Beaulieu has exhibited his visual work across Canada, the United States, and Europe and has won multiple local and national awards for his teaching and dedication to students. Derek Beaulieu holds a PhD in Creative Writing from Roehampton University and is the Director of Literary Arts at Banff Centre for Arts and Creativity.

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One Simple Symmetry & Nine Variations
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One Simple Symmetry & Nine Variations

is a suite of visual poems. The original is Letraset on paper and the pieces that follow are photocopy manipulations, each creating a fluid, liquid response to the strict symmetry of the original, moving the formality of Letraset into something amorphous and organic.



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