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Derek Beaulieu is the author/editor of over twenty collections of poetry, prose, and criticism, including two volumes of his selected work, *Please, No More Poetry* (2013) and *Konzeptuelle Arbeiten* (2017). His most recent volume of fiction, *a, A Novel* was published by Paris's Jean Boîte Editions. Beaulieu has exhibited his visual work across Canada, the United States, and Europe and has won multiple local and national awards for his teaching and dedication to students. Derek Beaulieu holds a PhD in Creative Writing from Roehampton University and is the Director of Literary Arts at Banff Centre for Arts and Creativity. He can be found online at www.derekbeaulieu.com.

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This is Beaulieu's ninth above/ground press chapbook, after an issue of the long poem magazine *STANZAS* ("calcite gours 1-19," issue no. 38), the interview chapbook *ECONOMIES OF SCALE: rob mclennan interviews derek beaulieu on NO PRESS / derek beaulieu interviews rob mclennan on above/ground press* (2012) and single-author chapbooks "*A? any questions?*" (1998), *[Dear Fred]* (2004), *HOW TO EDIT, Chapter A*. (ALBERTA SERIES #8; 2008), *transcend transcribe transfigure transform transgress* (2014), *a novel: 1-20* (2017) and *tattered sails (after un coup de des)* (2018).

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