

Vexations  
Book 4: Xerox Workcentre 7845i

Derek Beaulieu

Vexations Book 4

Derek Beaulieu



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# Vexations

Book 4: Xerox Workcentre 7845i

(for Erik Satie)

derek beaulieu

**No**  
2017



*Pour se jouer 840 fois de suite ce motif,  
il sera bon de se préparer au préalable,  
et dans le plus grand silence, par des immobilités sérieuses*

—Erik Satie

(“In order to play the theme 840 times in succession,  
it would be advisable to prepare oneself beforehand,  
and in the deepest silence, by serious immobilities”)



# Vexations

Erik Satie

## NOTE DE L'AUTEUR

*Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses*

♩ Très Lent

The first system of musical notation for 'Vexations' consists of two staves. The upper staff is in treble clef and contains a complex, highly chromatic melodic line with many accidentals. The lower staff is in bass clef and contains a bass line with fewer notes, often mirroring the intervals of the upper staff. The tempo marking 'Très Lent' is indicated above the staves.

The second system of musical notation continues the complex melodic and bass lines from the first system. It features the same intricate chromatic patterns and accidentals in both the treble and bass staves.

♩ A ce signe il sera d'usage de présenter le thème de la Basse

## THÈME

The 'THÈME' section is a single line of musical notation in bass clef. It shows a sequence of notes with various accidentals, representing the bass line theme mentioned in the text above.





# Vexations

Erik Satie

## NOTE DE L'AUTEUR

*Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses*

♩ Très Lent

The first system of musical notation for 'Vexations' consists of two staves. The upper staff is in treble clef and contains a complex, multi-measure motif with many accidentals. The lower staff is in bass clef and contains a simpler, multi-measure motif. The piece is marked 'Très Lent'.

The second system of musical notation is identical to the first system, showing the same complex, multi-measure motif in treble and bass clefs.

♩ A ce signe il sera d'usage de présenter le thème de la Basse

THÈME

The 'THÈME' is a single line of musical notation in bass clef, showing a simple, multi-measure motif with several accidentals.



# vexations

Erik Satie

## NOTE DE L'AUTEUR

*Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses*

⊕ Très Lent

The first system of musical notation for 'vexations' consists of two staves. The upper staff is in treble clef and contains a complex, dense sequence of notes and rests, with many accidentals (sharps and flats). The lower staff is in bass clef and contains a simpler sequence of notes and rests, also with accidentals. The tempo marking 'Très Lent' is indicated above the staves.

The second system of musical notation for 'vexations' consists of two staves, identical in notation to the first system. It features a treble clef upper staff with a complex melodic line and a bass clef lower staff with a simpler accompaniment. The tempo marking 'Très Lent' is implied from the first system.

⊕ A ce signe il sera d'usage de présenter le thème de la Basse

## THÈME

The 'THÈME' is a single line of musical notation in bass clef. It consists of a sequence of notes and rests, with several accidentals (sharps and flats). The notation is simple and clear, representing the bass line theme mentioned in the text above.



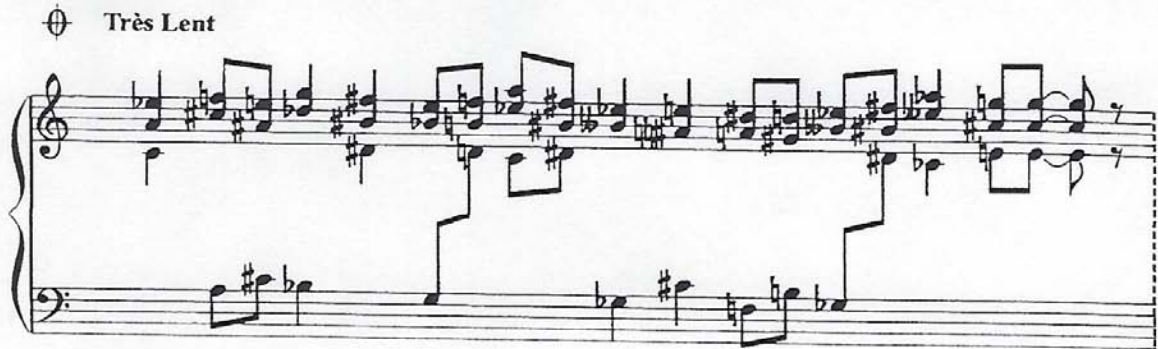
# VEXATIONS

Erik Satie

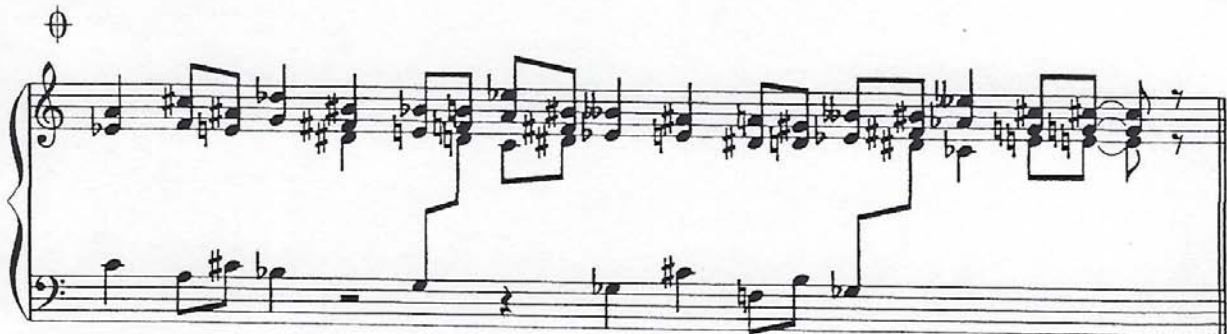
## NOTE DE L'AUTEUR

*Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses*

♩ Très Lent



The first system of the musical score for 'Vexations' by Erik Satie. It features a complex piano piece with multiple staves. The tempo is marked 'Très Lent' (Very Slow). The music is characterized by dense, intricate patterns of notes and rests, typical of Satie's style. The score is written in a single system with a treble and bass clef.



The second system of the musical score for 'Vexations' by Erik Satie. It continues the complex piano piece with multiple staves. The tempo remains 'Très Lent'. The music is characterized by dense, intricate patterns of notes and rests, typical of Satie's style. The score is written in a single system with a treble and bass clef.

♩ A ce signe il sera d'usage de présenter le thème de la Basse

## THÈME



The 'THÈME' section of the musical score for 'Vexations' by Erik Satie. It is a single bass line consisting of a sequence of notes and rests. The tempo is 'Très Lent'. The theme is a simple, repetitive pattern of notes and rests, which is used as a building block for the complex piano piece.



# VEXATIONS

Erik Satie

## NOTE DE L'AUTEUR

*Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses*

♩ Très Lent

♩ *A ce signe il sera d'usage de présenter le thème de la Basse*

## THÈME













NOTE DE L'AUTEUR

*Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses*

⊕ Très Lent

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of complex, multi-note chords, many of which are beamed together. The lower staff is in bass clef and contains a simpler melodic line with some chords. The tempo marking 'Très Lent' is indicated above the staves.

The second system of musical notation continues the piece with two staves. The upper staff in treble clef features dense, multi-note chords, while the lower staff in bass clef provides a supporting melodic and harmonic line. The notation is consistent with the first system, maintaining the 'Très Lent' tempo.

⊕ A ce signe il sera d'usage de présenter le thème de la Basse

THÈME

The 'THÈME' section is presented on a single bass clef staff. It features a clear, melodic line with distinct intervals and a final cadence. This theme is intended to be played at the beginning of each of the 840 repetitions of the main piece.



NOTE DE L'AUTEUR

*Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses*

⊖ Très Lent

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of complex, multi-note chords and intervals, some of which are beamed together. The lower staff is in bass clef and contains a simpler melodic line with a few notes and rests. The music is marked 'Très Lent' and begins with a ⊖ symbol.

The second system of music continues the composition with two staves. The upper staff in treble clef features dense, multi-note chords and intervals, similar to the first system. The lower staff in bass clef continues the melodic line. The music is marked 'Très Lent' and begins with a ⊖ symbol.

⊖ *A ce signe il sera d'usage de présenter le thème de la Basse*

THÈME

The 'THÈME' section is a single staff in bass clef. It contains a melodic line with a few notes and rests, starting with a ⊖ symbol. The music is marked 'Très Lent'.





NOTE DE L'AUTEUR

*Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses*

⊕ Très Lent

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex sequence of chords and intervals, including many accidentals (sharps and flats). The lower staff is in bass clef and contains a simpler sequence of notes, primarily moving in a stepwise fashion. The tempo marking 'Très Lent' is indicated above the staves.

The second system of the musical score is a duplicate of the first system, containing the same complex piano accompaniment and bass line.

⊕ A ce signe il sera d'usage de présenter le thème de la Basse

THÈME

The 'THÈME' section consists of a single bass staff in bass clef. It contains a sequence of notes, including several accidentals, which represents the bass line theme mentioned in the text above.



NOTE DE L'AUTEUR

*Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses*

⊕ Très Lent

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and intervals, including a prominent tritone (F# and C) and various other dissonant intervals. The lower staff is in bass clef and contains a simpler melodic line with some chromatic movement. The tempo marking 'Très Lent' is indicated above the staves.

The second system of musical notation continues the piece with similar complex textures. It features a treble staff with dense chordal structures and a bass staff with a more active melodic line. The notation includes many accidentals and complex rhythmic patterns.

⊕ *A ce signe il sera d'usage de présenter le thème de la Basse*

THÈME

The 'THÈME' section is presented in a single bass clef staff. It features a melodic line with a mix of eighth and sixteenth notes, including some chromaticism and a tritone interval. The notation is clear and distinct from the previous systems.



NOTE DE L'AUTEUR

*Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses*

⊕ Très Lent

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of complex, multi-note chords and intervals, some of which are grouped with brackets. The lower staff is in bass clef and contains a simpler melodic line with several notes, some of which are also bracketed. The tempo marking 'Très Lent' is indicated by the symbol ⊕.

The second system of the musical score is identical to the first system, featuring the same complex chordal textures in the treble clef and the simpler melodic line in the bass clef.

⊕ A ce signe il sera d'usage de présenter le thème de la Basse

THÈME

The third system of the musical score shows the bass line theme. It consists of a single staff in bass clef, containing a sequence of notes and chords that form the melodic theme of the piece.



NOTE DE L'AUTEUR

*Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses*

⊖ Très Lent

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of complex, multi-note chords and intervals, some with accidentals. The lower staff is in bass clef and contains a simpler melodic line with some accidentals. The music is marked 'Très Lent' and begins with a ⊖ symbol.

The second system of music is identical to the first system, consisting of two staves with complex chordal textures in the treble and a simpler melodic line in the bass. It begins with a ⊖ symbol.

⊖ A ce signe il sera d'usage de présenter le thème de la Basse

THÈME

The 'THÈME' section is a single staff in bass clef. It contains a melodic line with several notes, some with accidentals, and a final note with a fermata. It begins with a ⊖ symbol.





NOTE DE L'AUTEUR

*Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses*

⊖ Très Lent

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of complex, multi-note chords that descend in pitch from left to right. The lower staff is in bass clef and features a simple, descending line of notes, primarily consisting of quarter notes and half notes, which serves as a harmonic foundation for the chords above.

The second system of musical notation continues the piece with two staves. It maintains the same structure as the first system, with a treble clef staff containing complex chords and a bass clef staff with a descending line of notes. The notation is dense and characteristic of Satie's style, with many notes beamed together.

⊖ A ce signe il sera d'usage de présenter le thème de la Basse

THÈME

The 'THÈME' section is presented on a single bass clef staff. It consists of a descending line of notes, primarily quarter notes, with some beaming and accidentals. The notes move from a higher register on the left to a lower register on the right, creating a clear melodic contour.



NOTE DE L'AUTEUR

*Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses*

⊖ Très Lent

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex, dense sequence of notes, many of which are beamed together in groups. The lower staff is in bass clef and contains a simpler, more rhythmic pattern of notes, some of which are beamed together. The notation is highly detailed, with many accidentals and dynamic markings.

The second system of musical notation is identical to the first system, consisting of two staves with complex rhythmic patterns in both treble and bass clefs.

⊖ A ce signe il sera d'usage de présenter le thème de la Basse

THEME

The theme is written on a single bass clef staff. It consists of a sequence of notes, some of which are beamed together, forming a simple rhythmic pattern. The notation is clear and easy to read.



NOTE DE L'AUTEUR

*Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses*

⊖ Très Lent

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex sequence of notes, including many beamed sixteenth notes and some longer notes with stems. The lower staff is in bass clef and contains a simpler sequence of notes, primarily quarter and eighth notes, with some rests. The key signature has one flat (B-flat).

The second system of musical notation is identical to the first system, consisting of two staves (treble and bass clef) with the same complex rhythmic patterns and key signature.

⊖ A ce signe il sera d'usage de présenter le thème de la Basse

THÈME

The theme is shown in a single bass clef staff. It consists of a sequence of notes, including quarter and eighth notes, with some rests. The key signature has one flat (B-flat).



# OTIE DE L'AUTEUR

*Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses*

⊖ Très Lent

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex sequence of notes, including many beamed eighth and sixteenth notes, with some notes marked with a 'b' for flat. The lower staff is in bass clef and contains a simpler sequence of notes, also with some flats. The piece is marked 'Très Lent' and begins with a ⊖ symbol.

The second system of musical notation continues the piece with two staves. The notation is similar to the first system, with a treble staff containing complex rhythmic patterns and a bass staff with simpler notes. It begins with a ⊖ symbol.

⊖ À ce signe il sera d'usage de présenter le thème de la Basse

THEME

The third system of musical notation shows the bass line theme. It consists of a single bass staff with a sequence of notes, including flats and beamed notes. It begins with a ⊖ symbol.





THEME DE L'AUTEUR

*Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses*

⊖ Très Lent

⊖ à ce signe il sera d'usage de présenter le thème de la Basse

THEME



ME DE L'AUTEUR

*Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses*

⊖ Très Lent

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex sequence of notes, including many beamed eighth and sixteenth notes, with some notes marked with a 'b' (flat). The lower staff is in bass clef and contains a simpler sequence of notes, also including flats. The notation is dense and intricate, typical of a technical exercise.

The second system of musical notation continues the piece with two staves. The upper staff (treble clef) and lower staff (bass clef) both contain complex rhythmic patterns similar to the first system, with many beamed notes and flats. The notation is highly detailed and technical.

⊖ Il y aura à usage de présenter le thème de la Basse

THEME

The third system of musical notation consists of a single bass clef staff. It contains a rhythmic theme with a sequence of notes, including flats and beamed eighth notes, presented in a clear and simple manner.



1<sup>re</sup> DE L'AUTEUR

*Pour se finir 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses*

⊖ Très Lent

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex, dense sequence of notes, primarily eighth and sixteenth notes, with some beamed groups. The lower staff is in bass clef and contains a simpler, more rhythmic pattern of notes, including some rests and beamed eighth notes. The key signature has one flat (B-flat).

The second system of musical notation continues the two-staff arrangement. The upper staff in treble clef shows further development of the complex rhythmic motif, with many beamed notes and some rests. The lower staff in bass clef continues its rhythmic pattern, mirroring the complexity of the upper staff. The key signature remains one flat.

⊖ Il sera utile de présenter le thème de la Basse

1<sup>re</sup> ME

The third system of musical notation focuses on the bass line. It consists of a single staff in bass clef. The notes are primarily eighth and sixteenth notes, some beamed together, and some with accents. The key signature has one flat.



1<sup>er</sup> DE L'AUTEUR

*Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses*

⊖ Très Lent

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes, many of which are beamed together in groups of four. The lower staff is in bass clef and contains fewer notes, often with rests. The tempo marking 'Très Lent' is indicated by a ⊖ symbol.

⊖

The second system of musical notation continues the piece with two staves. The notation is similar to the first system, with complex rhythmic patterns in the treble clef and simpler accompaniment in the bass clef.

⊖

*Il sera au 2<sup>ème</sup> usage de préserver le thème de la Basse*

TRAVE

The third system of musical notation consists of a single staff with notes, likely representing the bass line as mentioned in the text. The notes are spaced out, consistent with the 'Très Lent' tempo.





F DE L'AUTEUR

Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses

0 Très Lent

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed notes and rests. The lower staff is in bass clef and contains a simpler accompaniment line with fewer notes and rests. The tempo marking 'Très Lent' is positioned above the first staff.

The second system of musical notation continues the two-staff format from the first system. It features the same complex melodic line in the treble clef and the accompaniment in the bass clef, with various rhythmic values and articulations.

† Pour se jouer 420 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses

The third system of musical notation shows a different melodic motif on a single staff in treble clef. The notes are beamed together in groups, and the overall texture is more rhythmic and repetitive than the previous systems.



E. D. L' AUTEUR

Après sa finer 84) fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses

♩ Très Lent

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed notes and rests. The lower staff is in bass clef and contains a simpler accompaniment line with fewer notes and rests. The music is marked 'Très Lent'.

The second system of musical notation continues the two-staff arrangement from the first system. It features the same complex melodic line in the treble clef and the accompaniment in the bass clef. The notation is dense with many beamed notes.

Après sa finer 84) fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses

The third system of musical notation consists of a single staff in treble clef. It contains a complex melodic line with many beamed notes and rests, similar in style to the previous systems. The music is marked 'Très Lent'.



DE L'AUTEUR

10. - se jouer 8/10 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le  
un grand silence, par des immobilités sérieuses

♩ Très Lent



DE L'AUTEUR

Après le premier 840 fois de suite ce motif, il sera bon de se préparer au précipité, et dans le plus grand silence par des immobilités sérieuses

(1) Très Lent

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed notes and rests. The lower staff is in bass clef and contains a simpler accompaniment line with fewer notes and rests. The music is marked 'Très Lent'.

The second system of musical notation continues the piece with two staves. The upper staff features a dense texture of beamed notes, while the lower staff provides a steady accompaniment. The tempo remains 'Très Lent'.

The third system of musical notation shows the continuation of the piece. The upper staff has a melodic line with some rests, and the lower staff has a corresponding accompaniment. The tempo is still 'Très Lent'.





DE L'AUTEUR

• suivre 847 très de suite ce motif, il sera bien de se préparer au préalable et dans le grand silence par des trilles très sèches

① Très Lent

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of notes with stems, some of which are beamed together. The lower staff is in bass clef and contains fewer notes, with some rests. The tempo marking 'Très Lent' is positioned above the first staff.

The second system of musical notation continues the piece. It features two staves, one in treble clef and one in bass clef, with notes and rests. The notation is similar to the first system, maintaining the 'Très Lent' tempo.

The third system of musical notation shows further development of the piece. It consists of two staves, treble and bass clef, with notes and rests. The notation continues the melodic and harmonic lines established in the previous systems.



DEUXIÈME

Compter 24 fois de suite ce motif, il sera lent de se préparer au final le 24 dans le rythme et le ton des trois parties suivantes

(1) Très Lent

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and intervals, with some notes beamed together. The lower staff is in bass clef and contains a simpler accompaniment of chords and intervals. The tempo marking '(1) Très Lent' is positioned above the first staff.

The second system of musical notation continues the exercise with two staves. The notation is similar to the first system, with complex rhythmic patterns in the upper staff and a supporting accompaniment in the lower staff.

The third system of musical notation concludes the exercise with two staves. The notation follows the same pattern as the previous systems, ending with a final chord in both staves.



DEUXIÈME

Le premier et le second de suite ce qui sera très de se préparer au préalable ce qui le  
pourra être par l'ensemble de la classe

1) Très Lent

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of notes, some beamed together, with various rests. The lower staff is in bass clef and contains fewer notes, some beamed together, with rests. The tempo marking '1) Très Lent' is positioned above the first staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of notes, some beamed together, with various rests. The lower staff is in bass clef and contains fewer notes, some beamed together, with rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of notes, some beamed together, with various rests. The lower staff is in bass clef and contains fewer notes, some beamed together, with rests.



PIANISSIMO

Il faut être très lent et très précis dans la préparation du pied de la main gauche.

a) Très Lent

The image shows three systems of handwritten musical notation. Each system consists of two staves. The top staff of each system begins with a treble clef and contains a series of notes, many of which are beamed together in groups. The bottom staff of each system begins with a bass clef and contains fewer notes, often with rests. The notation is dense and appears to be a complex piece of music, possibly a study or a short composition. The handwriting is clear but shows some signs of being a student's work.









NUCLEO

... (faint text) ...

Trés-Lens

The first system of musical notation for 'Trés-Lens' consists of two staves. The upper staff contains a complex sequence of notes, many of which are beamed together in groups of four or six, suggesting a fast or intricate rhythmic pattern. The lower staff contains fewer notes, likely serving as a bass line or accompaniment. The notation includes various note heads, stems, and beams, with some notes having flags or beams extending upwards.

The second system of musical notation for 'Trés-Lens' continues the two-staff format. The upper staff shows a continuation of the complex, beamed-note sequence. The lower staff has a few more notes, maintaining the accompaniment role. The overall appearance is that of a highly rhythmic and technically demanding piece.

The third system of musical notation for 'Trés-Lens' follows the same two-staff structure. The upper staff's notation remains dense with beamed notes, while the lower staff provides a sparse accompaniment. The notation is consistent with the previous systems, indicating a single melodic or rhythmic line being developed across the staves.

The fourth system of musical notation for 'Trés-Lens' continues the two-staff format. The upper staff shows the progression of the beamed-note sequence, and the lower staff has a few more notes. The notation is consistent with the previous systems, indicating a single melodic or rhythmic line being developed across the staves.

The fifth system of musical notation for 'Trés-Lens' is the final system shown. It consists of two staves. The upper staff contains a sequence of notes, some beamed together, and the lower staff contains a few more notes. The notation is consistent with the previous systems, indicating a single melodic or rhythmic line being developed across the staves.







W. 1118

Andantino  
Andantino

Andantino

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, some with slurs and accents. The lower staff contains a bass line with fewer notes, primarily consisting of quarter and eighth notes.

The second system of musical notation continues the piece with similar notation to the first system, featuring a treble clef and a key signature of one flat. It includes more complex chordal structures and melodic lines.

The third system of musical notation shows a continuation of the musical themes, with a treble clef and a key signature of one flat. The notation includes various rhythmic values and articulations.

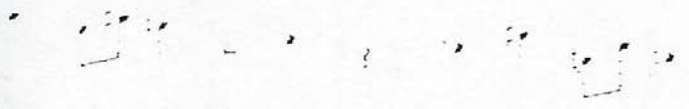




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11/11/8





10. 11. 18

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12.12

12.12.12  
12.12.12

12.12.12

Handwritten musical notation on a staff. It features a series of notes with stems, some with beams connecting them. The notes are arranged in a sequence across the staff, with some notes having flags or beams. The notation is somewhat dense and appears to be a single melodic line.

Handwritten musical notation on a staff. It shows a sequence of notes with stems, some with beams. The notes are arranged in a sequence across the staff, with some notes having flags or beams. The notation is somewhat dense and appears to be a single melodic line.

Handwritten musical notation on a staff. It shows a sequence of notes with stems, some with beams. The notes are arranged in a sequence across the staff, with some notes having flags or beams. The notation is somewhat dense and appears to be a single melodic line.





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Section 1





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Handwritten musical notation on a staff, featuring several measures of music with notes and beams.

Handwritten musical notation on a staff, featuring several measures of music with notes and beams.

Handwritten musical notation on a staff, featuring several measures of music with notes and beams.



Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests.



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

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Handwritten musical notation on a staff, including notes and rests.





Handwritten musical notation on a staff, including notes and rests.

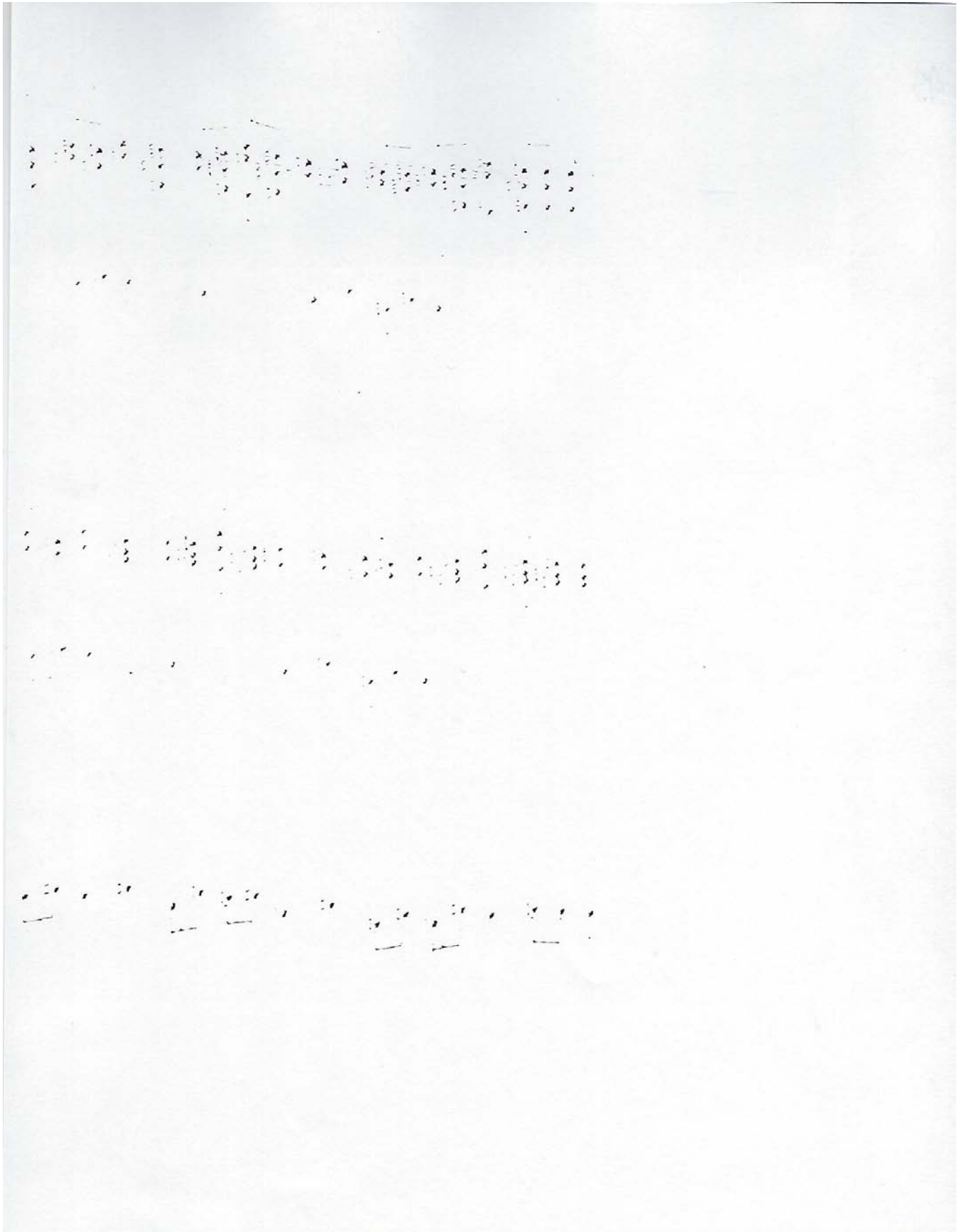
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.







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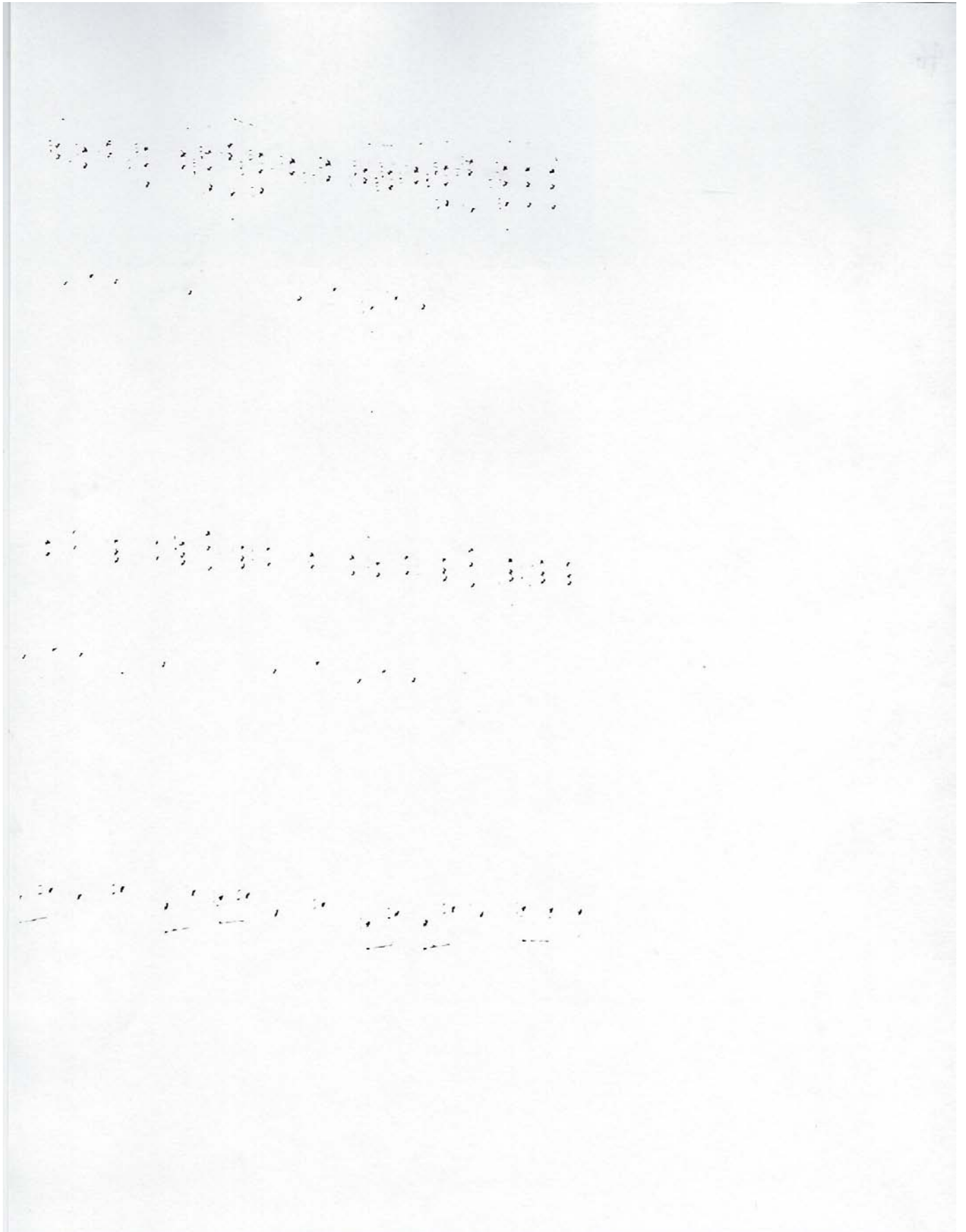
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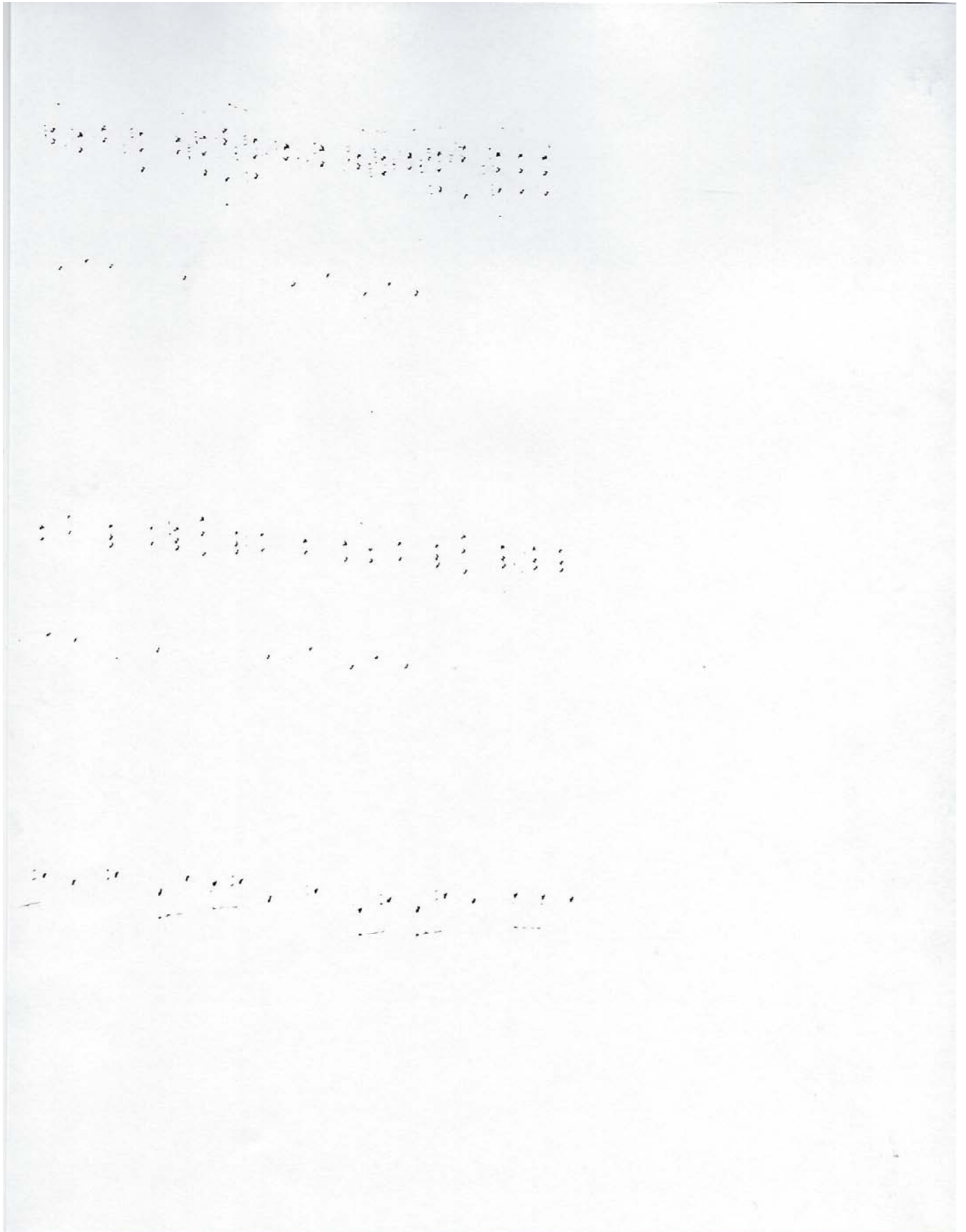








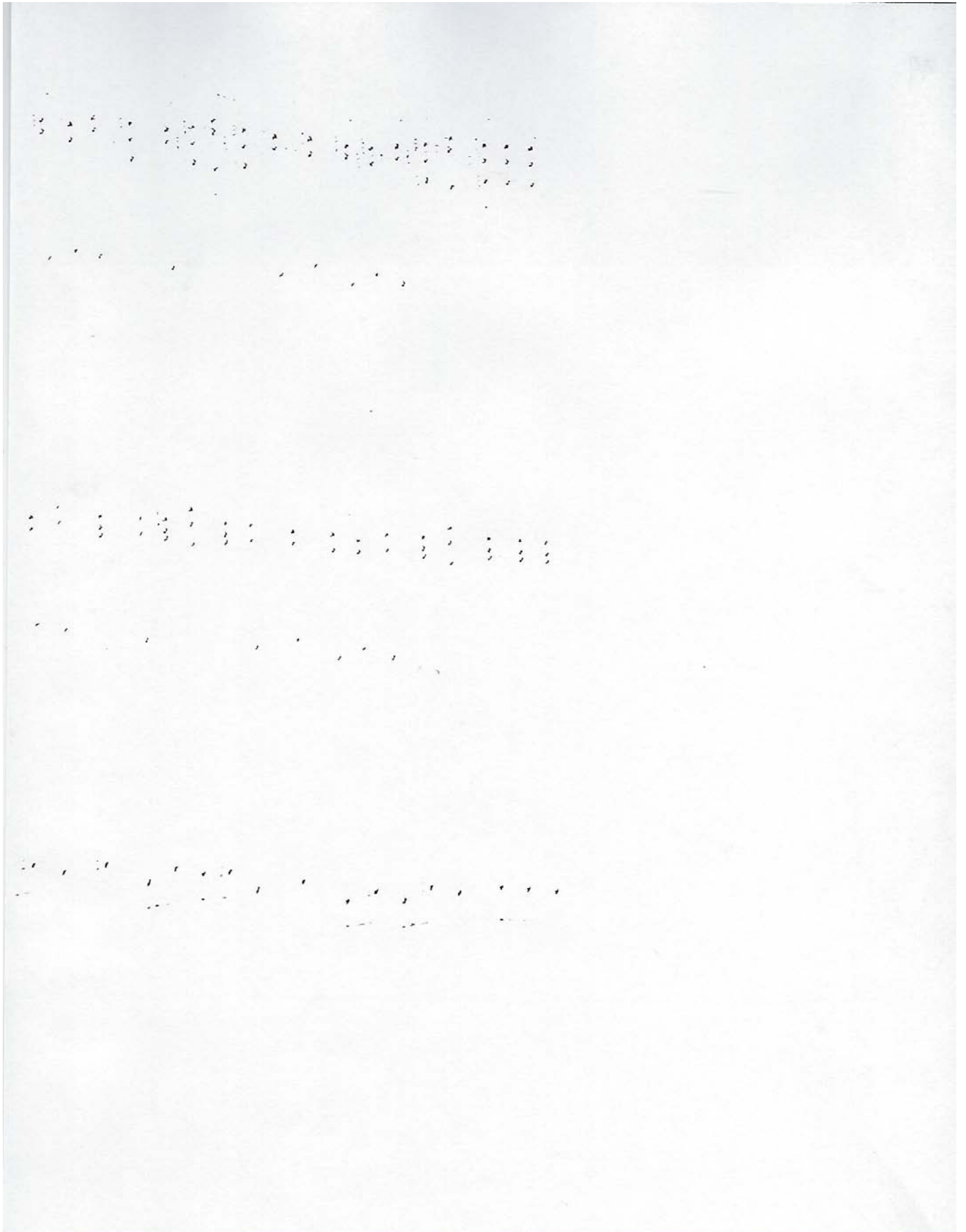






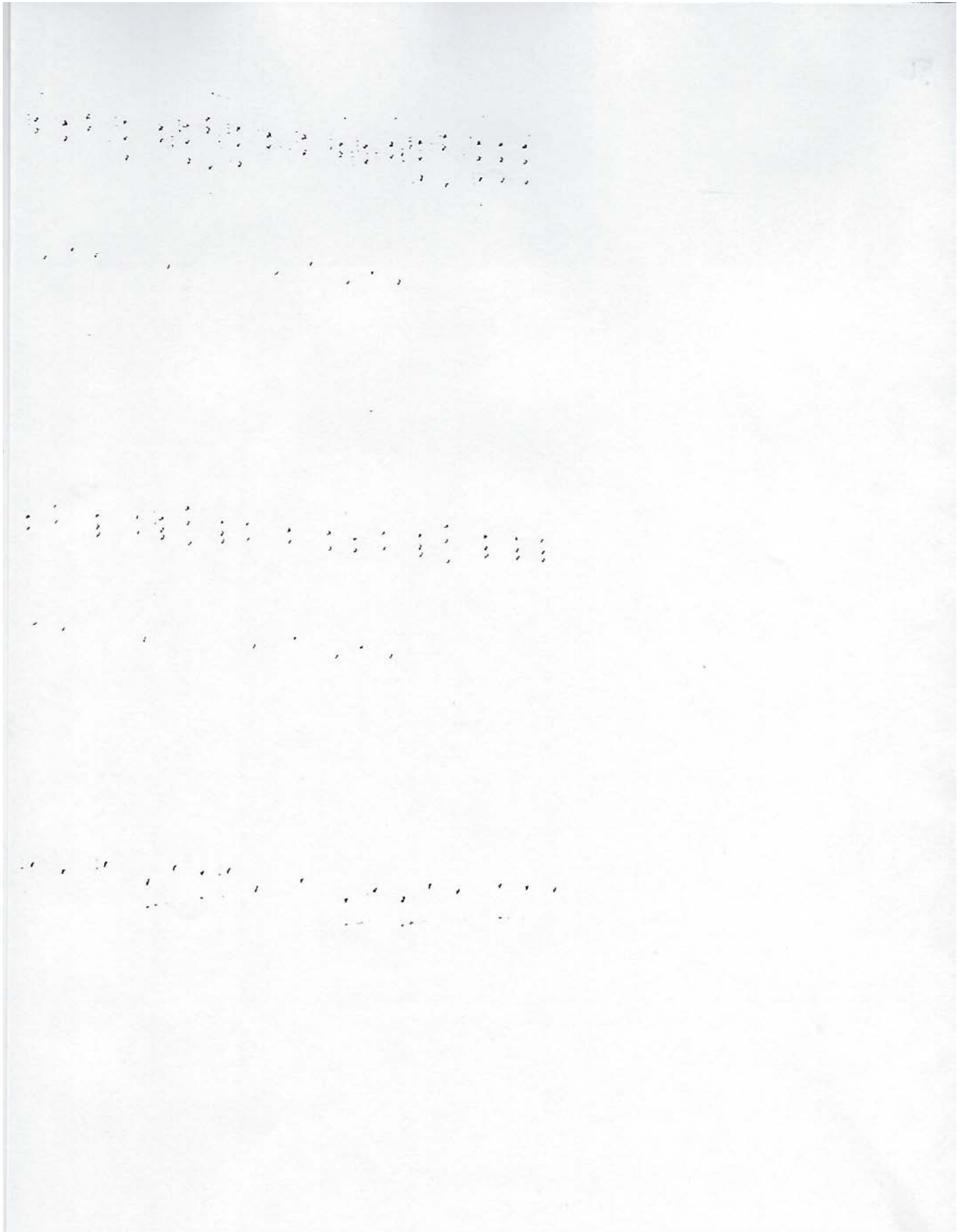




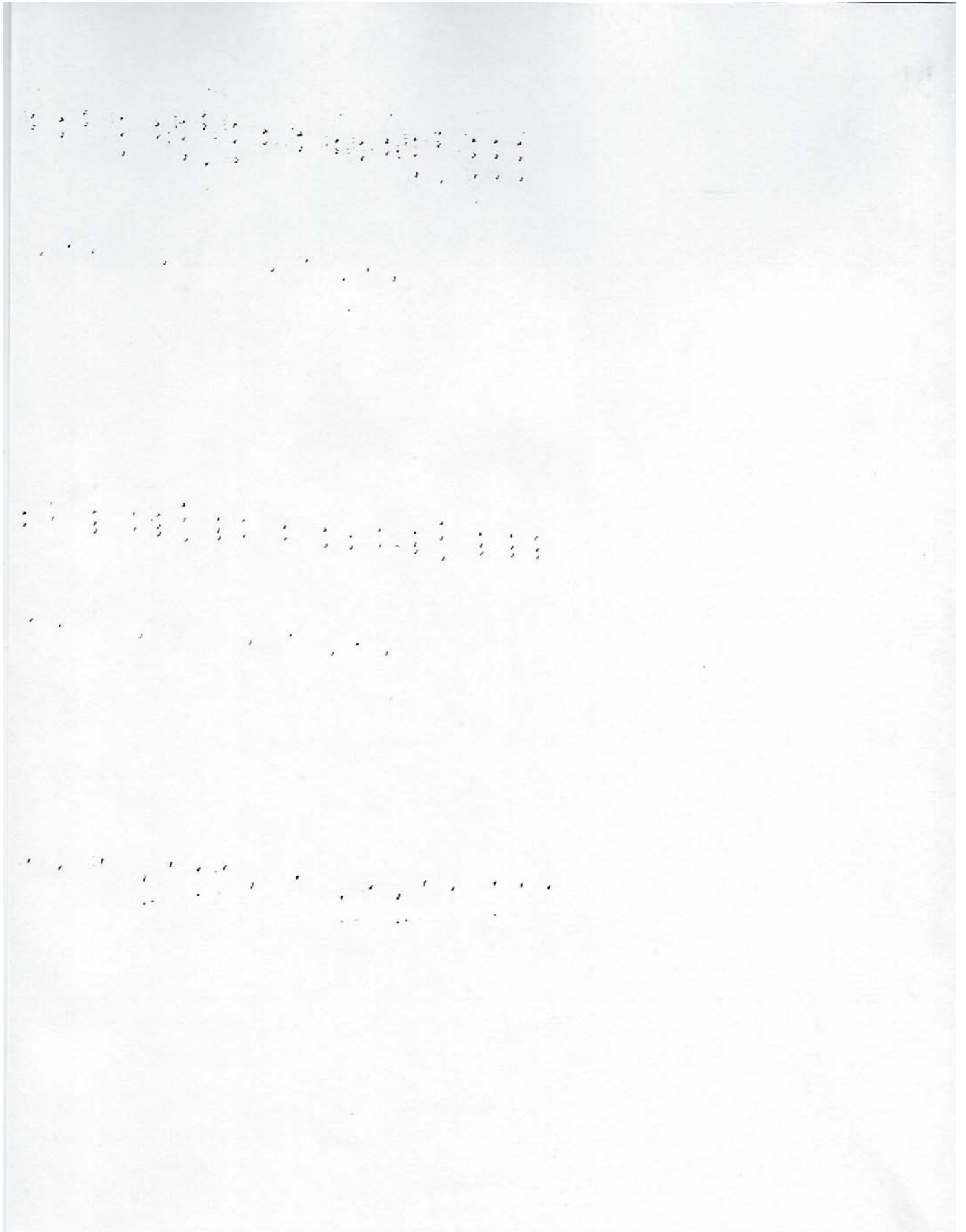




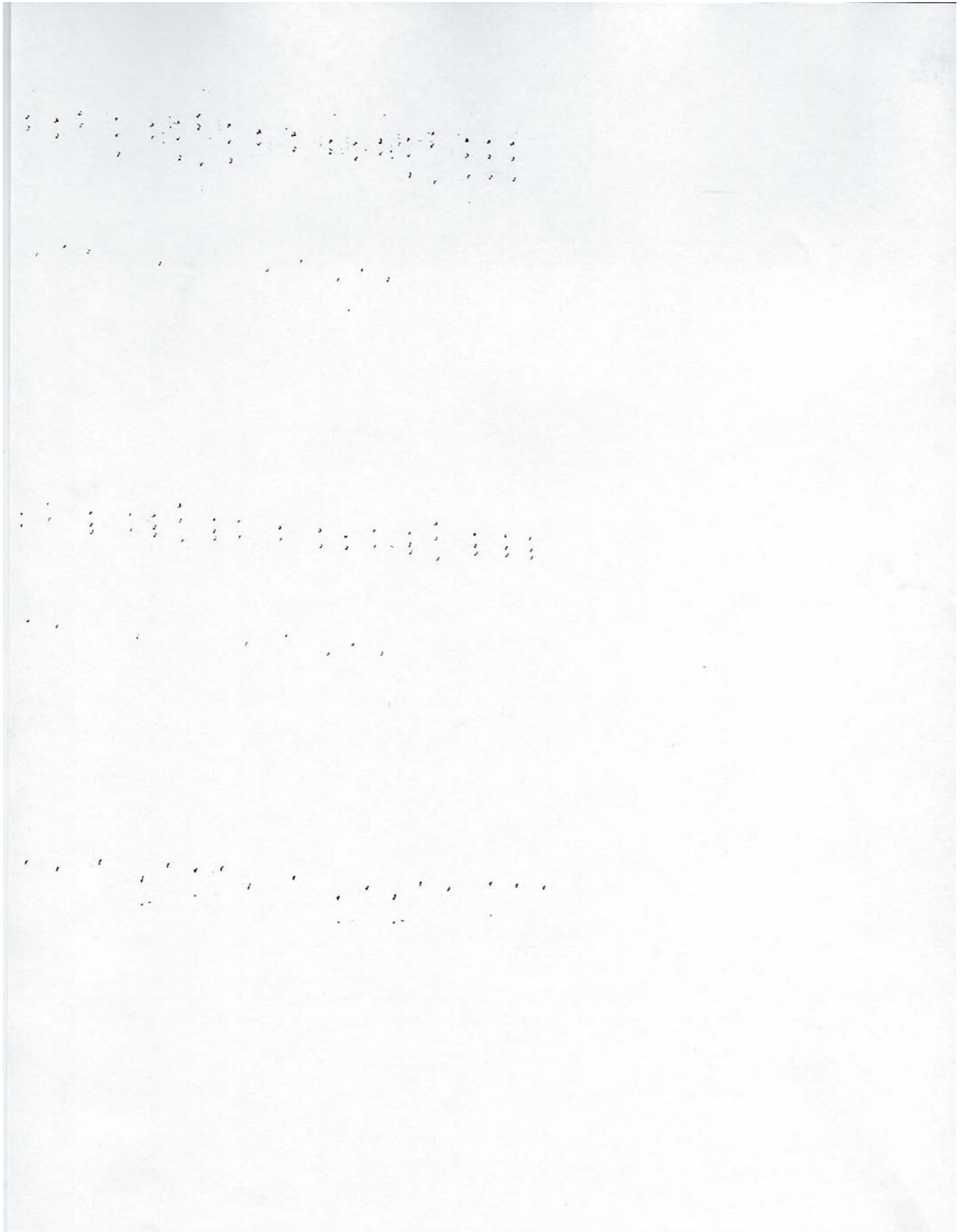














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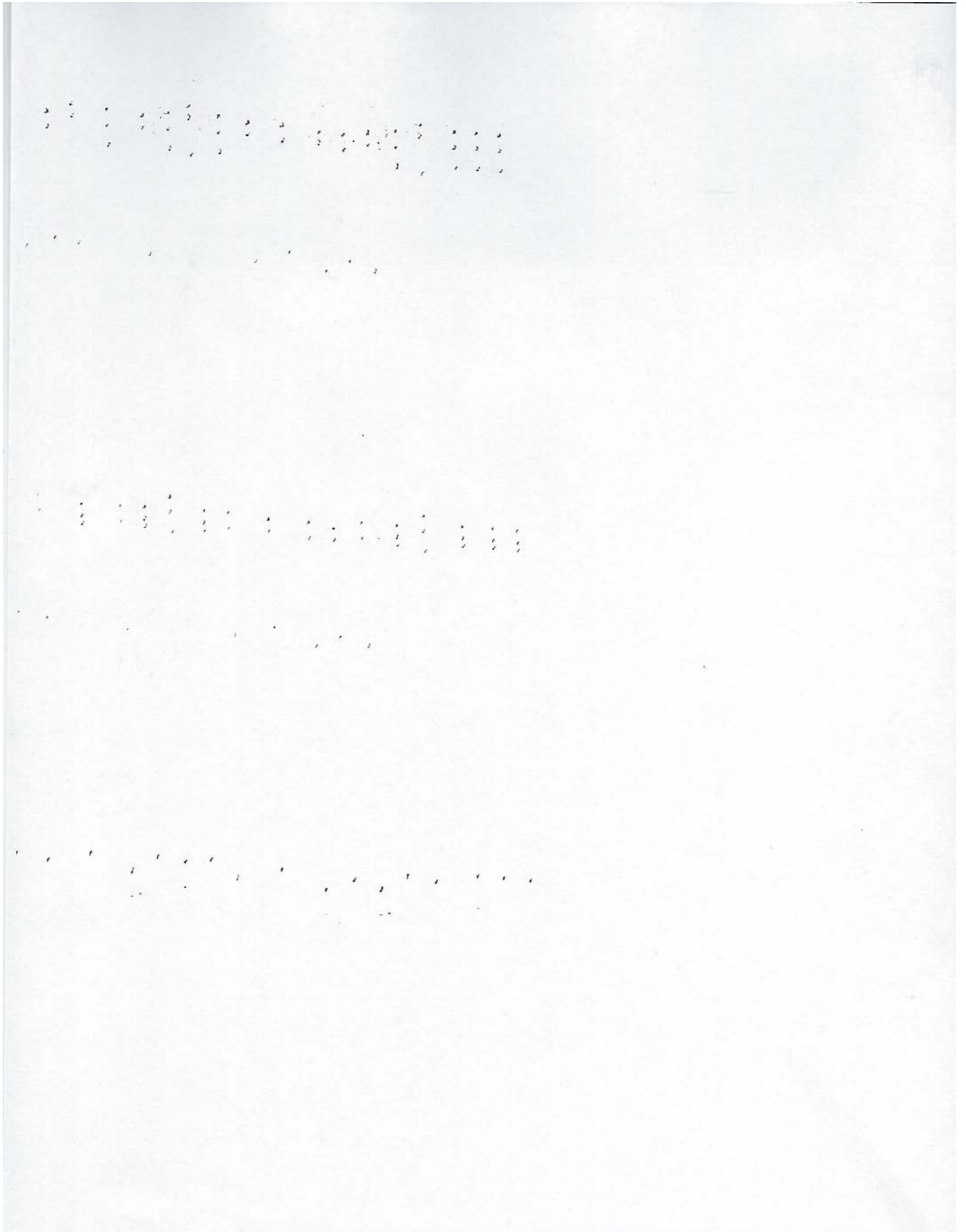
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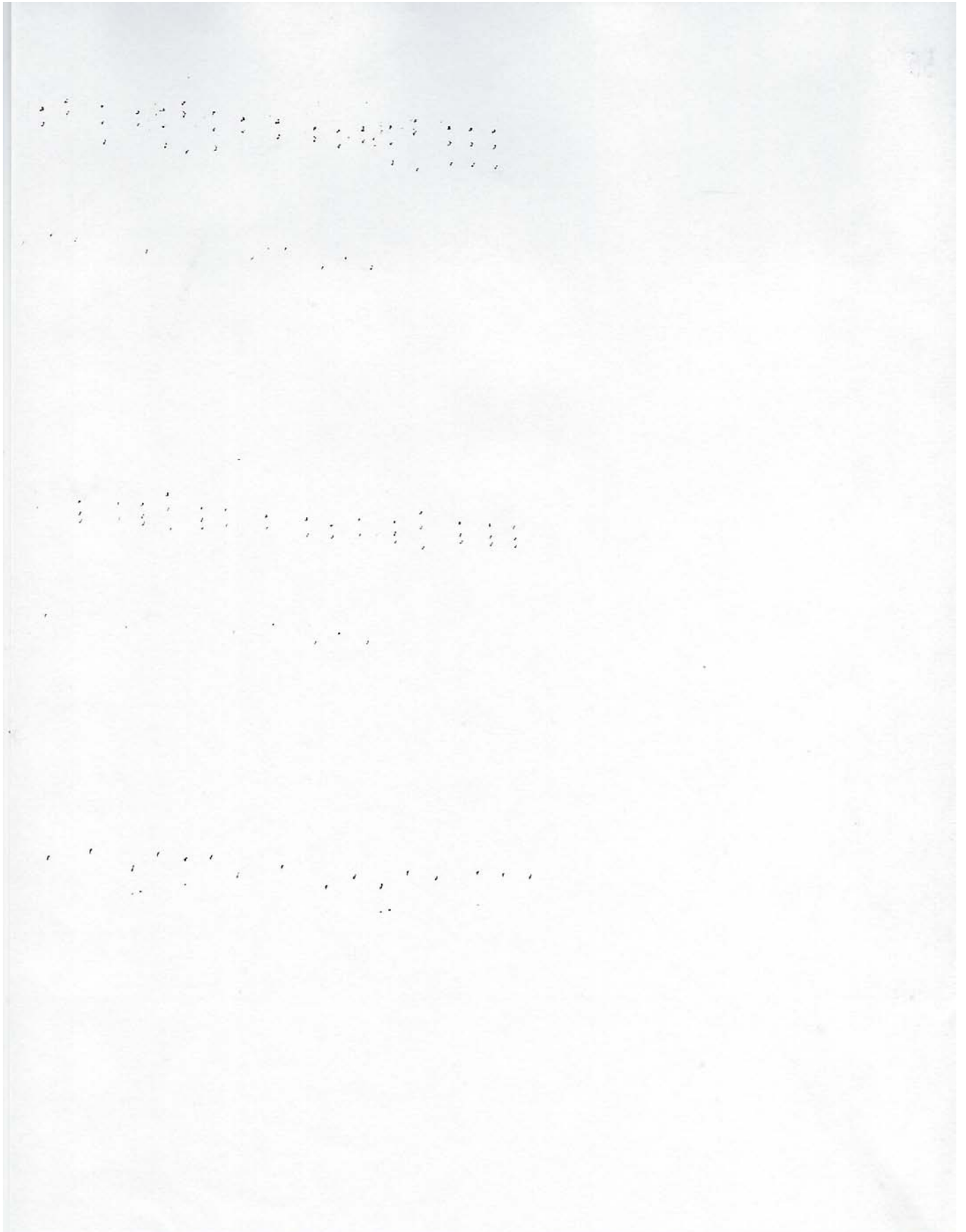
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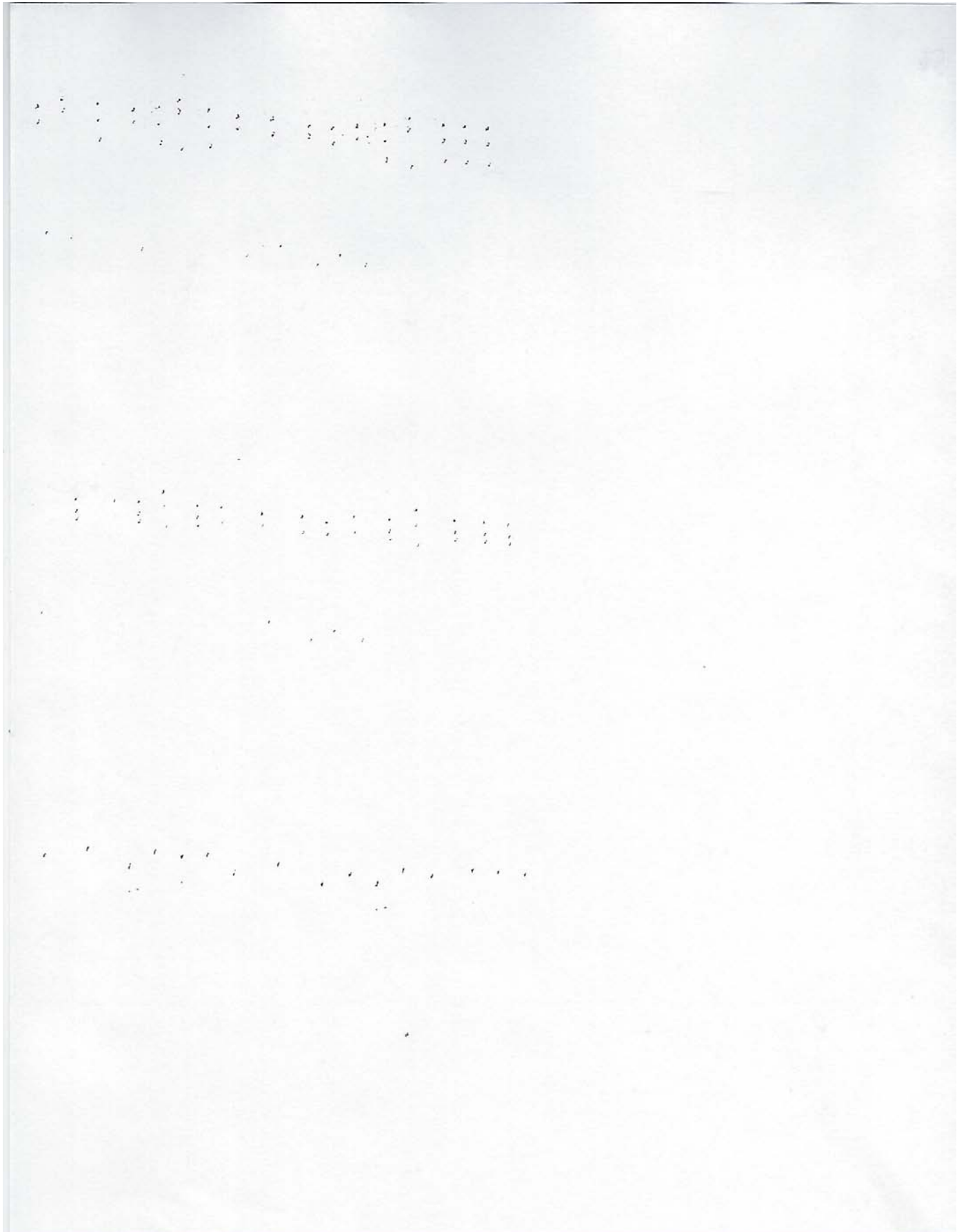




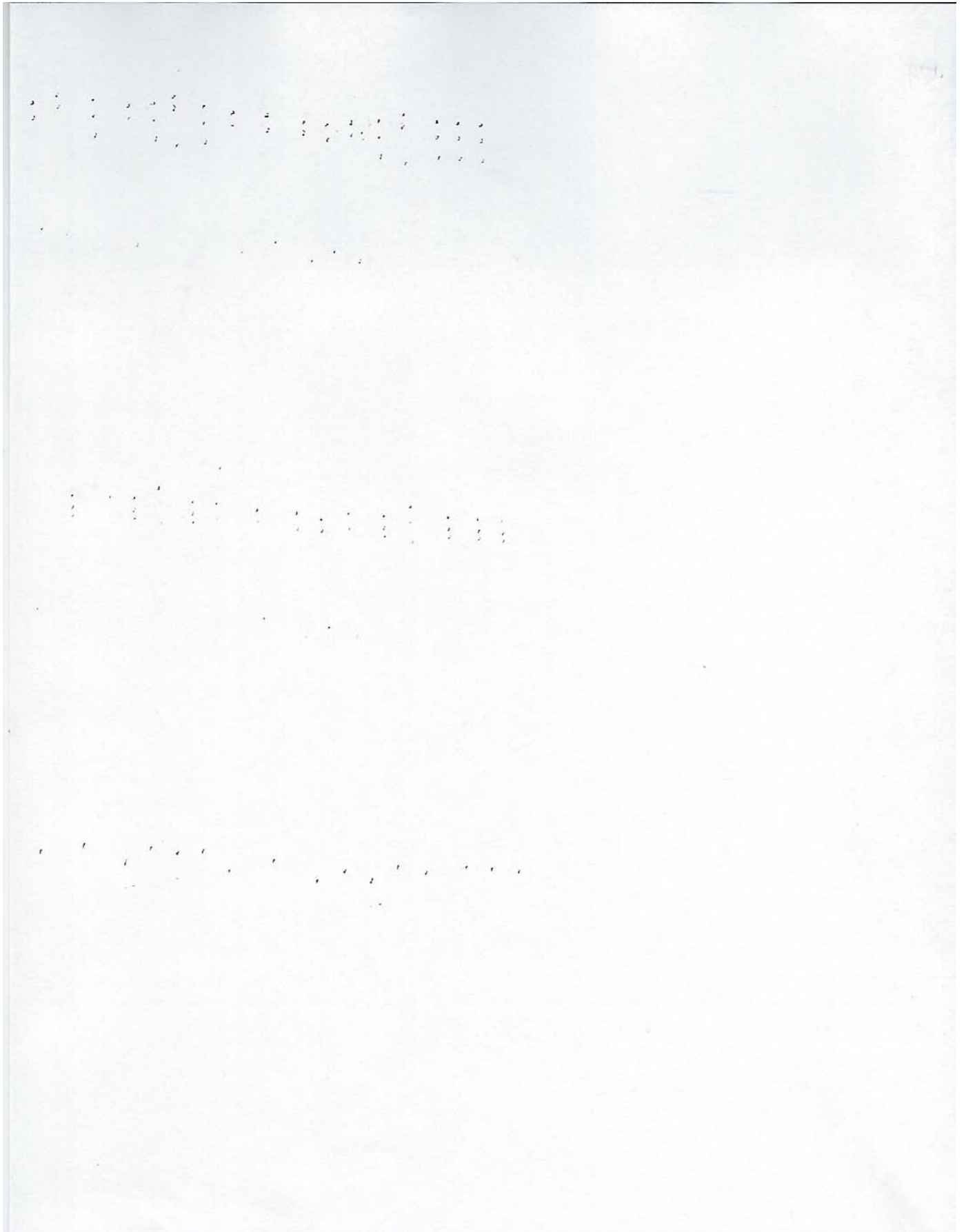






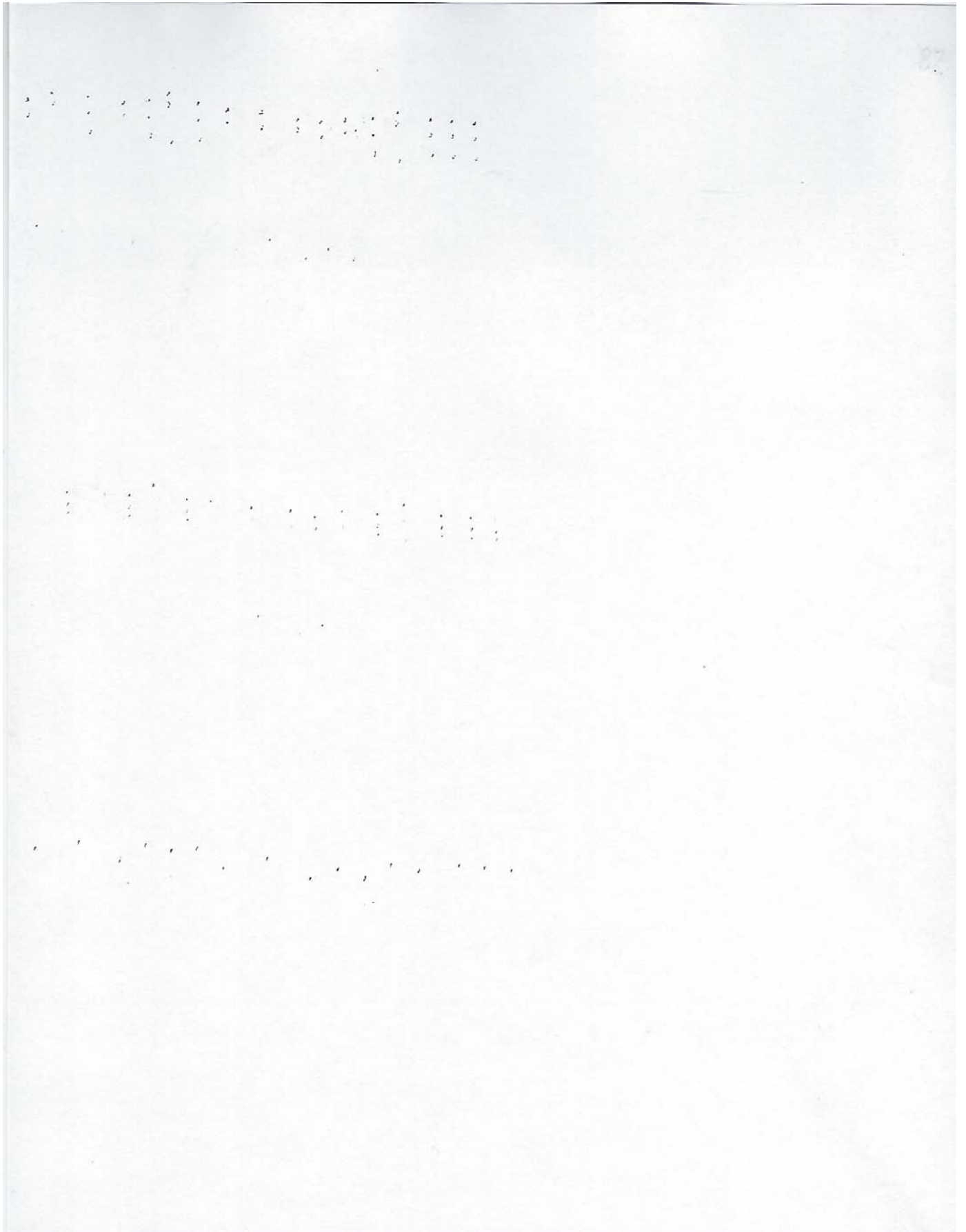




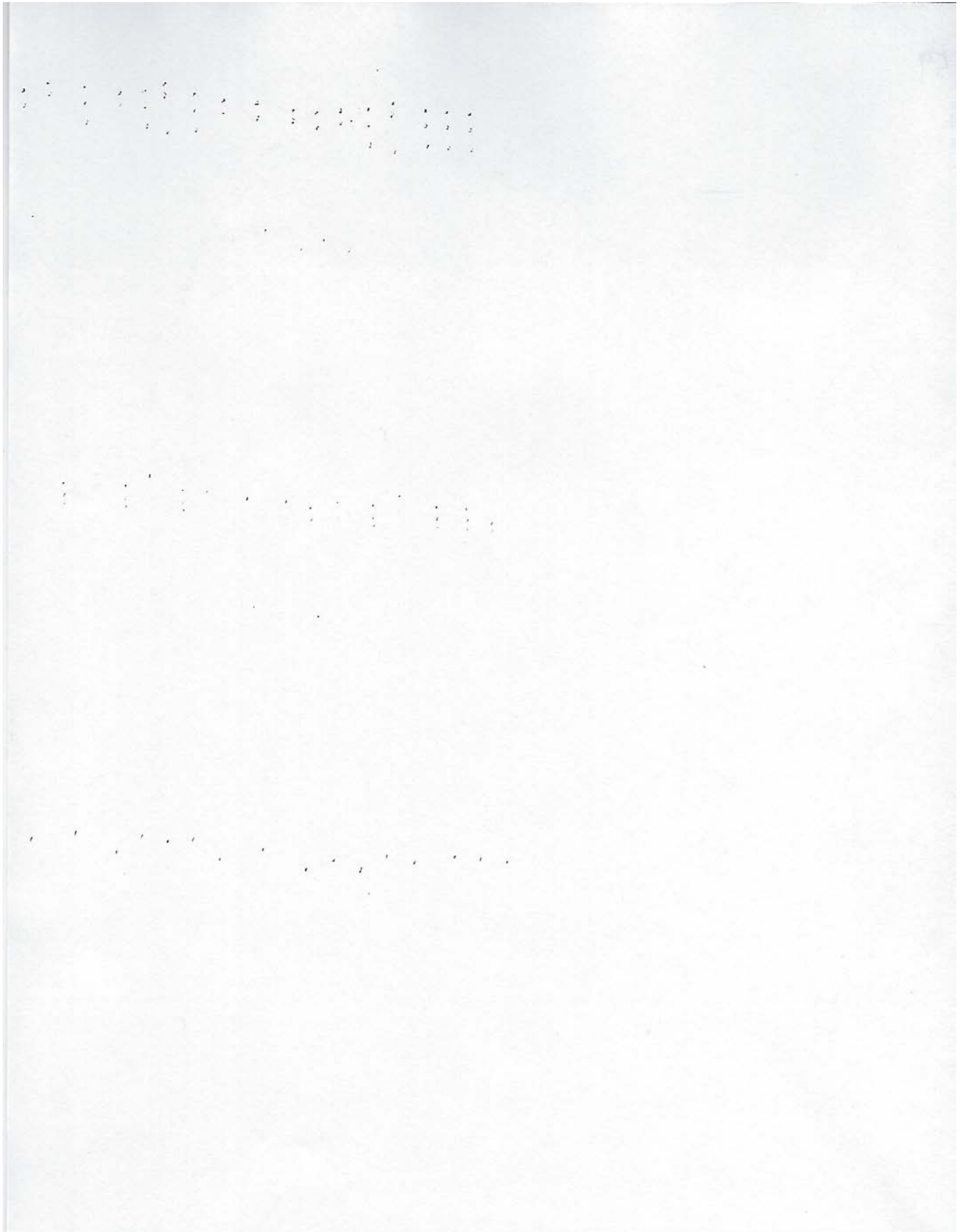




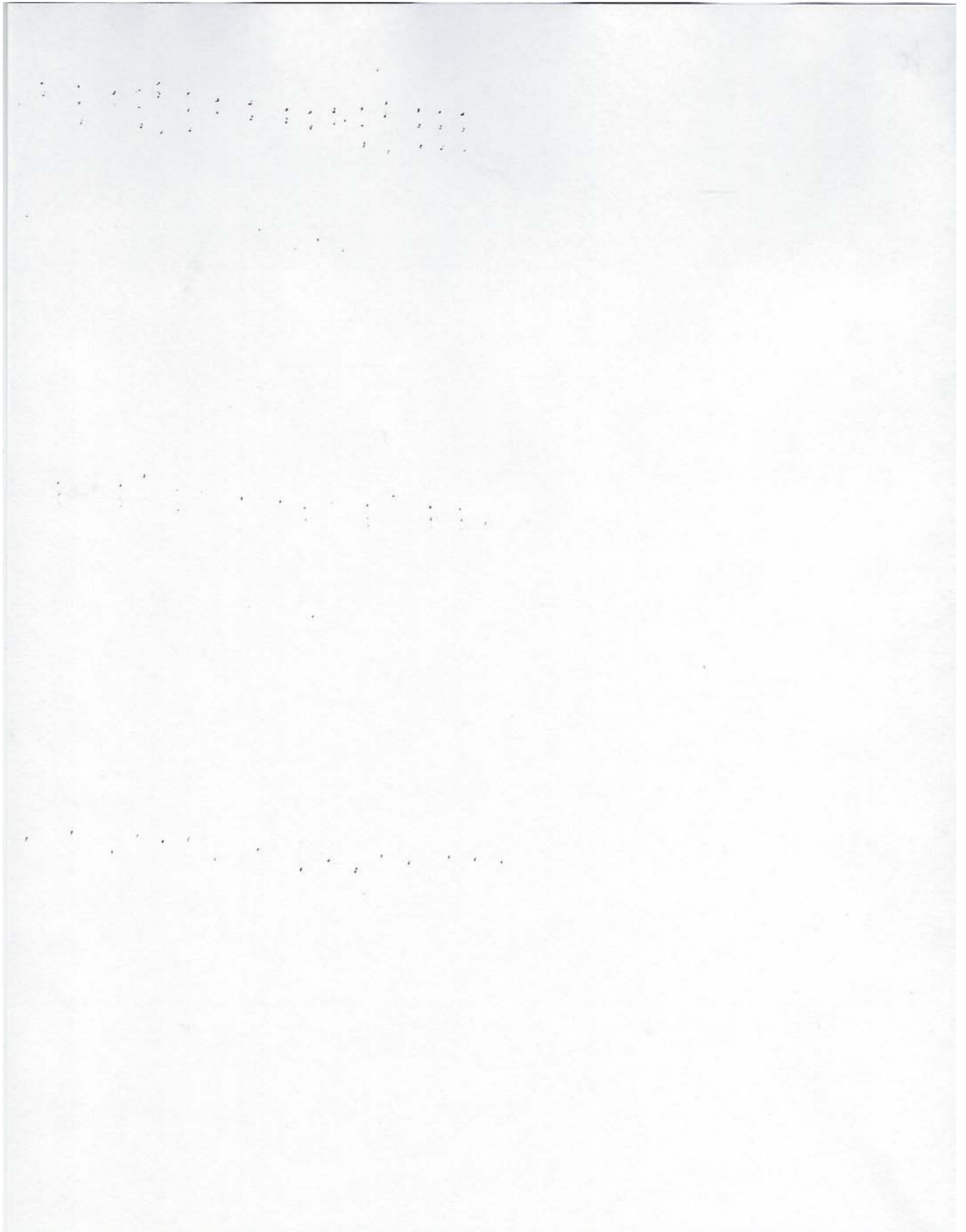










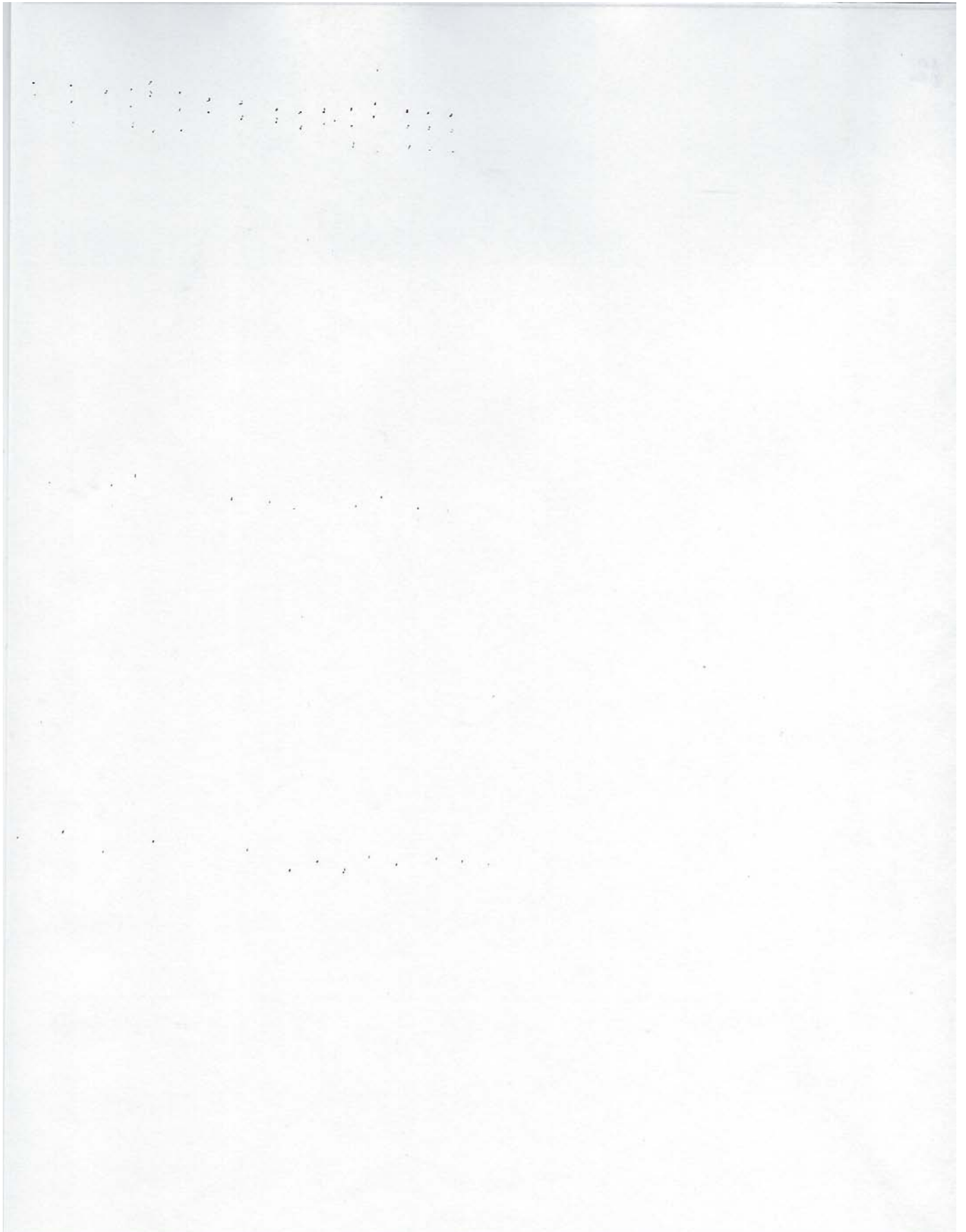




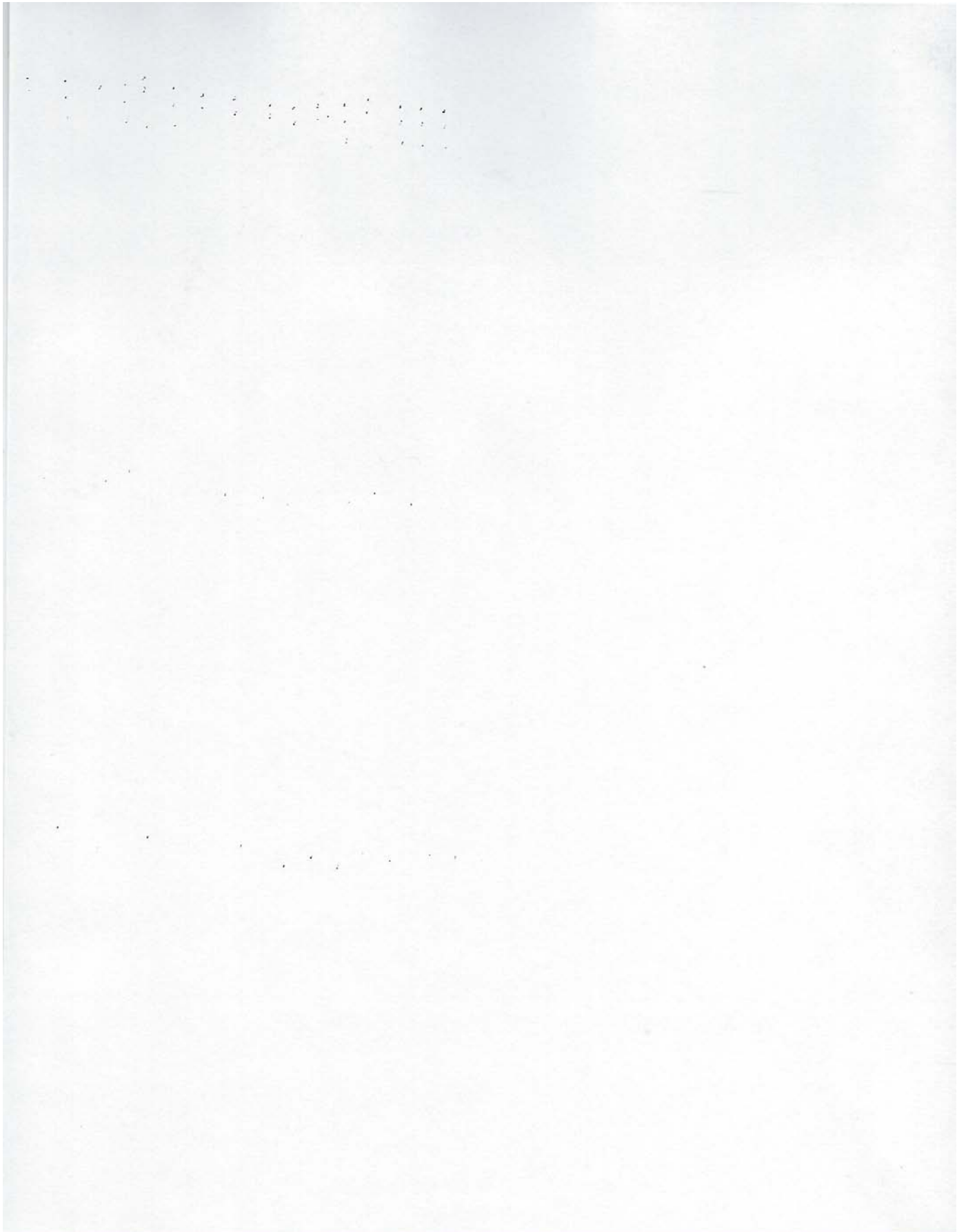




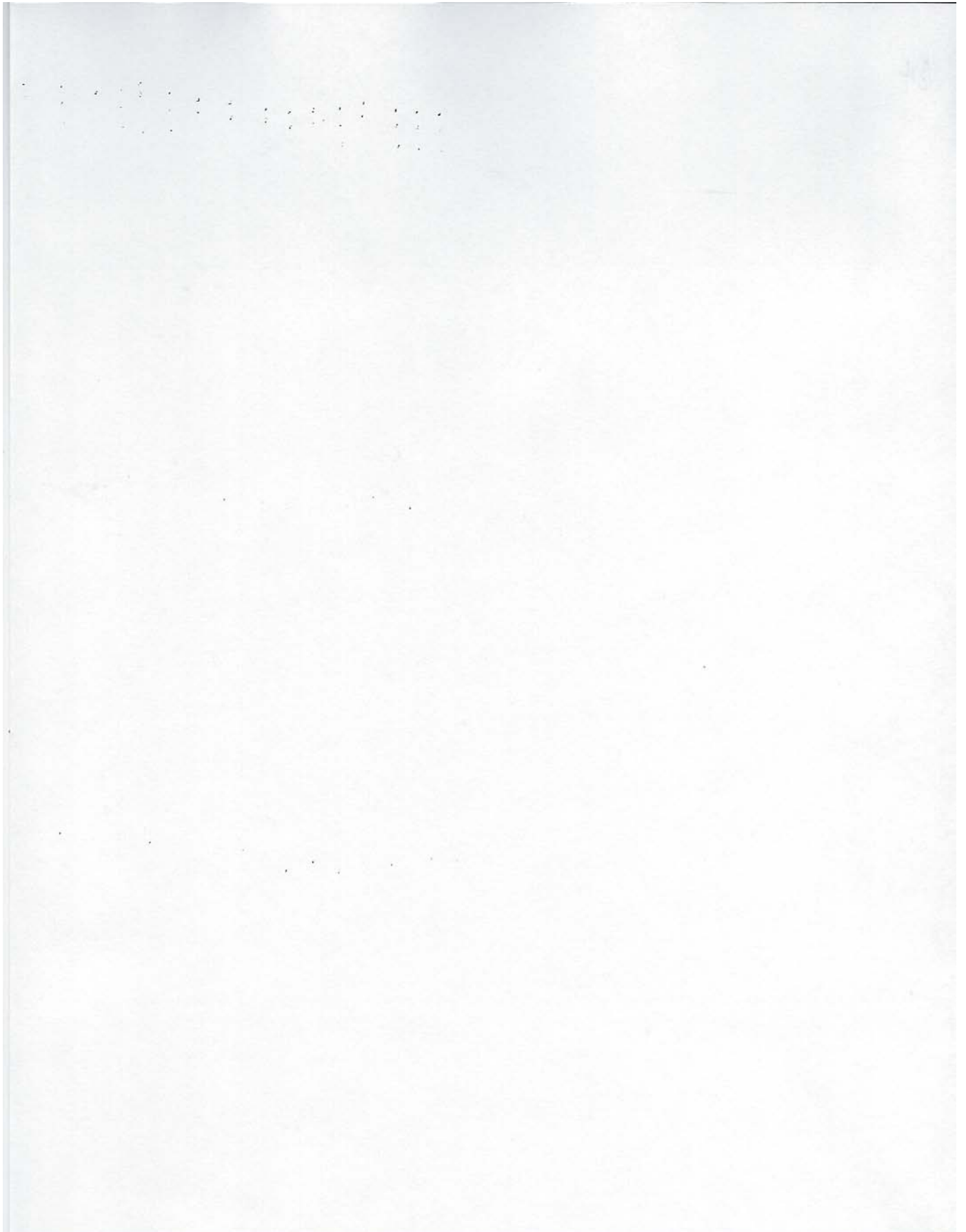










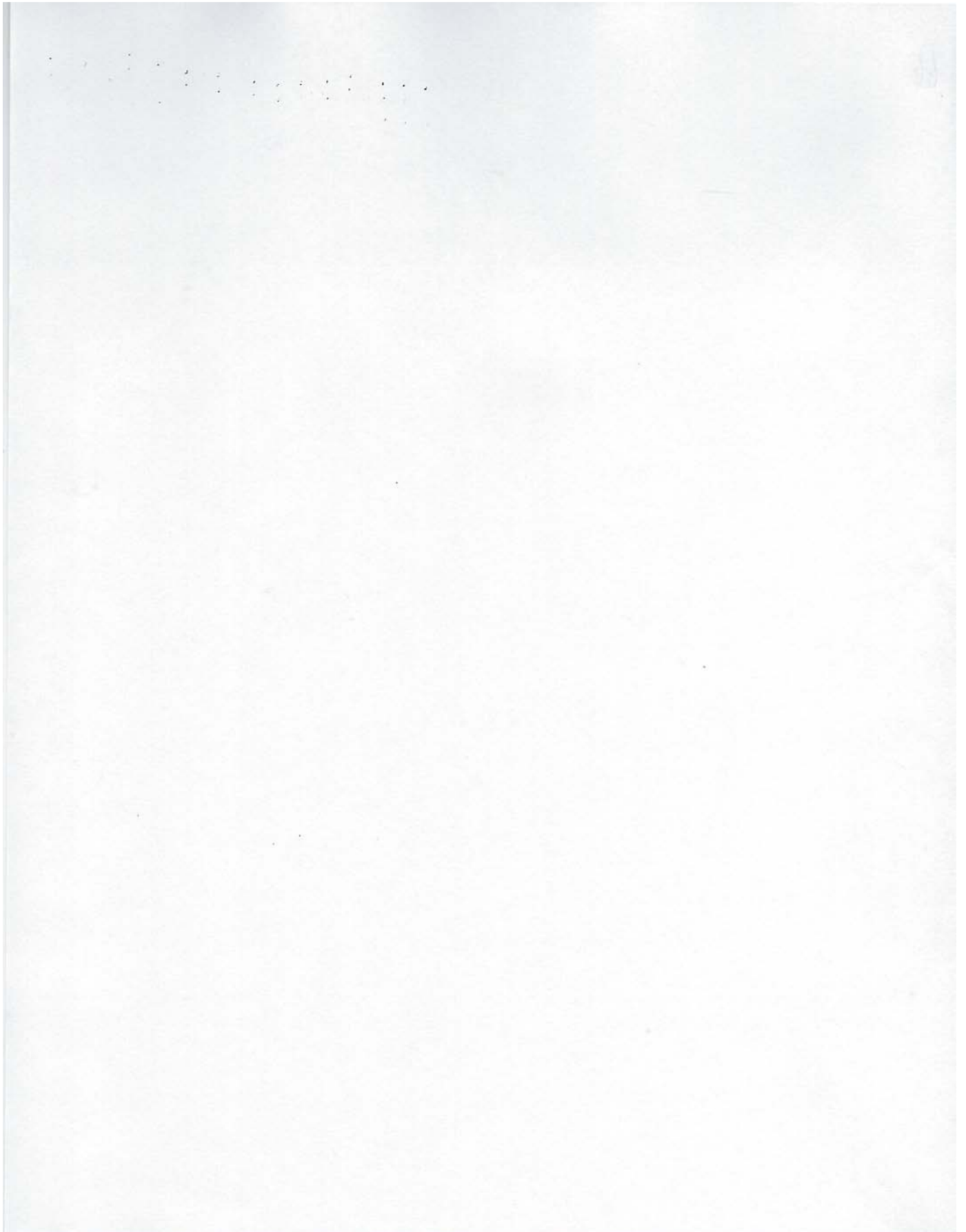




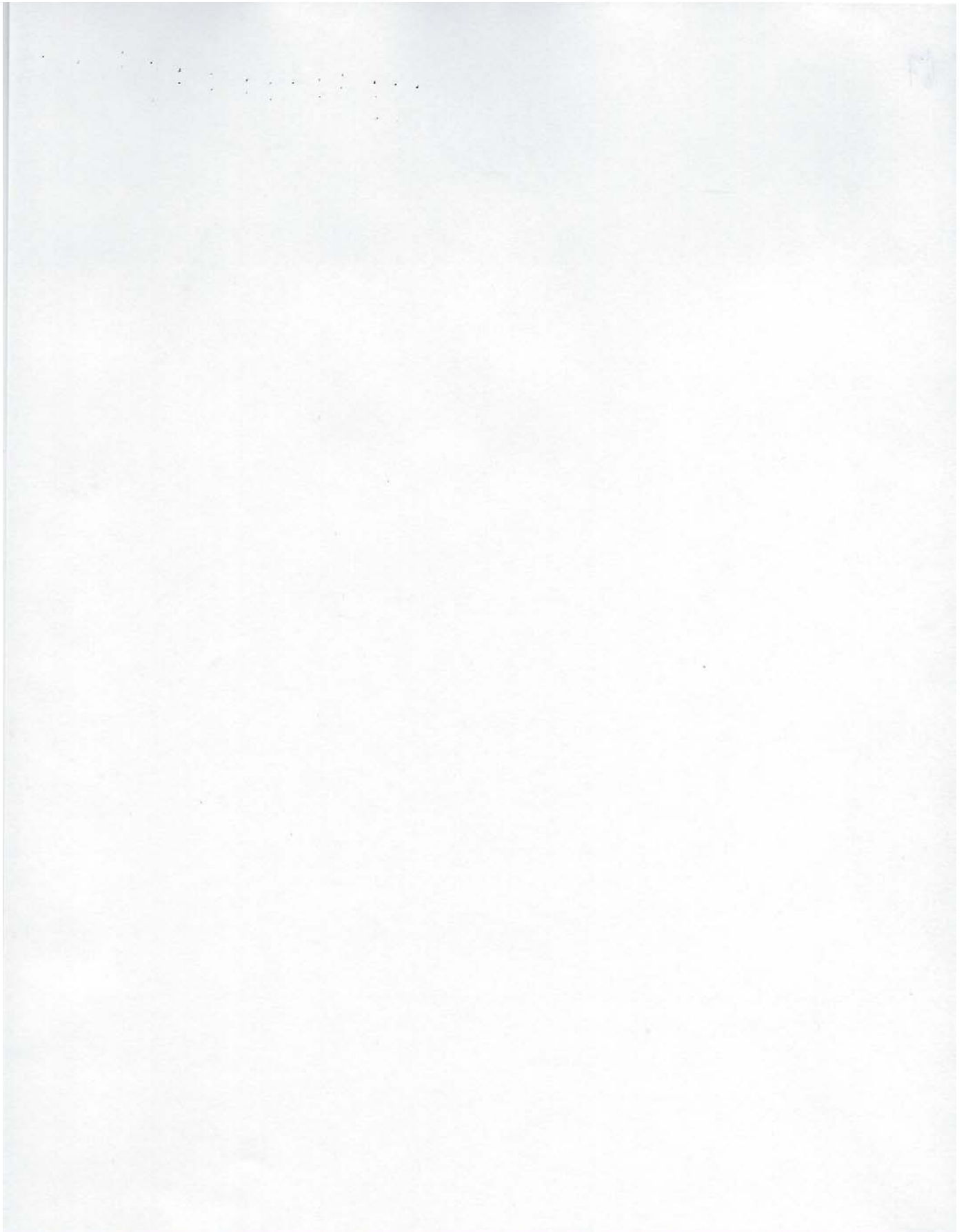




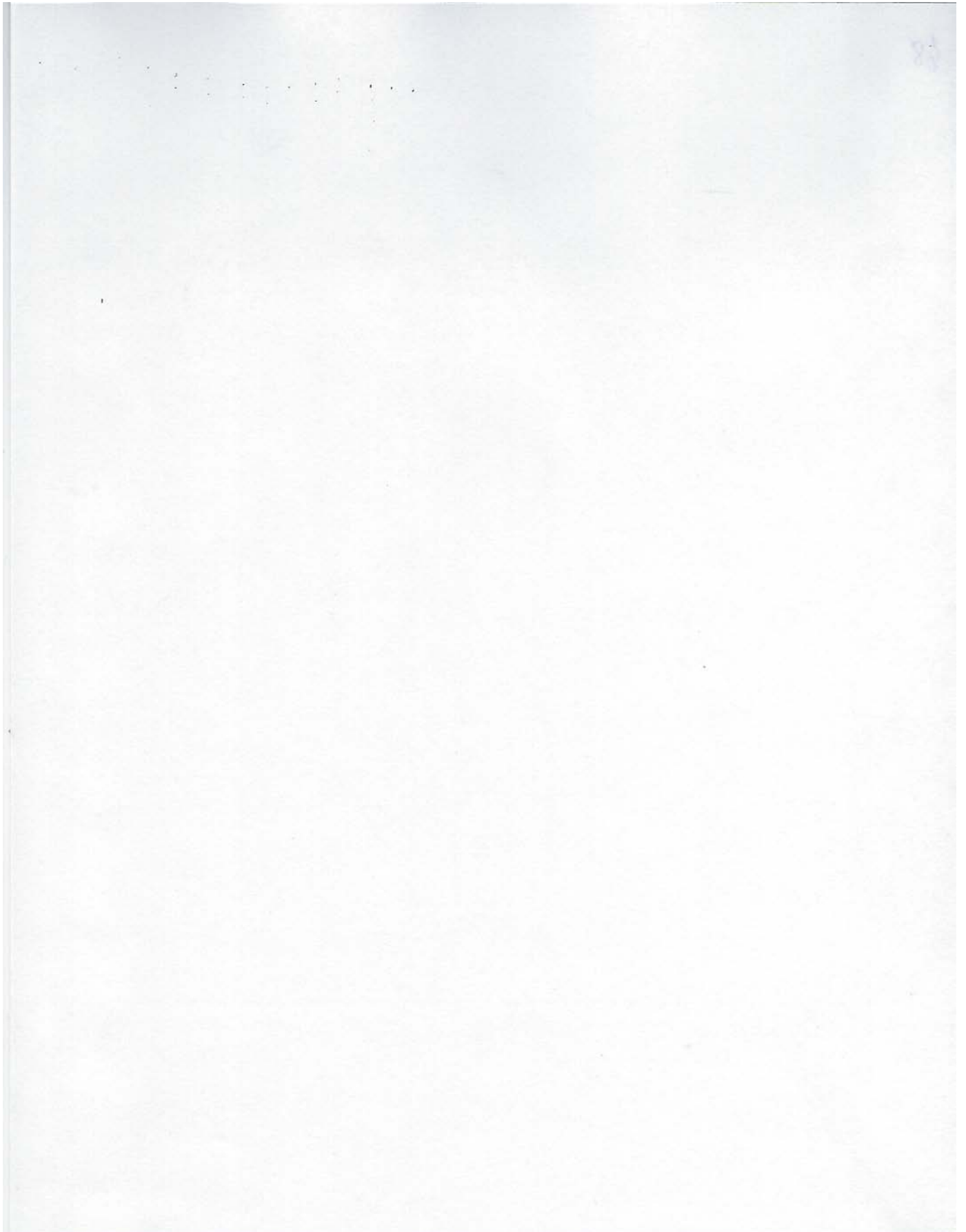




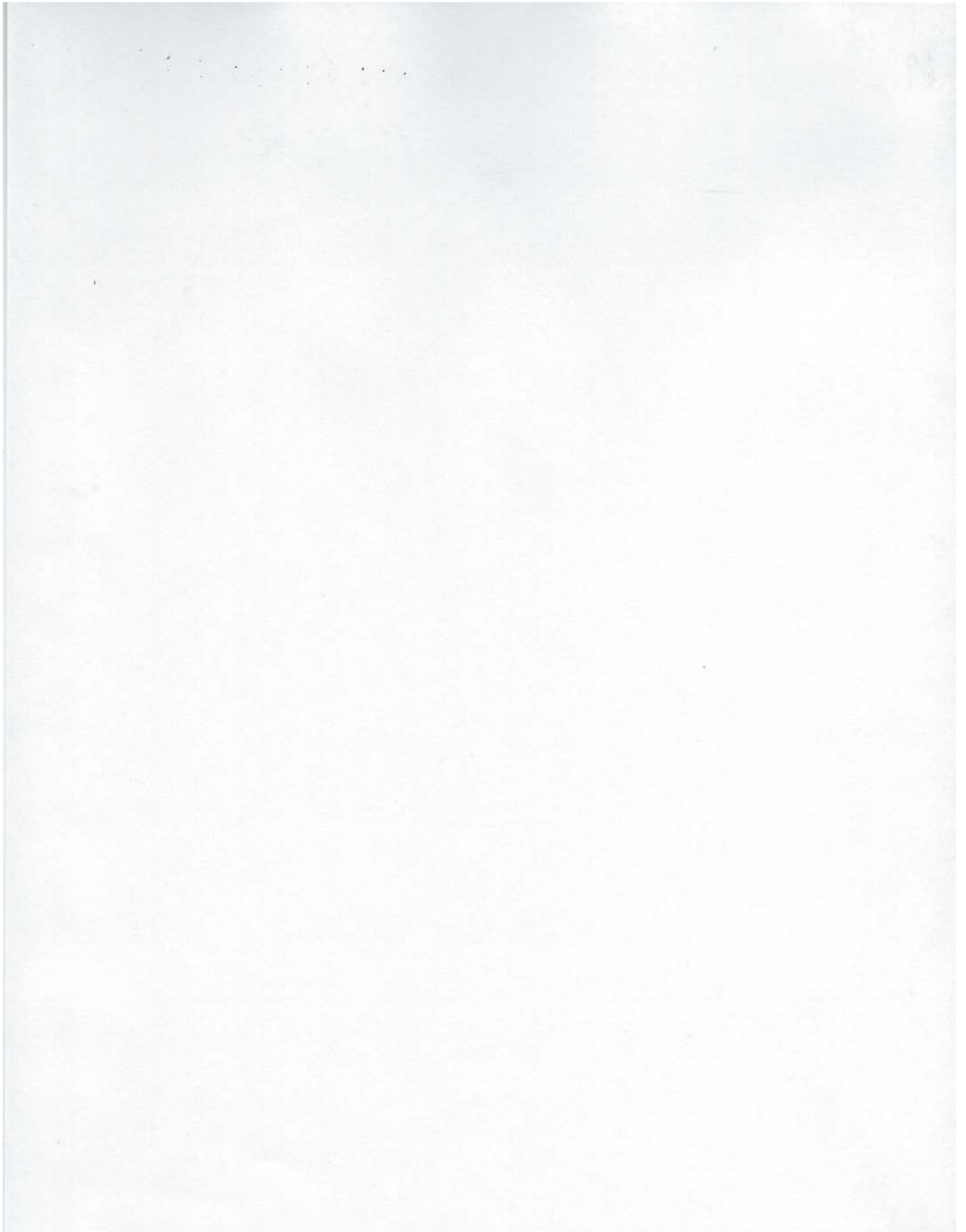






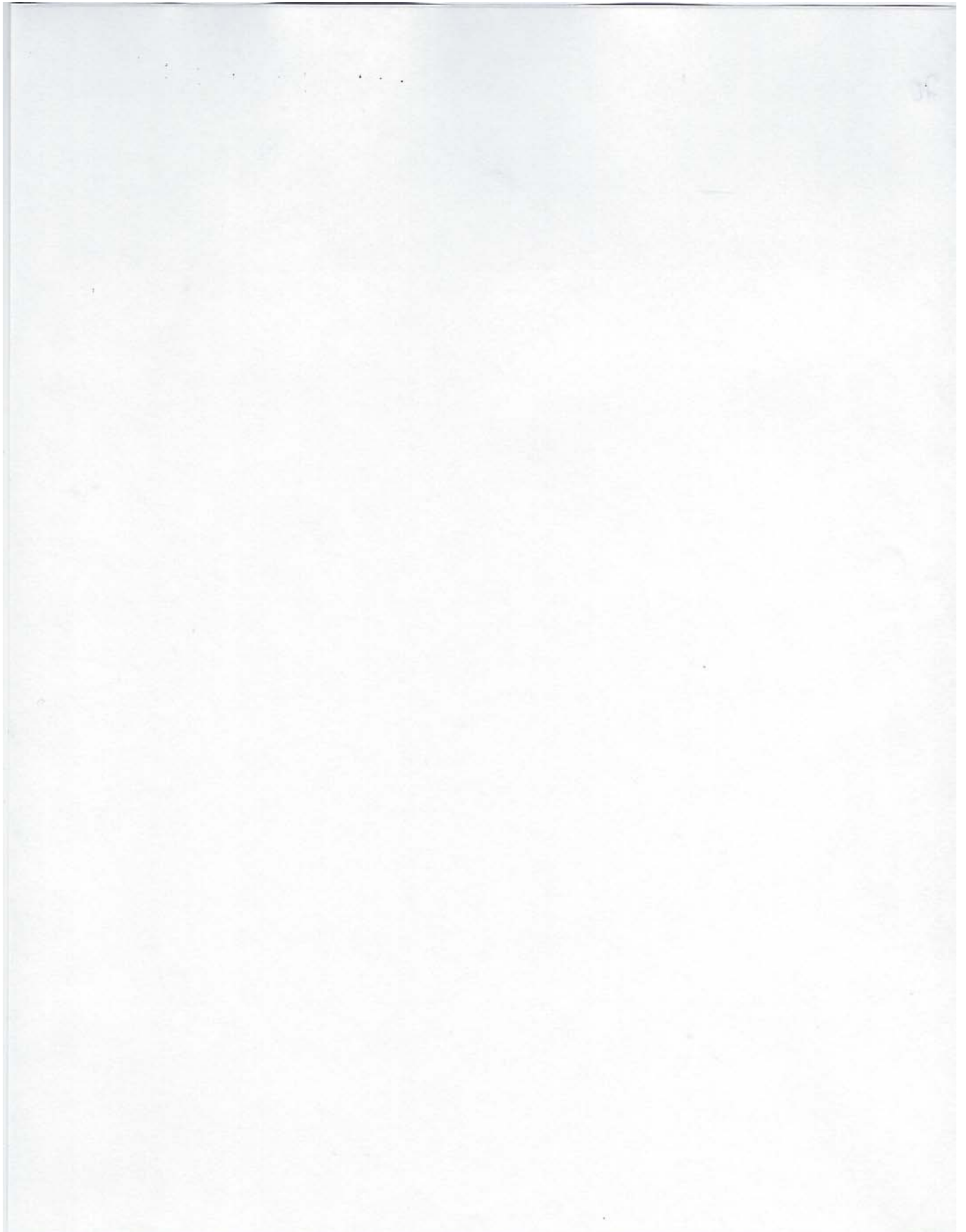




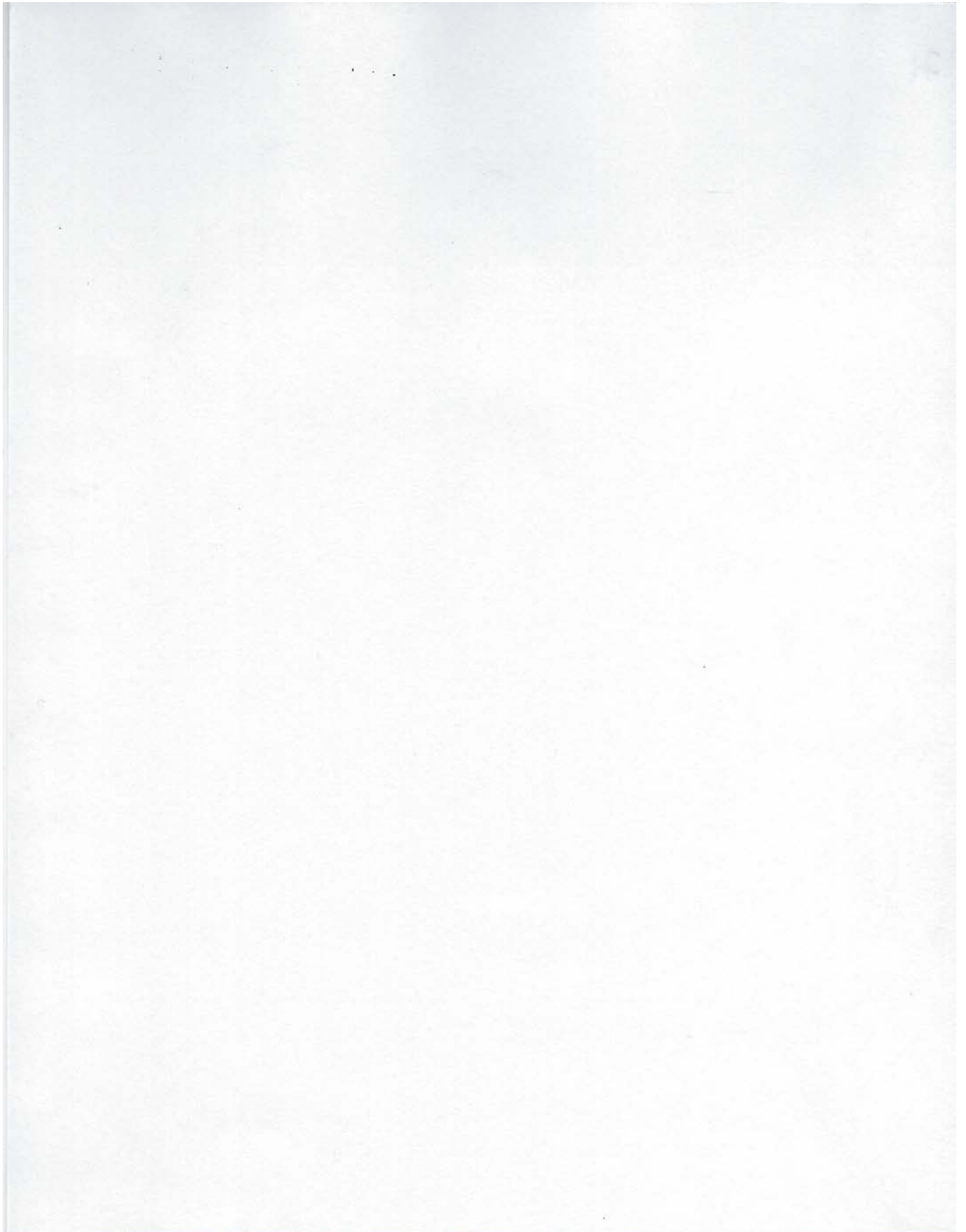




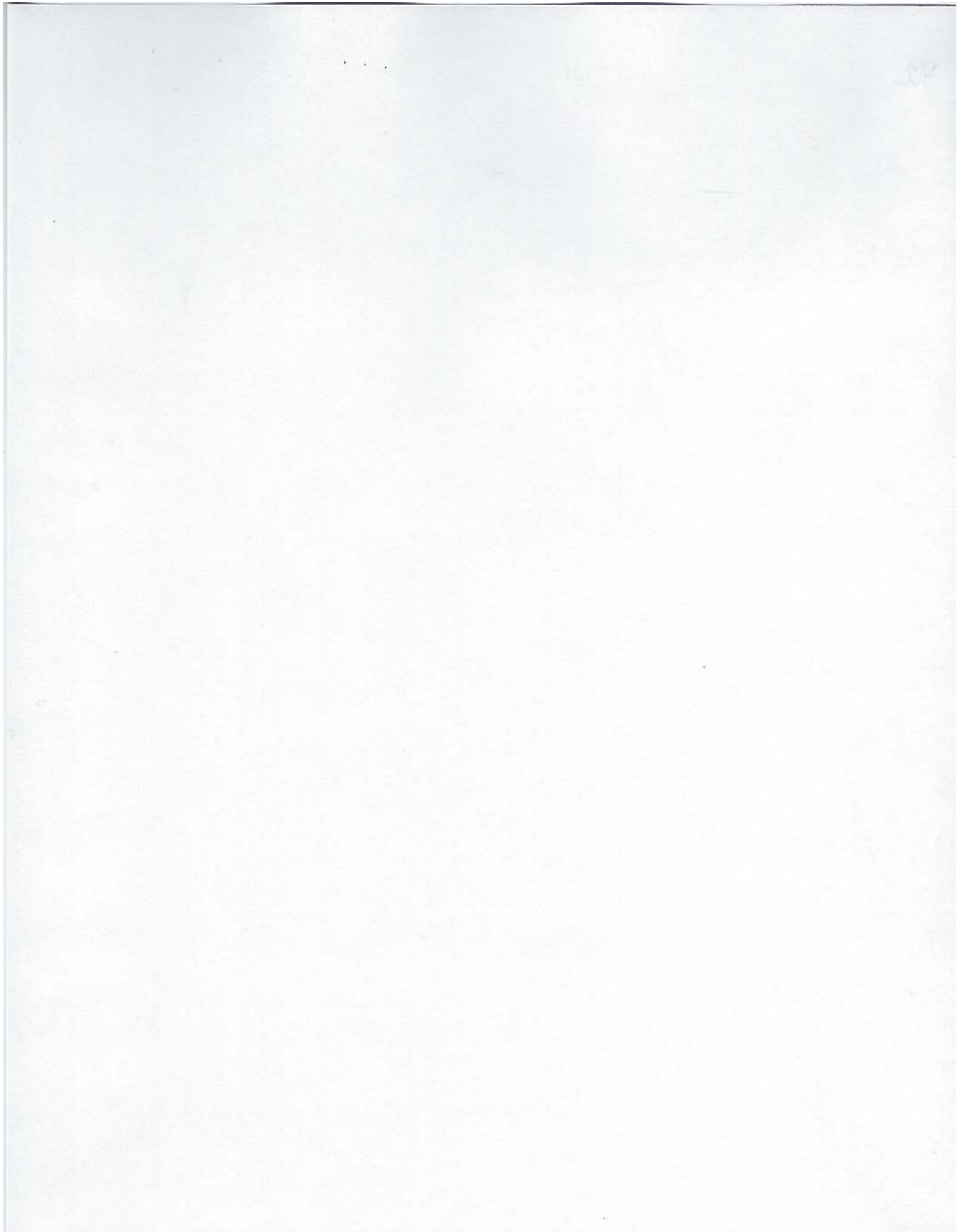




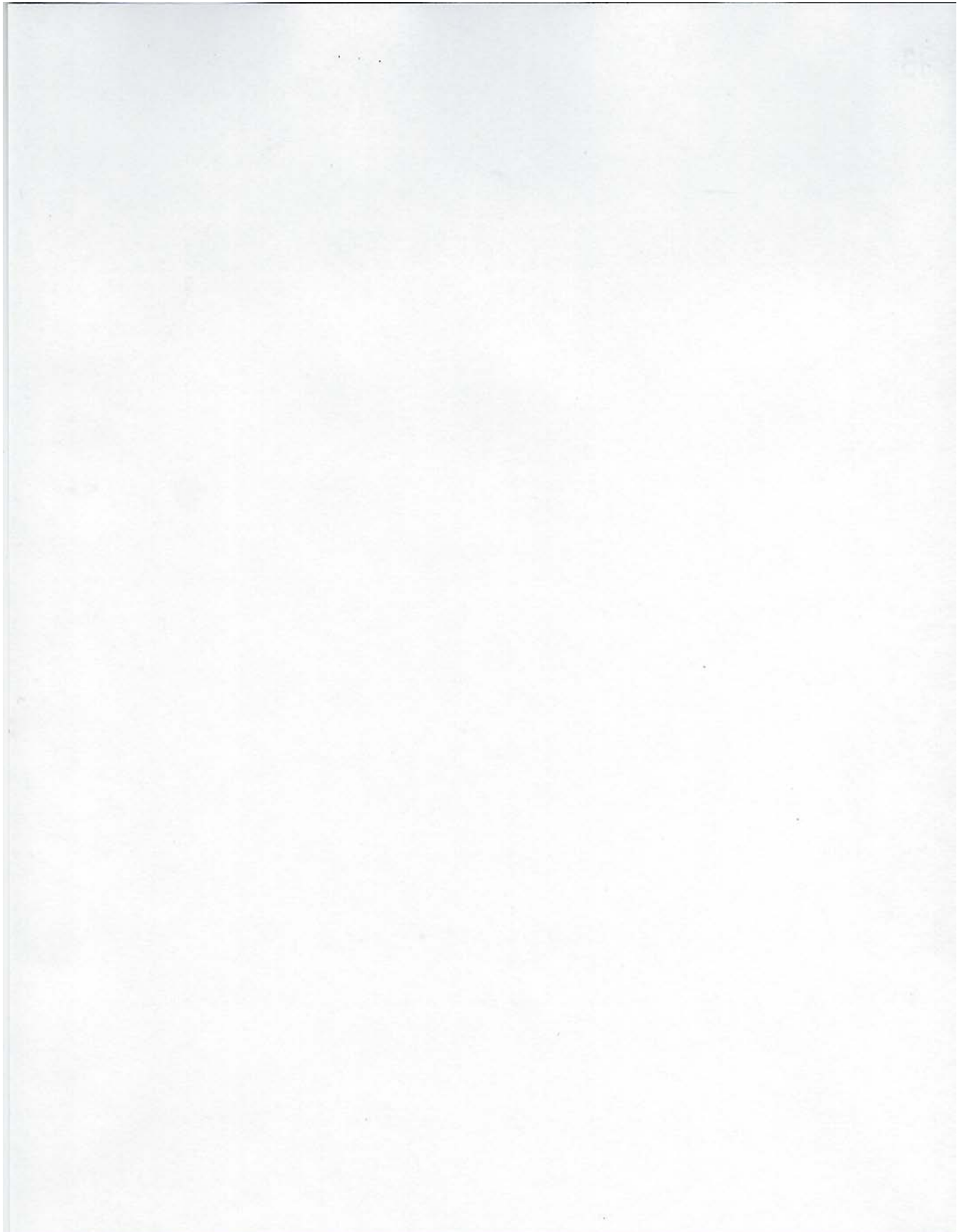










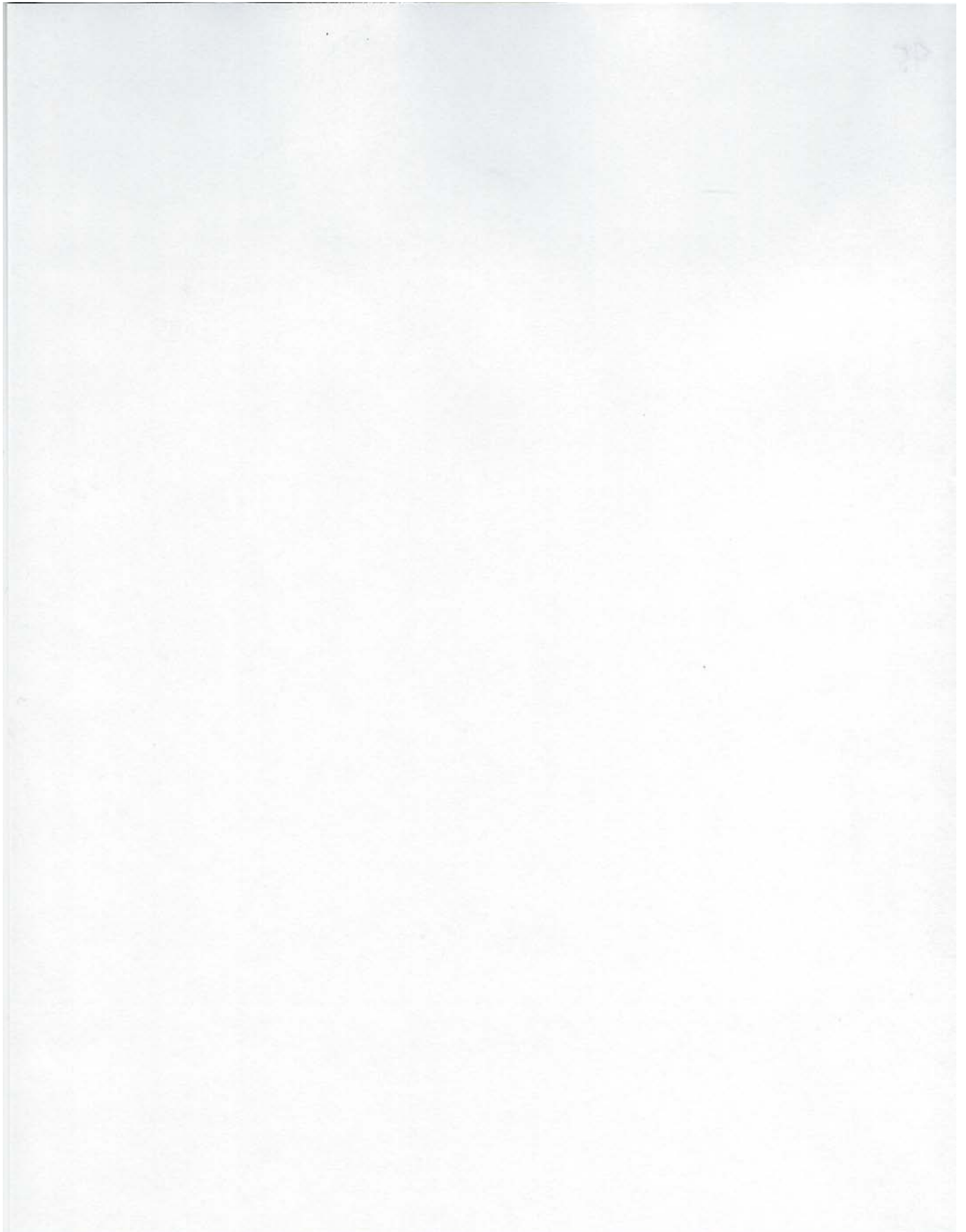




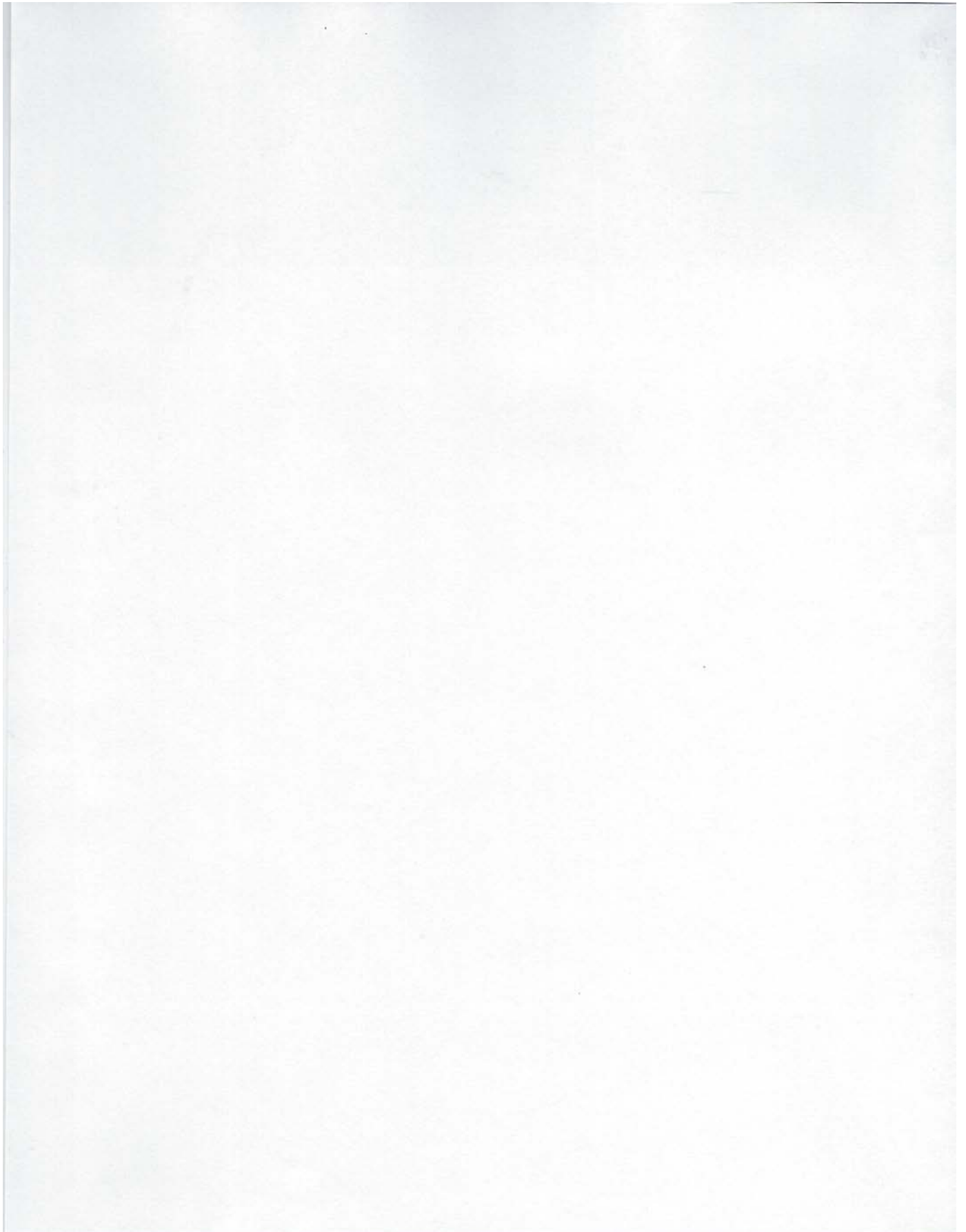




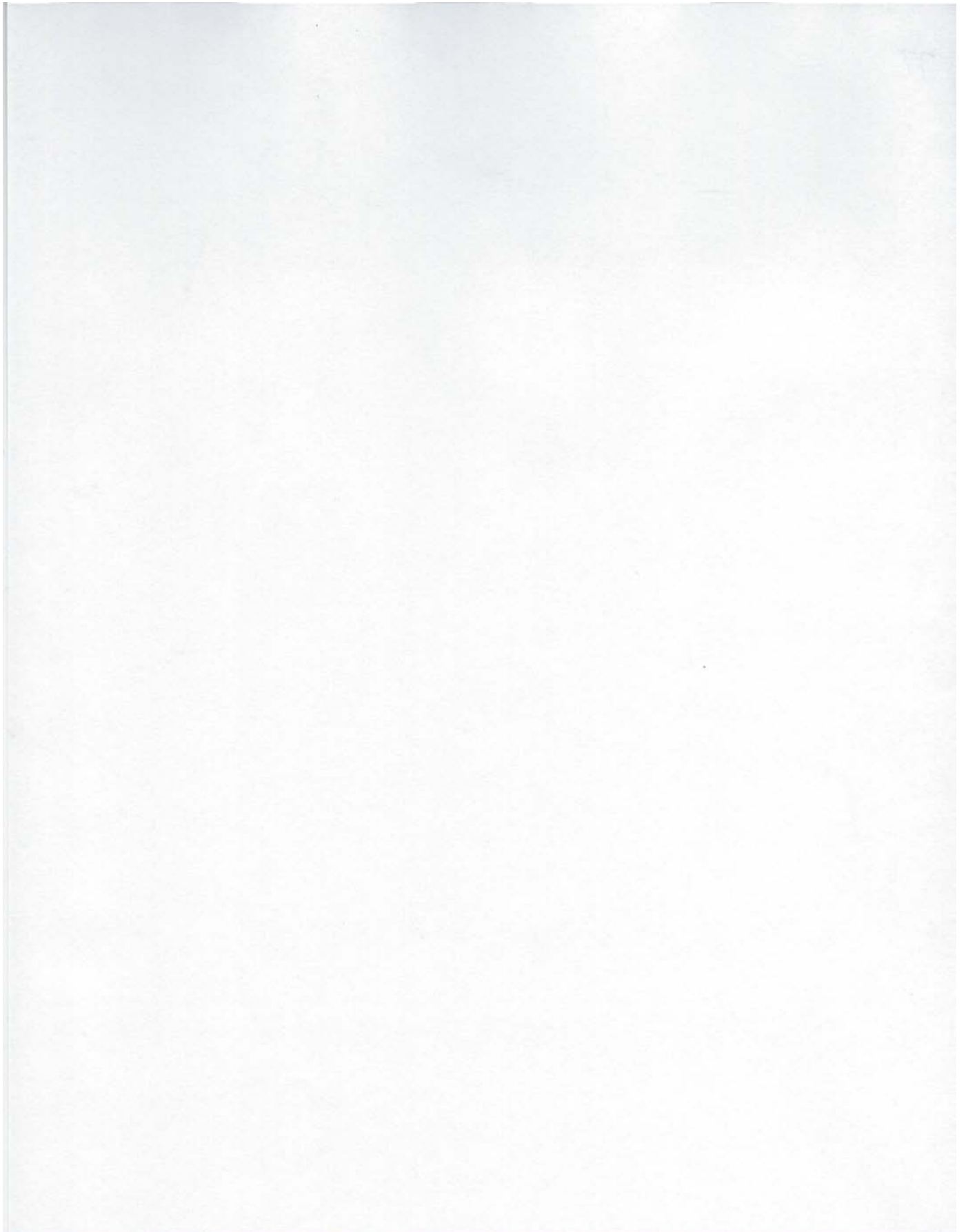






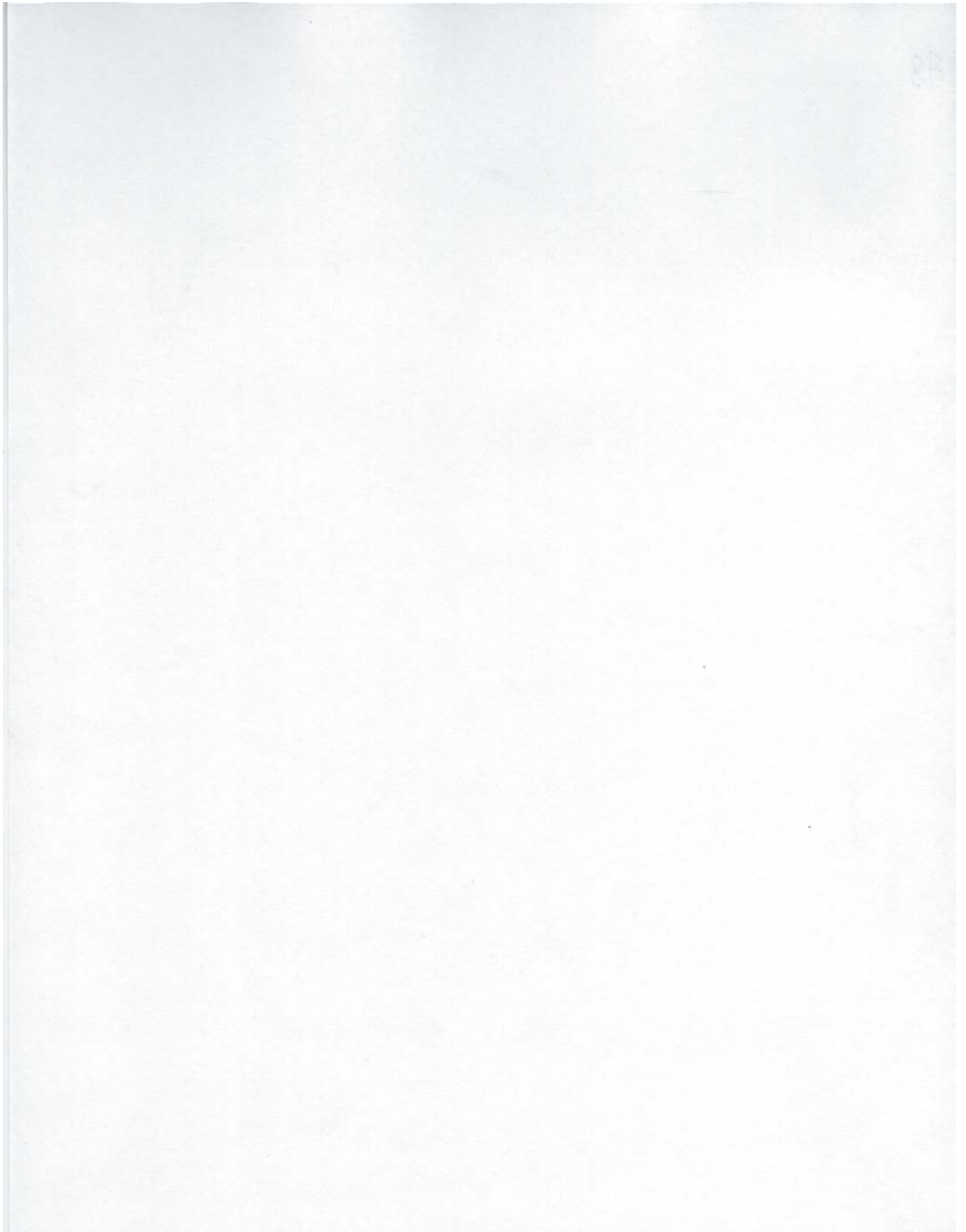




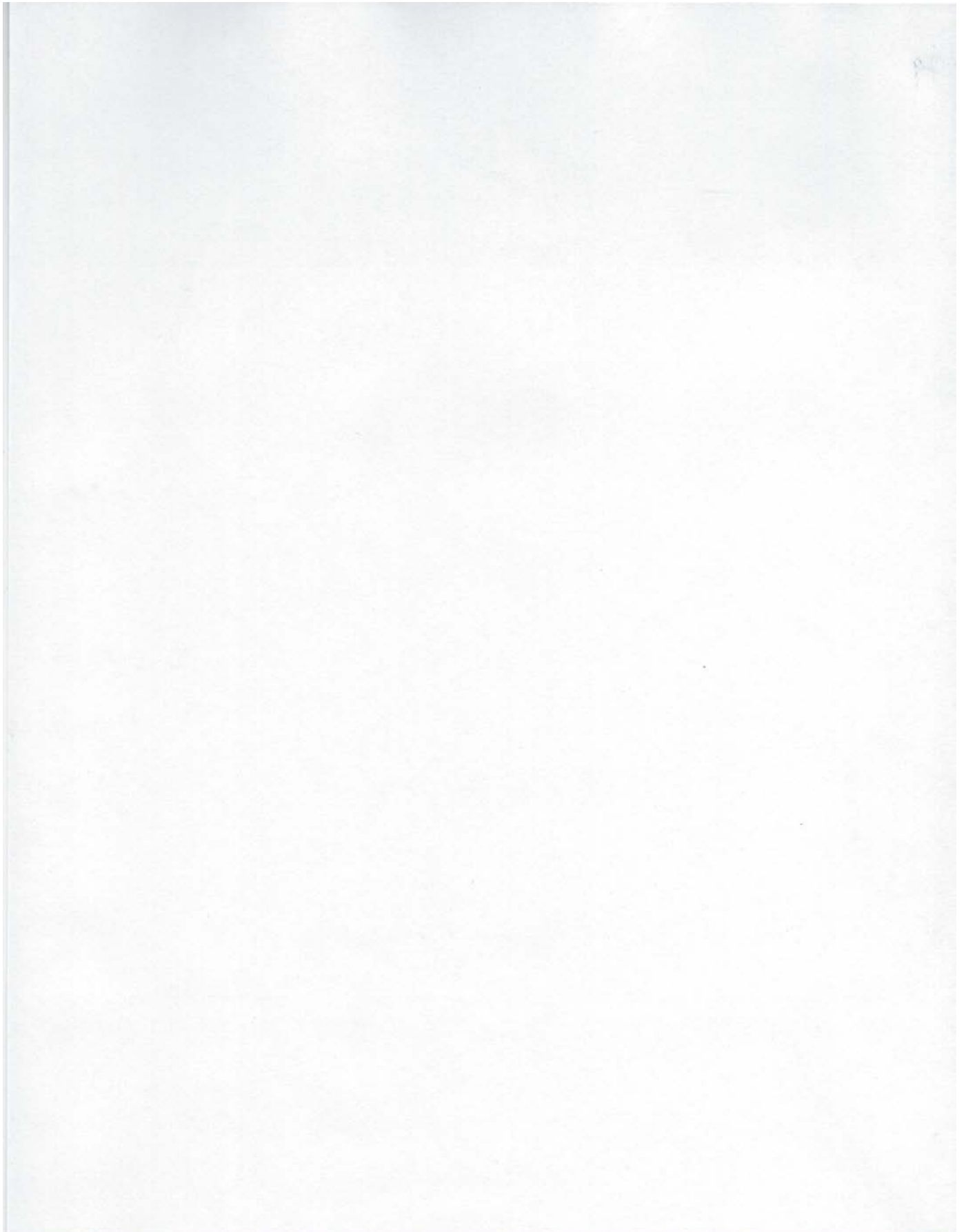




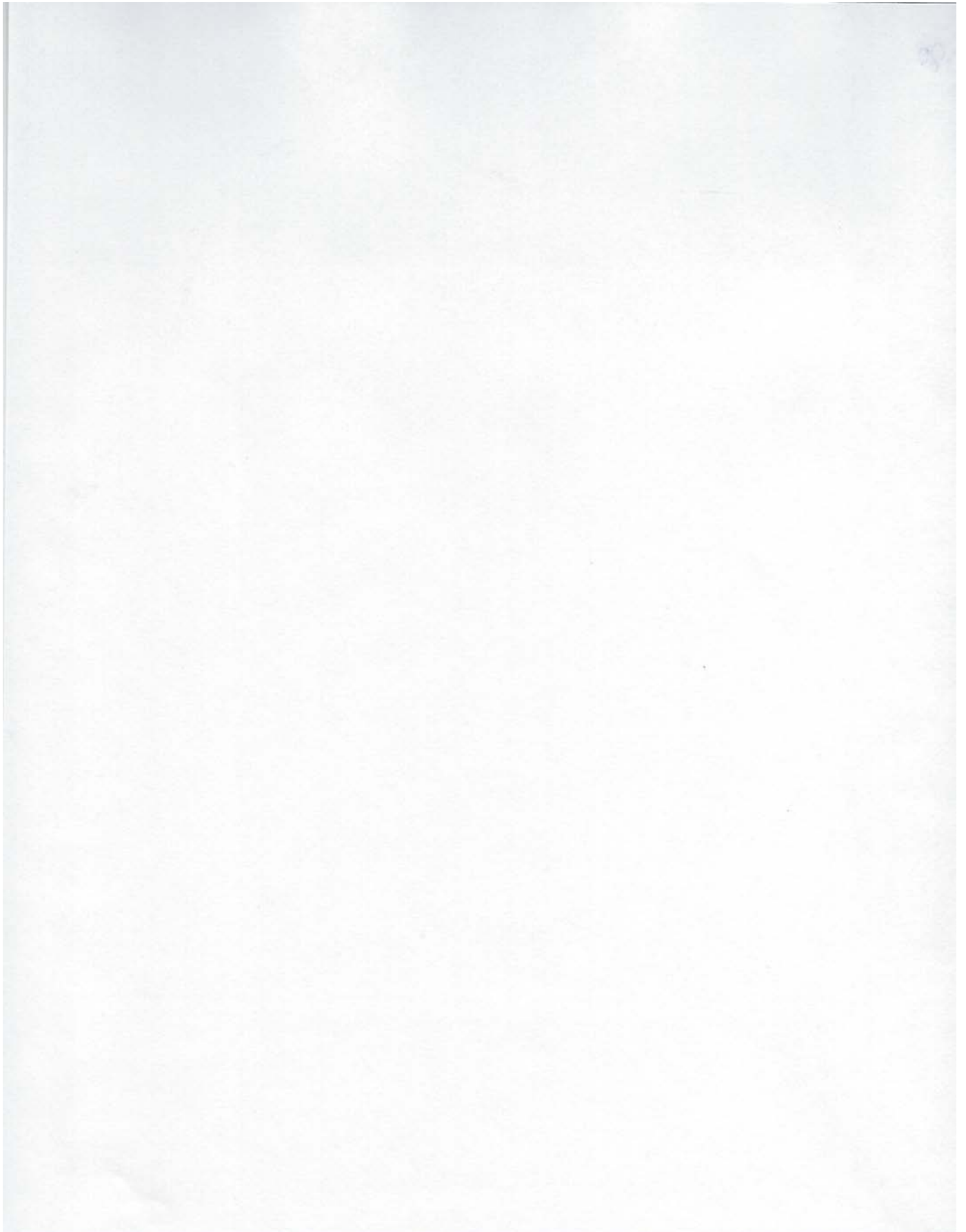




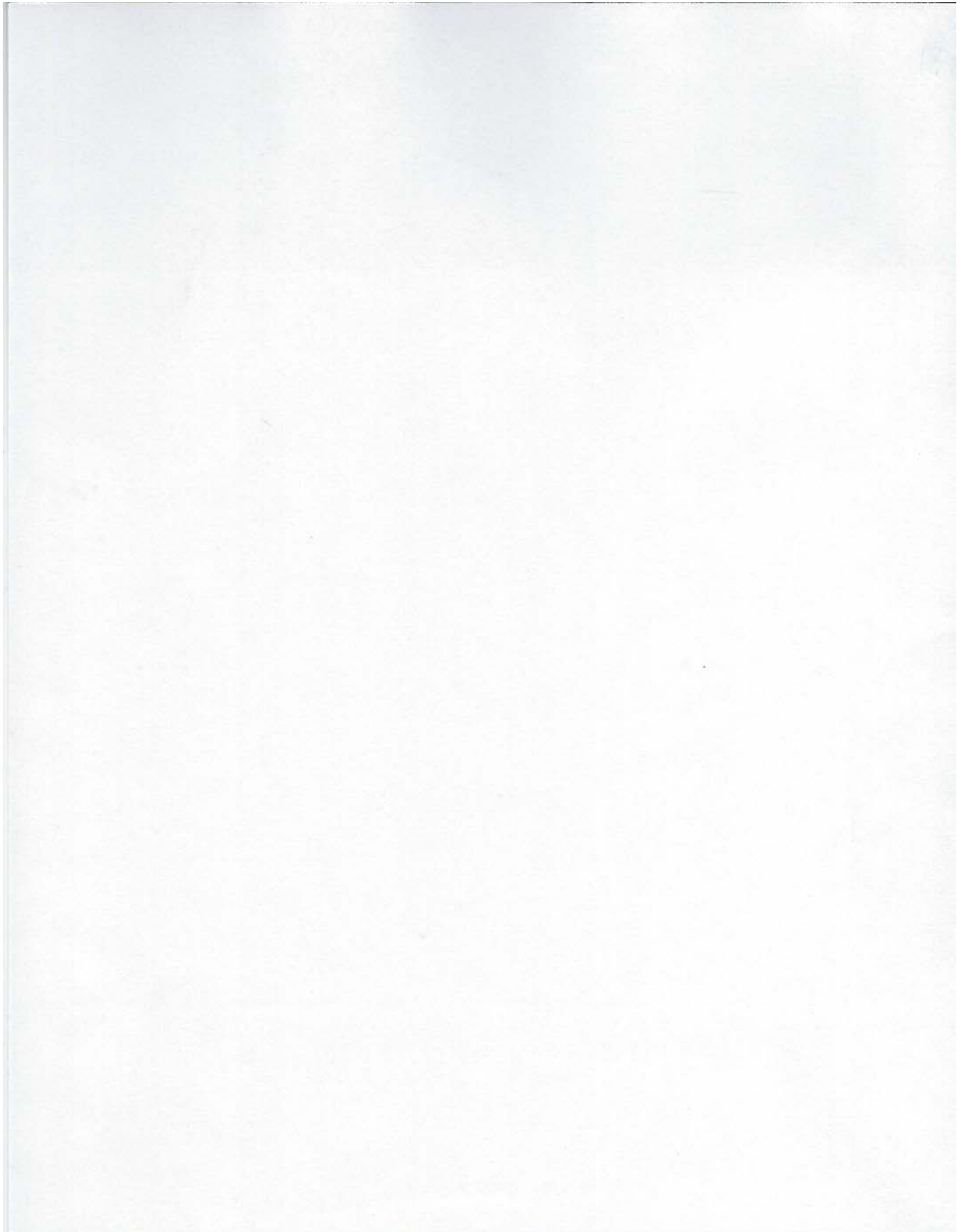






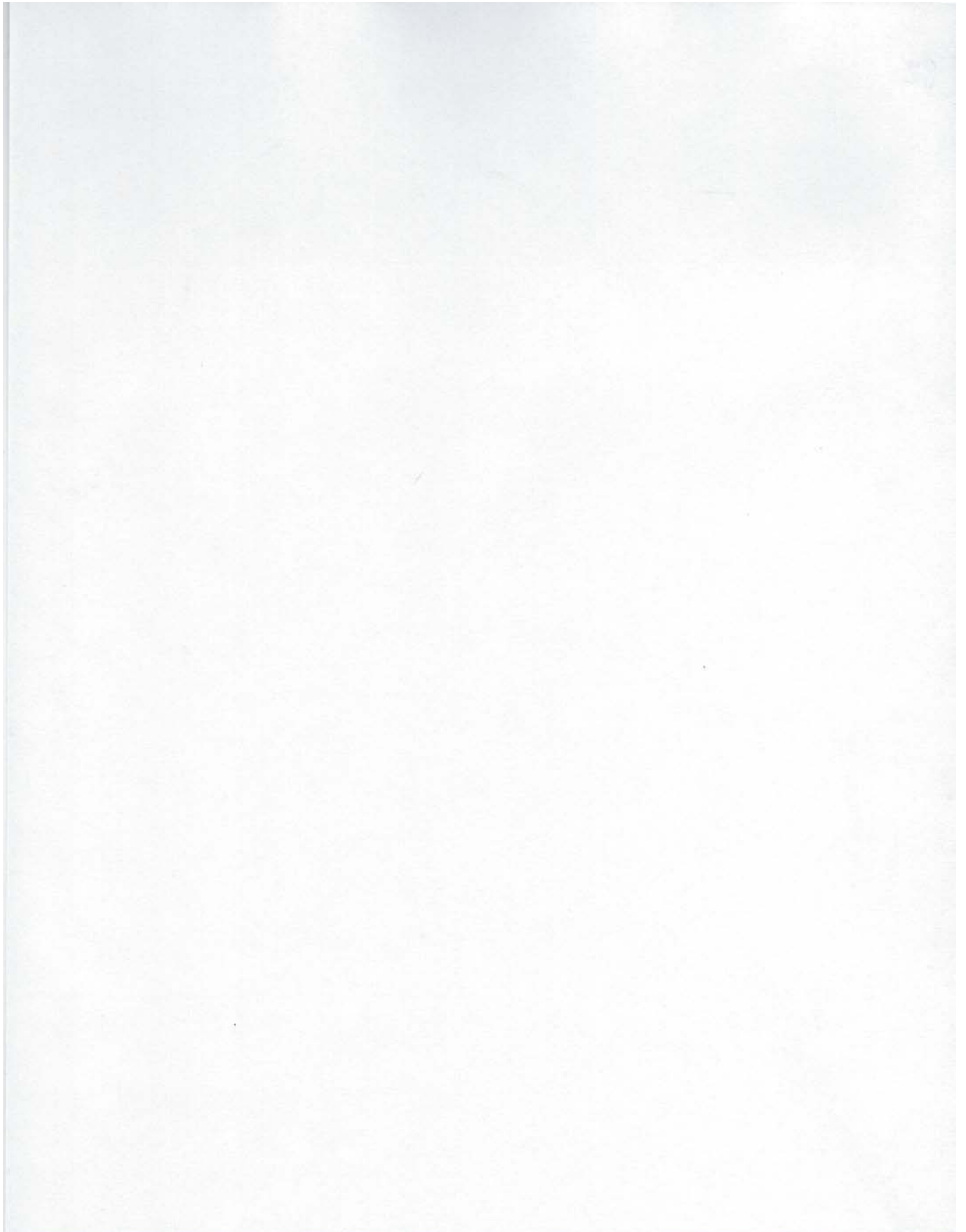




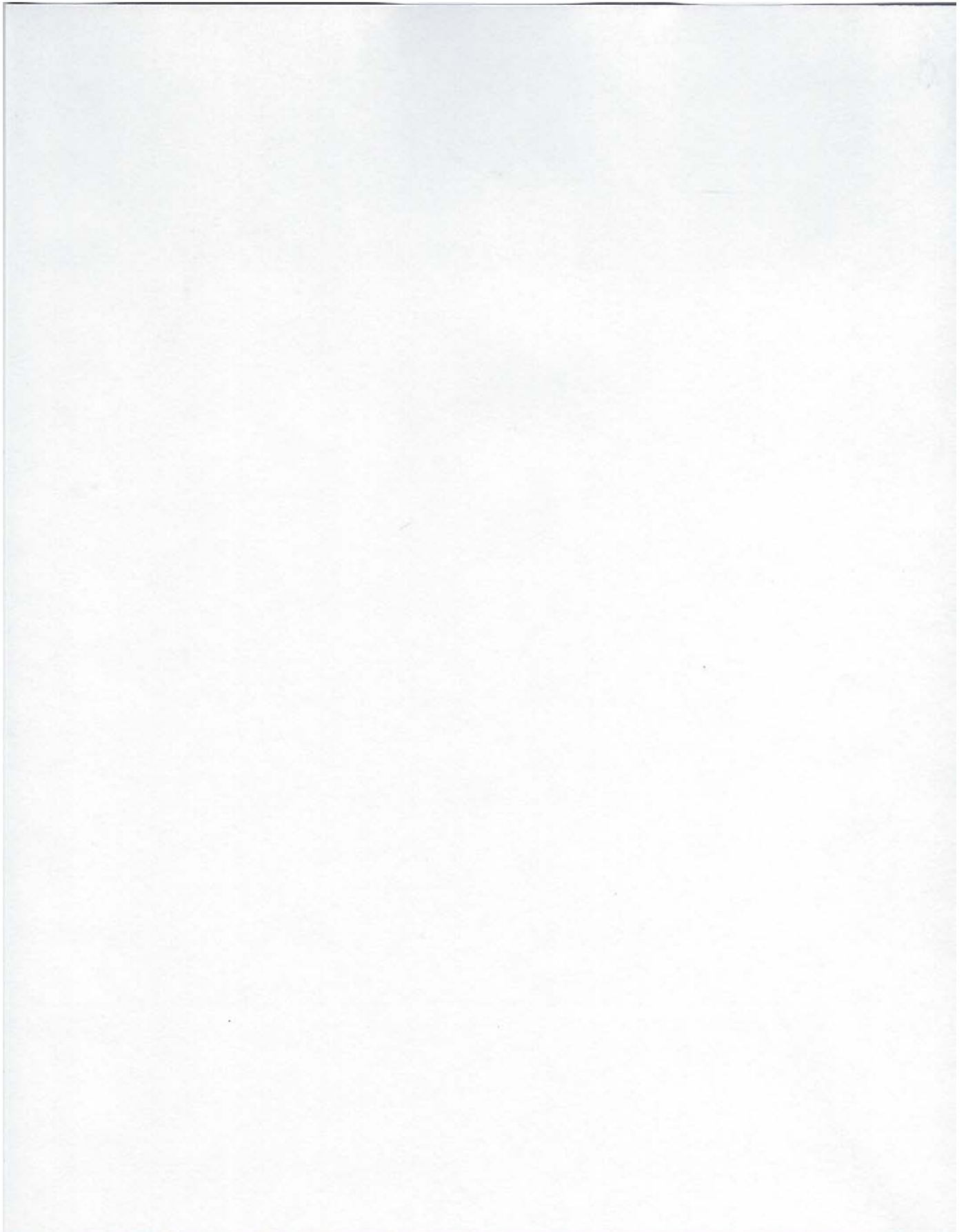




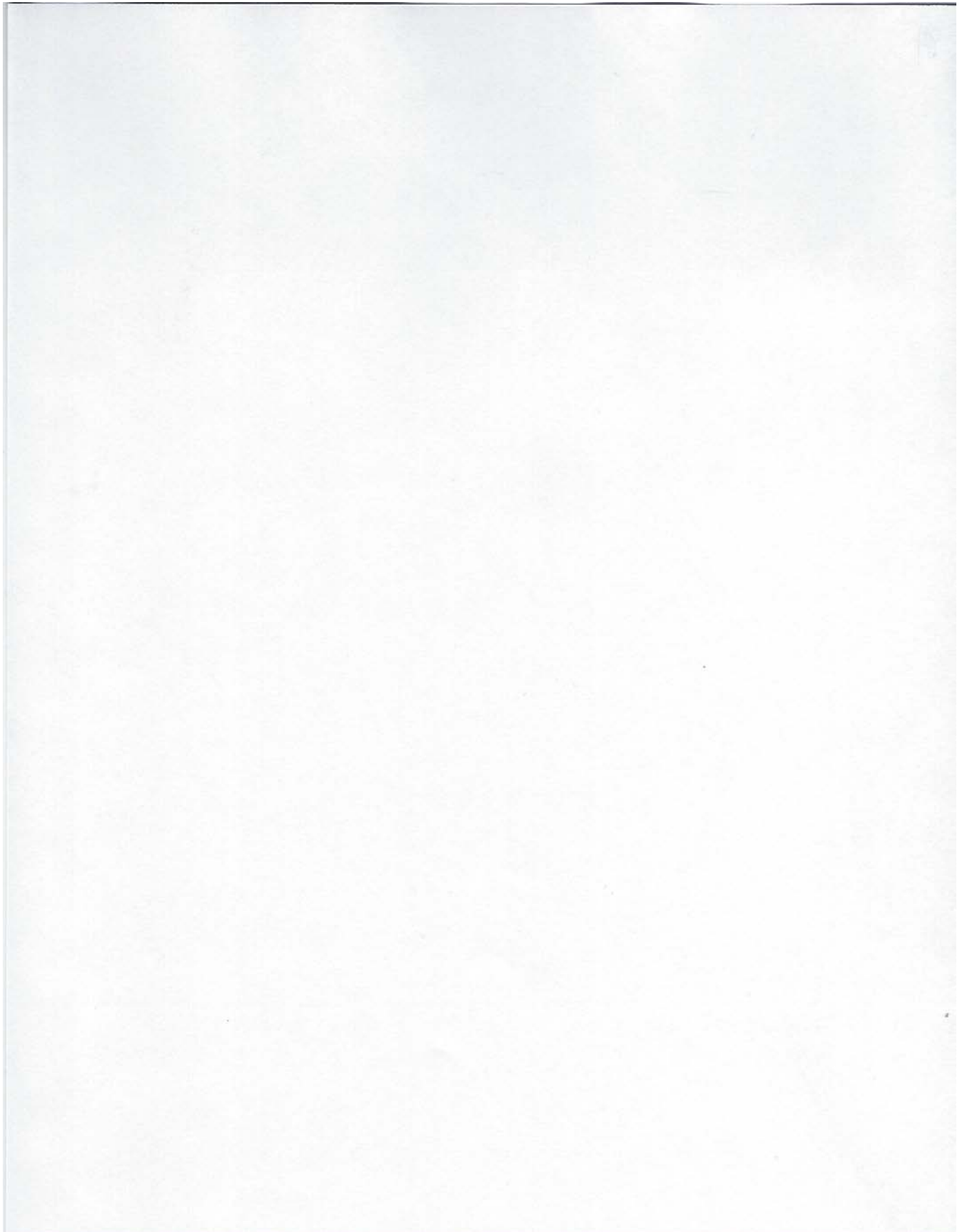




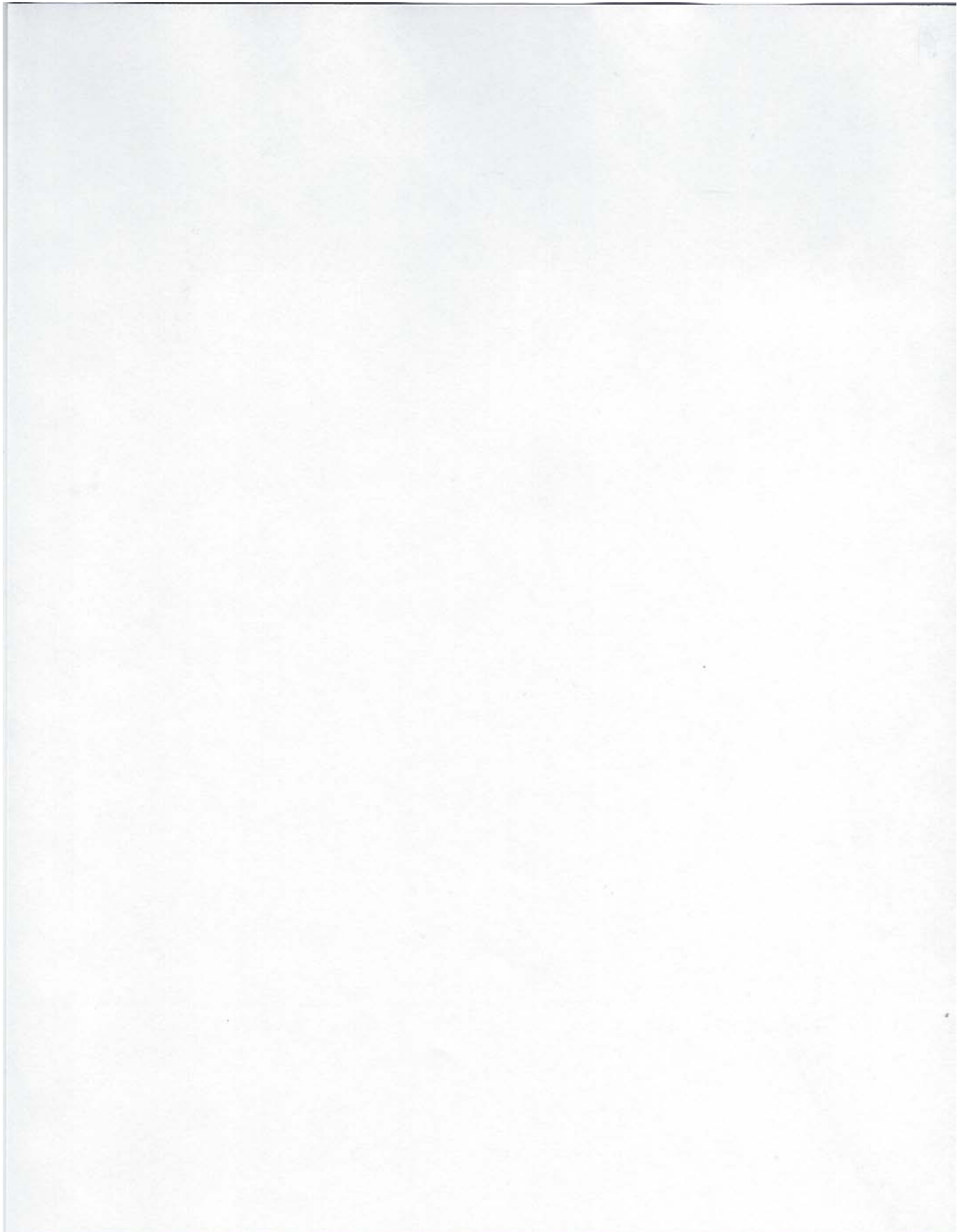


















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November 2017

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