



ALPHABET
(DE)FINITION

“Al/ph/abet: (de)find”

derek beaulieu

A House Press Chapbook

"A/a"

personality of letters - the expectations based on shape and memory of soundplace - "a" strong and assertive gives ownership to others - benevolent and giving but not without demands confident and cocky.

"An/an"

(subgenus of "A/a")

- voice for the voiceless

"B/b"

personality of letters - the expectations based on shape and memory of soundplace - "b" - jolly bloated and aware. humorous personality and willfully joins games of language. the joker's consonant.

"C/c"

personality of letters - the expectations based on shape and memory of soundplace "c" split personality fluctuates b/tween soft and considerate (merely imitates - unsure of itself spends so much time in association that it becomes the others. . .) hard-edged -cutting. replaceable and unstable, expendable.

"D/d"

personality of letters - the expectations based on shape and memory of soundplace "d" cocksure and opinionated, altho most often wrong. mismanaged and wasted - could do much more if corrected.

"E/e"

personality of letters - the expectations based on shape and memory of soundplace "e" the most harmful of the letters - subjugates and coerces other letters to fit its own regiment: has been known for bouts of abuse and neglect & therefore shuts down from interaction in certain situations. . .

"F/f"

personality of letters - the expectations based on shape and memory of soundplace "f" created from a mistake - originally thought to be of another breed - often still confused with a distant relative (now extinct) which had a similar appearance. used more by some than others.

"G/g"

personality of letters - the expectations based on shape and memory of soundplace "g" proud and boastful - the "g" is substantial and knows it - gives little except to bow to "j" at times. has few allies. has been known to indiscriminately subjugate "h"

an "H/h"

personality of letters - the expectations based on shape and memory of soundplace - "h" timid and shy - refusing to speak on its own for fear of repercussion & - prefers "an" speaks for it -- "h" gives itself to words, surrenders sound and identity in favour of the group. silent.

"I/i"

personality of letters - the expectations based on shape and memory of soundplace - "i" self-centered and tense - tight and focused - "I" tends to ignore other letters rarely co-operating - demands superiority over "e" in most situations. "e" only gets a superior place when imitating another's sound

“J/j”

personality of letters - the expectations based on shape and memory of soundplace - “j” outgrown from another - silent in many languages - does not want to assert place over superior “I” imitative - due to history, one of the few that has the nerve to mock the “g”

"K/k"

personality of letters - the expectations based on shape and memory of soundplace - "k" has subjugated the "c" and rarely co-operates except to assert itself. should be avoided - dangerous.

"L/I"

personality of letters - the expectations based on shape and memory of soundplace - "l" flowing and tricky - musical and laughing - but has been known to catch and force "w" and "r" - pack mentality altho mostly harmless.

"M/m"

personality of letters - the expectations based on shape and memory of soundplace "m" soft and rounded - related to 'n' altho much kinder. comforting and warm. solid and strong - anchors words.

"N/n"

personality of letters - the expectations based on shape and memory of soundplace "n" aborted "m" - attempts for the strength and solidity of "m" - realizes weaknesses and doesn't hesitate to alert others to them.

"O/o"

personality of letters - the expectations based on shape and memory of soundplace - "o" open and sharing - wide giving - great sense of humour, sometimes found in unusual places. been known to affiliate with "u" in Canada.

"P/p"

personality of letters - the expectations based on shape and memory of soundplace - "p" tightened and sour. pursed. jealous of "q's" associations.

"Q/q"

personality of letters - the expectations based on shape and memory of soundplace - "q" last of a dying breed - the hierarchy of letter apparent - isolationist and proud - has enslaved the "u". the figurehead of the alphabet.

will be outgrown.

"R/r"

personality of letters - the expectations based on shape and memory of soundplace - "r" - like a favorite uncle - rough but friendly - gruff outward appearance tries to surpress sense of humour - so dedicated to its role that loses itself - (willfully replaces the "l" in some cases)

"S/s"

personality of letters - the expectations based on shape and memory of soundplace - "s" sleek and deceptive - often disguises "c" to get aware with more. tempts other letters - is known to hide as "th"

"T/t"

personality of letters - the expectations based on shape and memory of soundplace - "t" statuesque and tall - responsible - takes the weight and decisions of words. does not have the confidence to speak in French unless paired.

"Th/th"

personality of letters - the expectations based on shape and memory of soundplace - "th" thoughtful but handicapped - lame.

"U/u"

personality of letters - the expectations based on shape and memory of soundplace - "u" possesses my thoughts. open and welcoming. embracing but not needy.

"V/v"

personality of letters - the expectations based on shape and memory of soundplace - "v" sharp and biting - wounds the others - distant relative of another. transformed "u" after deception and betrayal. victorious but backhanded.

"W/w"

personality of letters - the expectations based on shape and memory of soundplace - "w" longer in name than in function - sculpted and sharp - not as deceptive as the 'v' more learned - questioning.

"X/x"

personality of letters - the expectations based on shape and memory of soundplace - "x" exploits expectations (small stature & little use) by expanding position and place - unneeded & expendable - expresses what the others refuse to - explicit & extreme

"Y/y"

*personality of letters - the expectations based on shape and memory of soundplace - "y" curious and asking.
demanding.*

"Z/z"

personality of letters - the expectations based on shape and memory of soundplace - "z" pointedly refuses to participate in words - rejects its place at least by refusing the others outright. minimalist and snobbish.

© 1998 Derek Beaulieu
All rights reserved. Except for brief passages quoted for the purpose of a newspaper, magazine, radio or television review, no part of this book may be reproduced in any form or by any means, electronic or mechanical including photocopying and recording, or by any information or storage and retrieval system, without the expressed written consent of the author.

Published in Canada by:

House Press

#502, 728 3rd Ave NW

Calgary, Alberta

CANADA

T2N 0J1

dabeauli@freenet.calgary.ab.ca

ISBN: 1-894174-02-X

Special Thanks to the NEW Gallery

“for you, lady.”

“al/ph/abet: (de)find” is made in a limited edition of 28 copies, each signed and numbered by the author. This is copy #

review only
/28
Derek Beaulieu
98



HOUSE



PRESS!