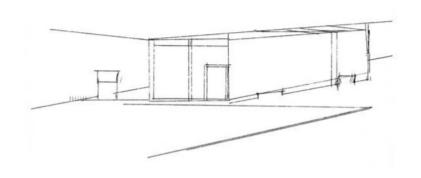
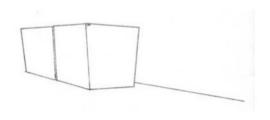
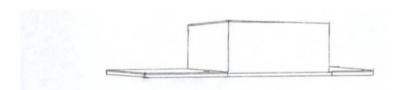


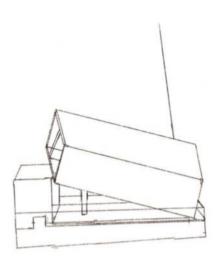
speechless 7

Dirk Krecker

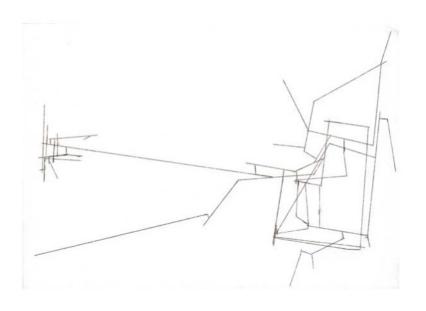


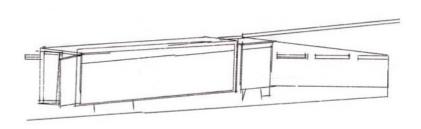


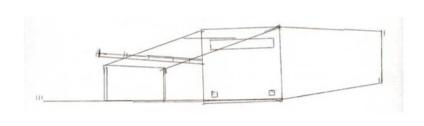


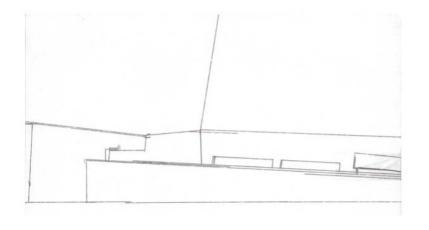


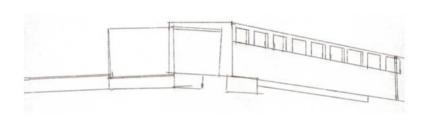


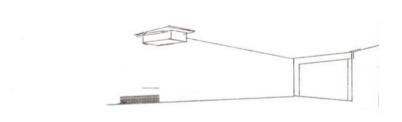


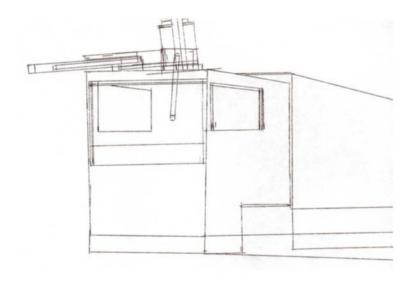


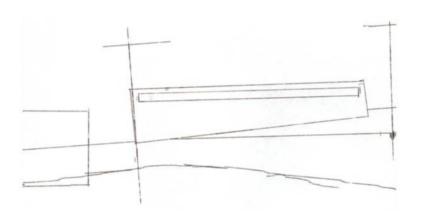


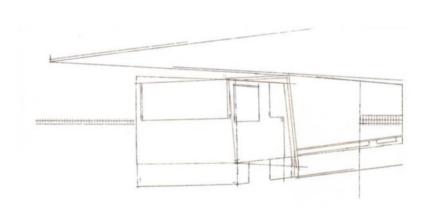


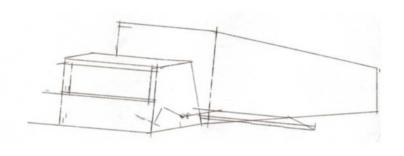


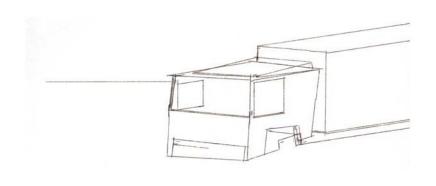


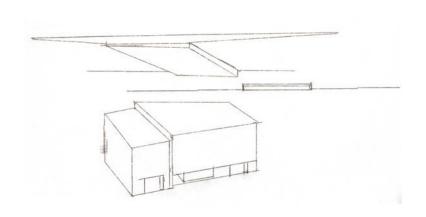


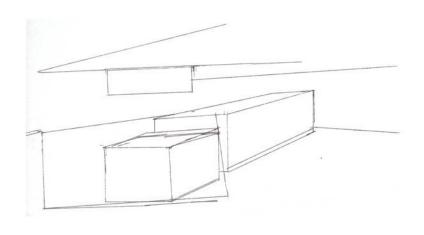




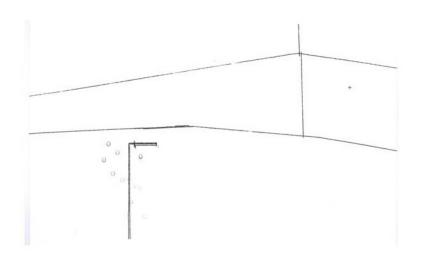


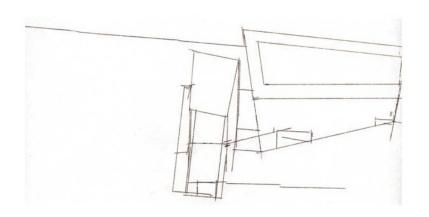


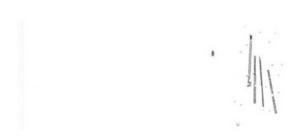




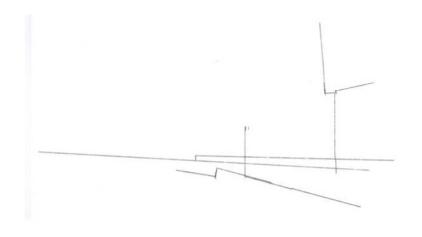


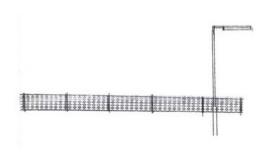


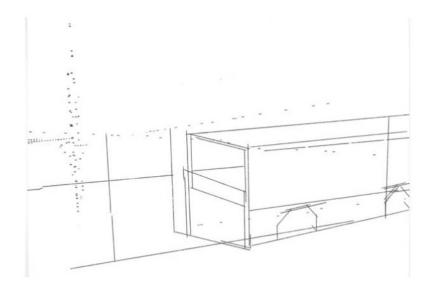


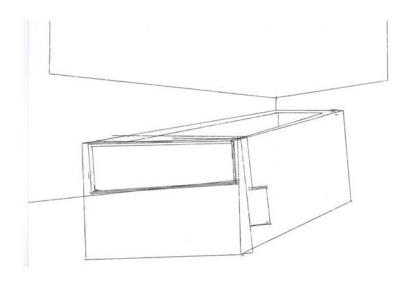


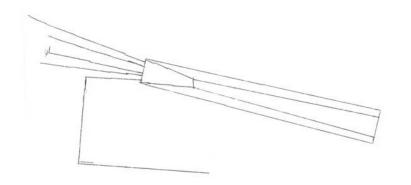


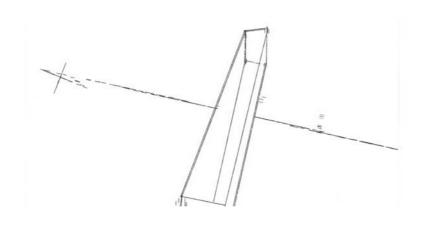


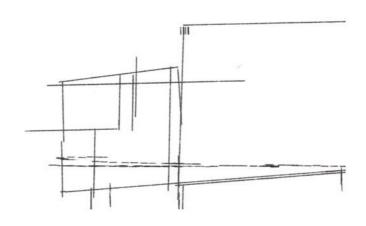


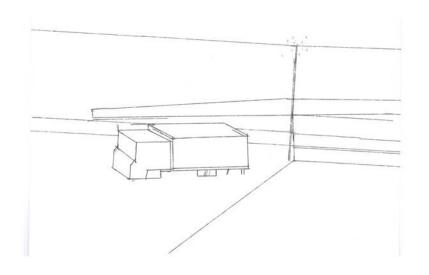


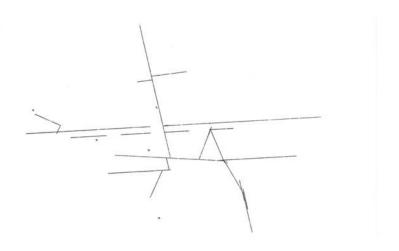


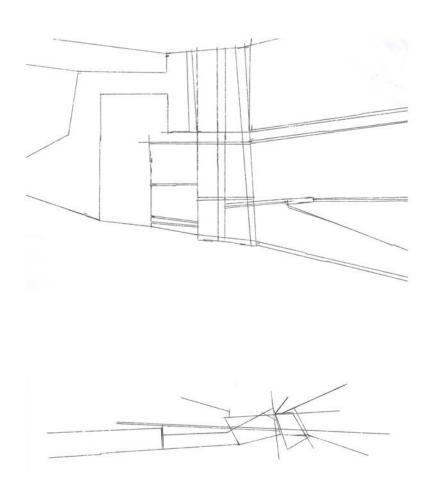


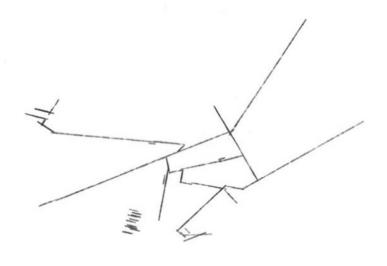


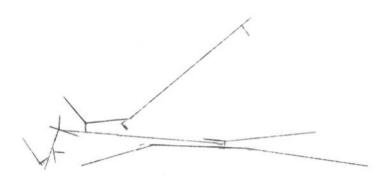


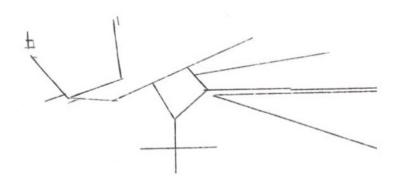


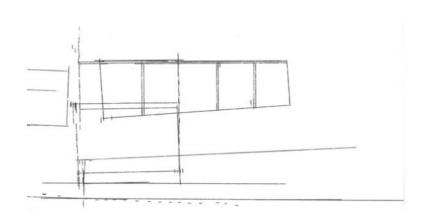


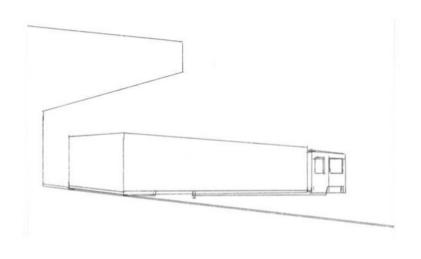


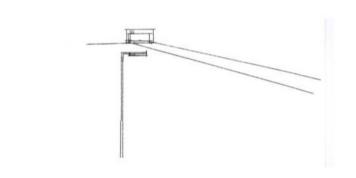


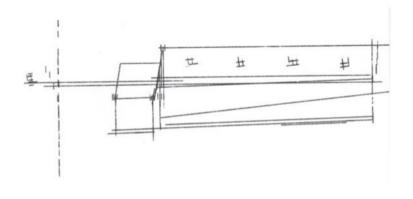




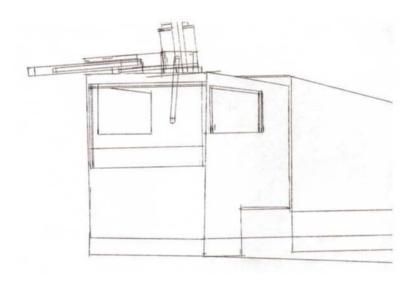








Note: All pieces created on a manual typewriter. coming soon: Jennifer Scappettone, Bob Cobbing, Lawrence Upton, Michael Yip and more this issue front & back covers by Dirk Krecker



speechless 7 edited by derek beaulieu

speechless is dedicated to the dissemination and discussion of visual and concrete poetry.

Submissions are welcome.

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