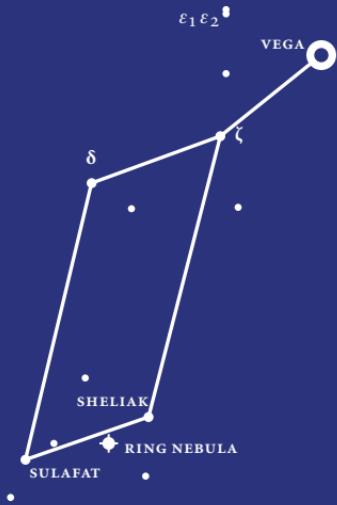


ALL THE BRIGHT TOKENS



DEREK BEAULIEU

All the Bright Tokens by Derek Beaulieu responds to *The Perfect Malware* by Christian Bök, erasing all the text from this source, leaving behind only the tittles from the punctuation at the terminus of each sentence: i.e., only the dots from the colons, the semicolons, the erotemes, and the periods – thus creating a set of imaginary asterisms, each one a constellation of stars in the cosmos of poetry itself.

Produced in a limited edition
of 27 copies
to celebrate the publication
of *The Xenotext (Book 2)*
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