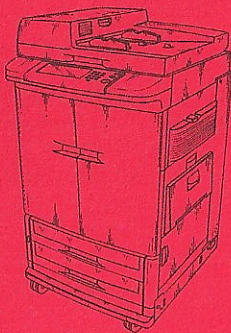


**VEXATIONS 2:
XEROX WORKCENTRE
5755**



derek beaulieu

**VEXATIONS 2:
XEROX WORKCENTRE
5755**

“In order to play the theme 840 times in succession, it would be advisable to prepare oneself beforehand, and in the deepest silence, by serious immobilities”

—Erik Satie

Puddles of Sky Press | 2016

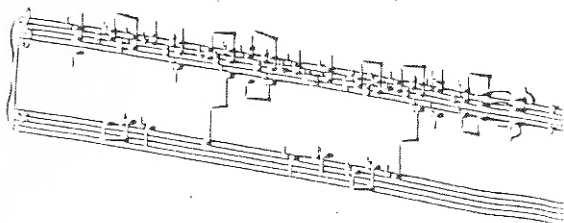
Vexations

1844

NOTES DE LA FLEUR

Quand, sous le jour de la nuit, il sera bon de se préparer au sommeil, et dans le plus grand silence, par les immobilités corporelles

Très Lent

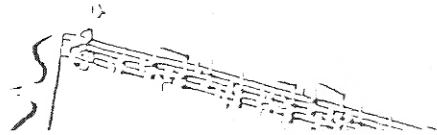
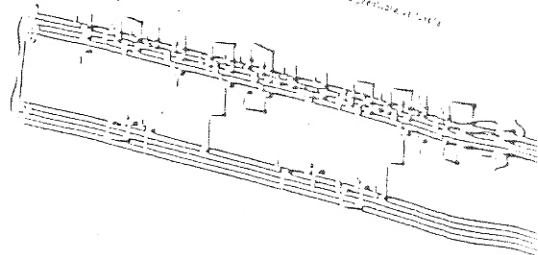


Verations

NOTES

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

3. *Crabapple*

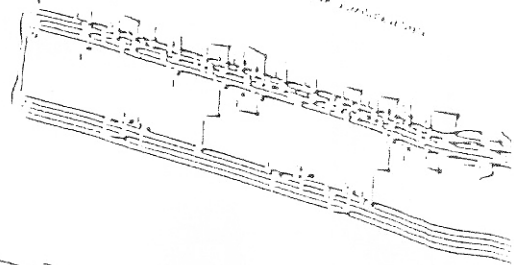


Version

NOTES

Notes for the purpose of the present work are taken from the original manuscript of the author, and are not intended to be a complete record of the work, but only a summary of the main results.

Notes




Derek Beaulieu is the publisher of the acclaimed no press and is the visual poetry editor at UBUWeb. His work has been exhibited across Canada, the United States and Europe. Derek was the 2014–2016 Poet Laureate of Calgary, Canada.

The VEXATIONS series decomposes the score of Erik Satie's masterpiece through repeated photocopy degeneration. Beaulieu's VEXATIONS moves writing towards "furniture music." Each volume uses a different photocopier to degenerate Satie's score – with startlingly unique results. Taken as a 10-book suite, the completed project will present 840 variations (84 variations per book over 10 books)

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