

Derek Beaulieu is the author of the collections of poetry *with wax*, *fractal economies*, *chains*, *silence*, *ascender / descender*, *kern*, *fragments from the frag pool* (co-written with Gary Barwin) and *Please no more poetry: the poetry of derek beaulieu* (Ed. Kit Dobson). He has also written 4 collections of conceptual fiction: *a a novel*, *flatland*, *Local Colour* and *How To Write* (Nominated for the W.O. Mitchell Award). He is the author of two collections of essays: *Seen of the Crime* and *The Unbearable Contact with Poets*. Beaulieu co-edited bill bissett's *RUSH: what fuckan theory* (with Gregory Betts) and *Writing Surfaces: fiction of John Riddell* (with Lori Emerson). He is the publisher of the acclaimed no press and is the visual poetry editor at UBUWeb. Beaulieu has exhibited his work across Canada, the United States and Europe and is an award-winning instructor. Derek Beaulieu was the 2014–2016 Poet Laureate of Calgary, Canada. With rob mclennan, he edited the new anthology *The Calgary Renaissance* (Chaudiere Books).

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might learn to know one another"
by Derek Beaulieu
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Quercus: "Nations hurled together so they might learn to know one another"
(for Guillaume Apollinaire)

Derek Beaulieu

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