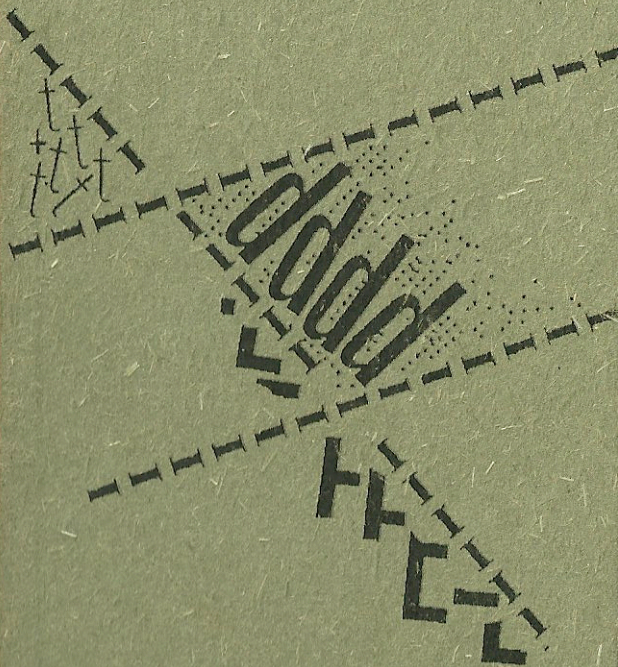


C ' E s t m o n d a d a

DEREK BEAULIEU

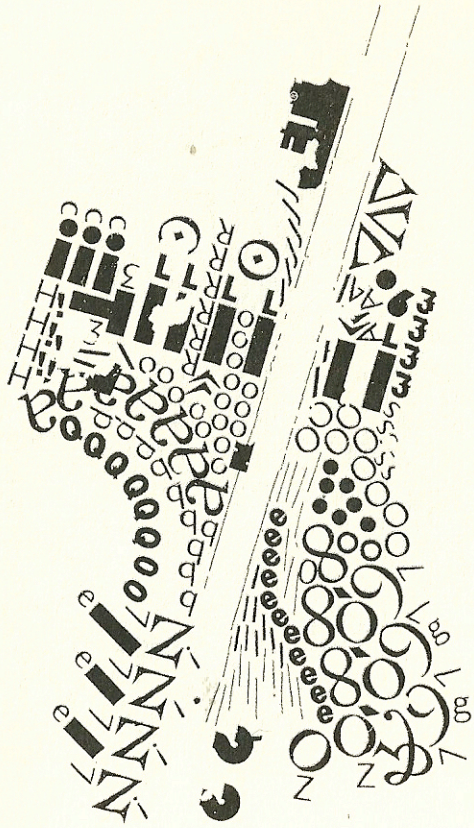
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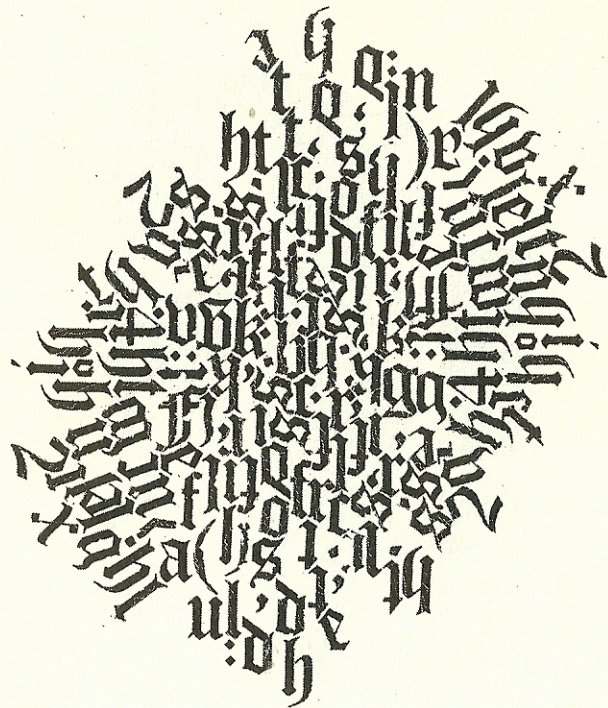
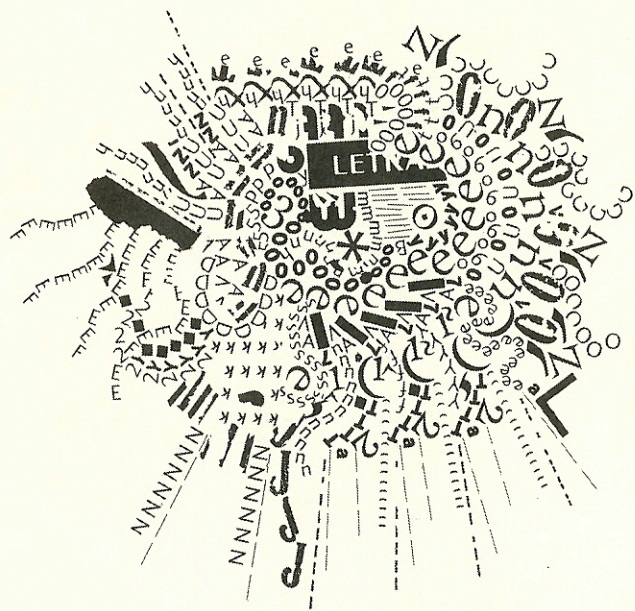


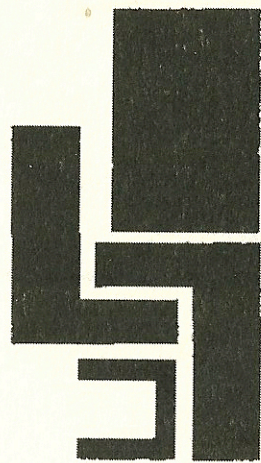
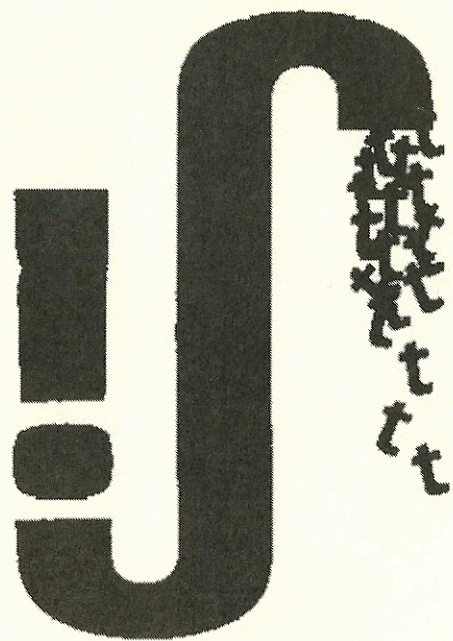
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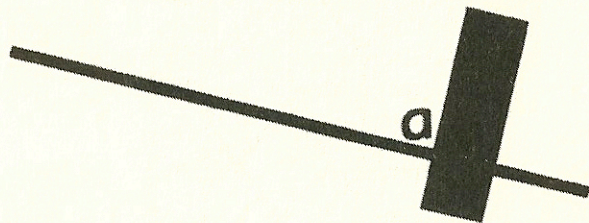
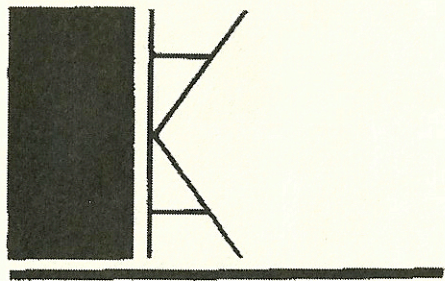
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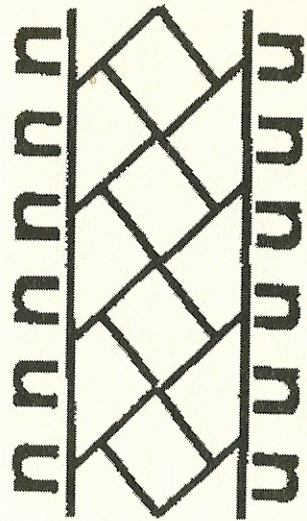
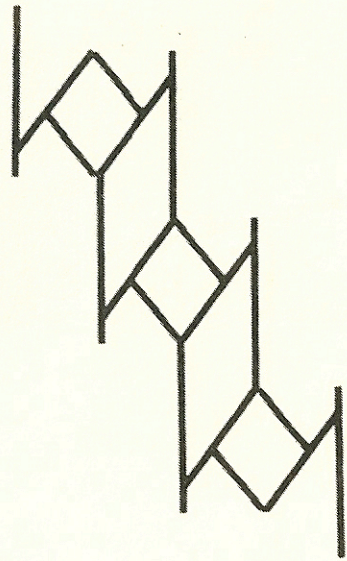
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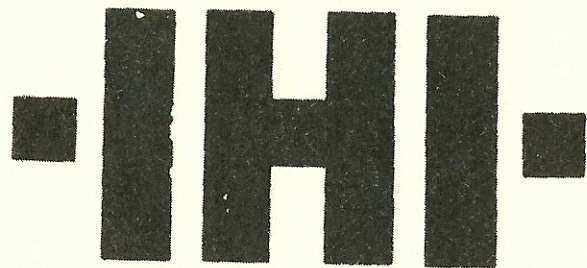






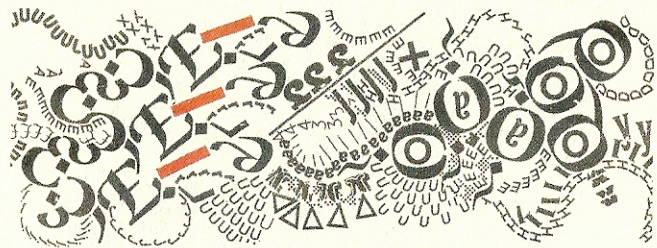
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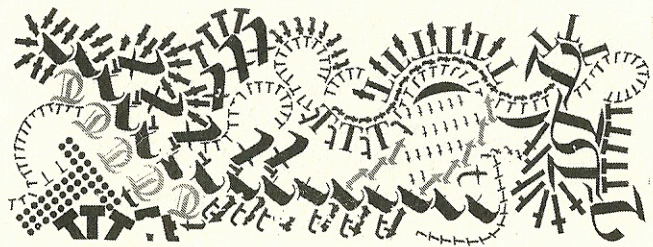
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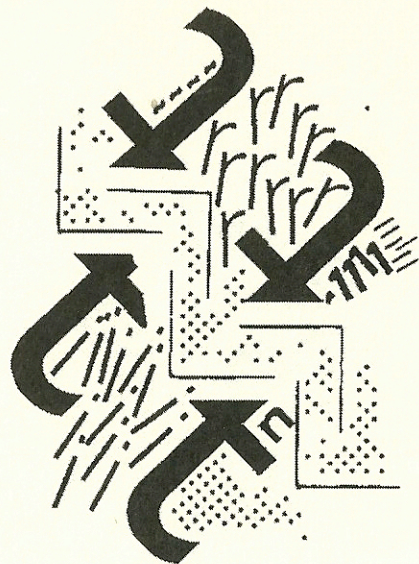
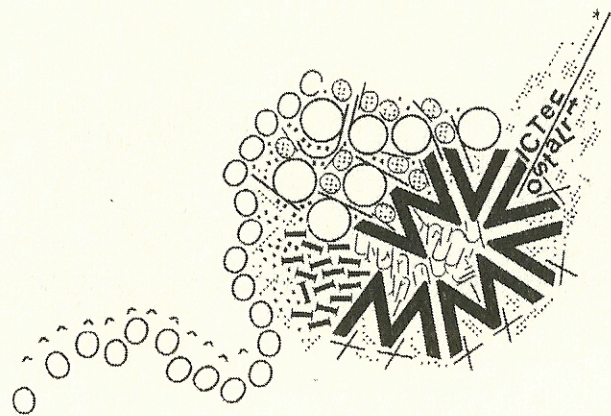


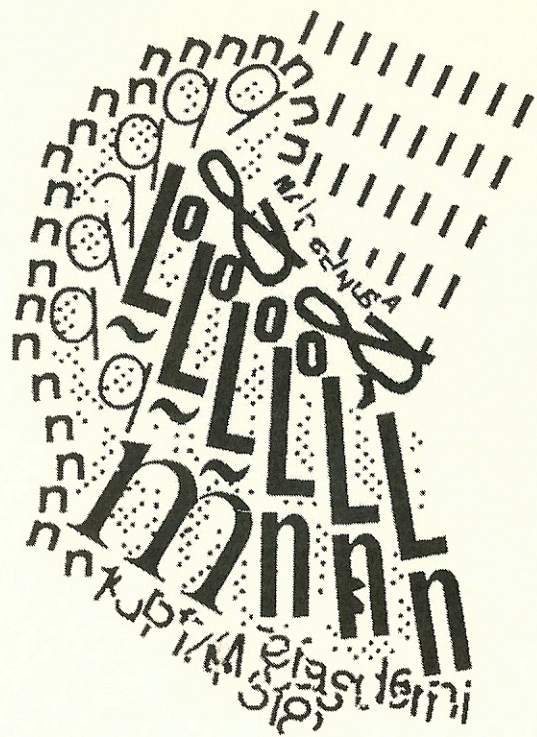
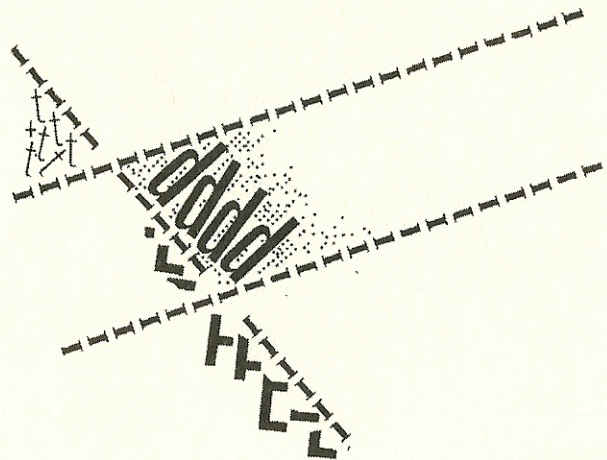
Handwritten calligraphic text in a circular arrangement, featuring stylized letters and symbols, possibly representing a decorative initial or a specific script.

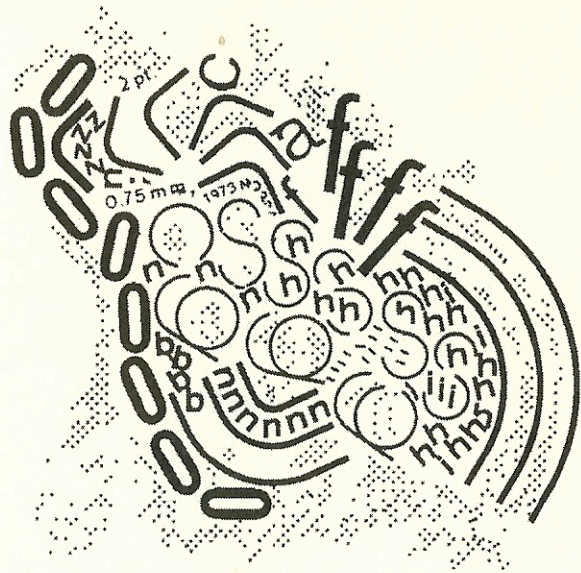
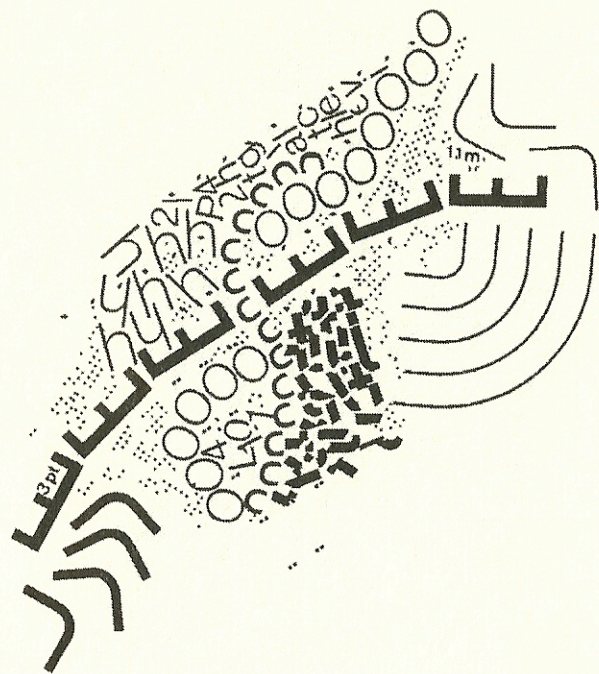
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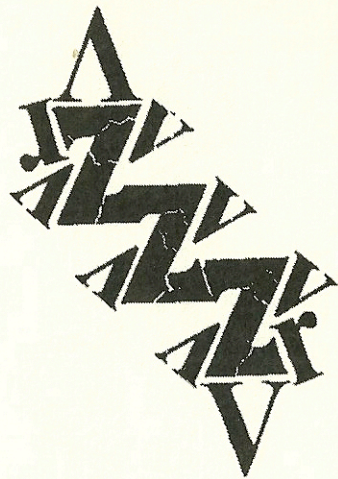
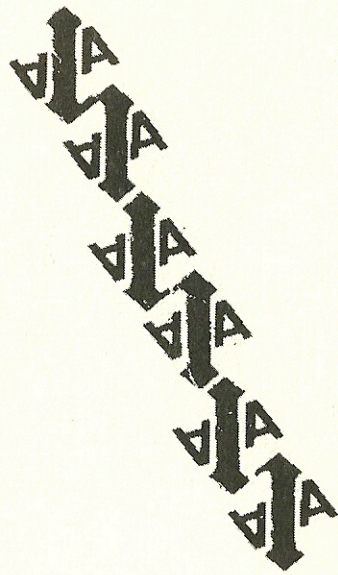


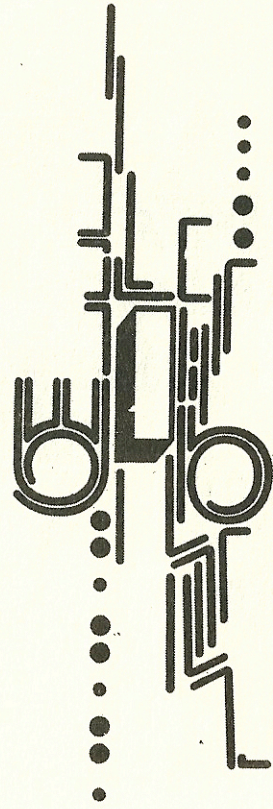












山月

Fractal Economies

Author of four books of poetry (most recently the visual poem suite chains) and two volumes of conceptual fiction (most recently the minimalist visual novel local colour), derek beaulieu's work is consistently praised as some of the most radical and challenging contemporary Canadian writing.

Publisher of the acclaimed smallpresses housepress (1997-2004) and no press (2005-present), and editor of several small magazines in Canada, beaulieu has spoken and written on poetics internationally.

Toro magazine recently wrote "using techniques drawn from graphic design, fine art and experimental writing, [beaulieu] vigorously tests the restrictions, conventions, and denotations of the letters of the alphabet."

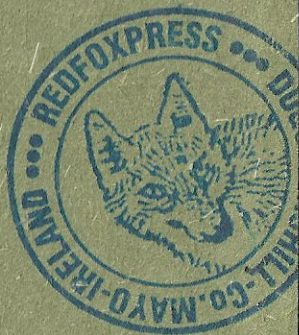
Beaulieu's fractal economies (talonbooks, 2006) included a cogent and widely-discussed argument for poetry which worked beyond strict meaning making, pushing the boundaries into graphic design, gesture and collaboration.

Beaulieu lives in Calgary where he teaches through the Calgary Board of Education and at the University of Calgary.

"C'est mon dada"

collection for visual poetry, experimental texts
and works influenced by Dada and Fluxus

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