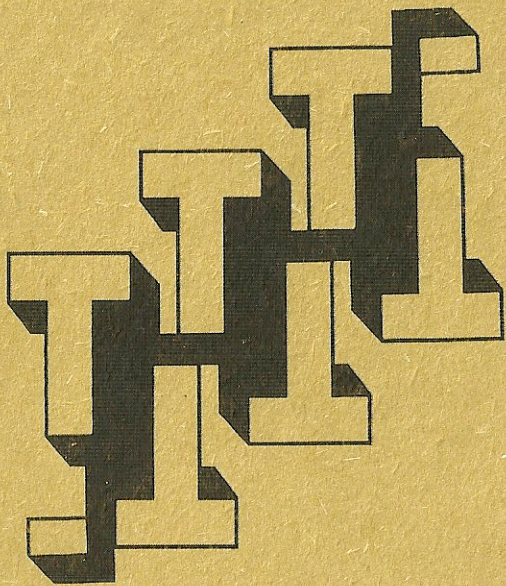


C ' E s t m o n d a d a

DEREK BEAULIEU

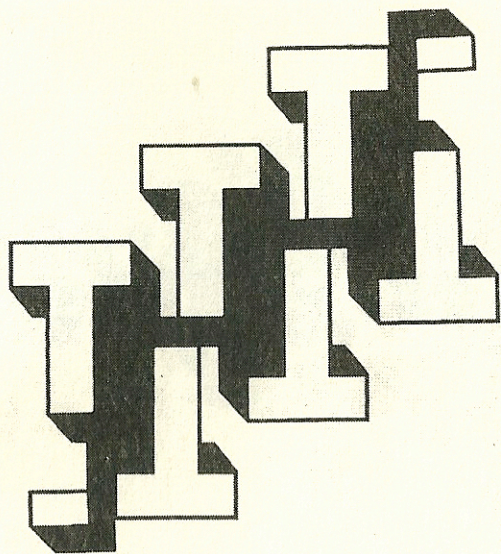


ASCENDER/
DESCENDER

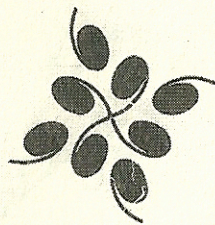
**ascender/
descender**

for Christian Bok

redfoxpress



வினாதி





This image shows a page from a notebook with a complex, abstract drawing. The drawing consists of numerous handwritten letters and symbols, including 'N', 'Z', 'F', 'M', 'Q', 'C', 'L', 'P', 'W', 'E', 'H', 'G', and 'X'. These elements are interconnected by a network of overlapping, curved lines, creating a dense and intricate composition. The overall style is reminiscent of a child's doodle or a spontaneous scribble. The background is a light-colored, slightly textured paper.

فيلم

فيلم

ליהוה

יהוה

אייר
אייר

אייר
אייר
אייר
אייר



11

11

11

11

11

11

11

11

uh,
uhn
huh;
uh
nuh
uh.

HOH
HUH

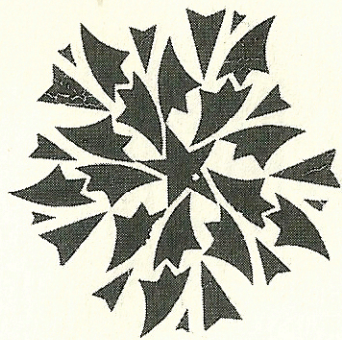
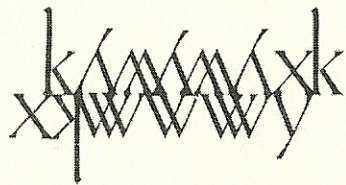
Handwritten text in a cursive script, possibly a signature or a name, written on the left page of the open book.

Handwritten text in a bold, stylized script, possibly a signature or a name, written on the right page of the open book.

Ulmum in h

W/2/3
t d r t
q i h i l l
u l u k b
f i l t
B 2 r t
W

W/2/3
t d r t
q i h i l l
u l u k b
f i l t
B 2 r t
W



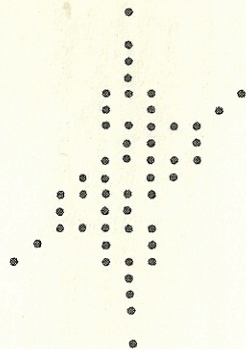
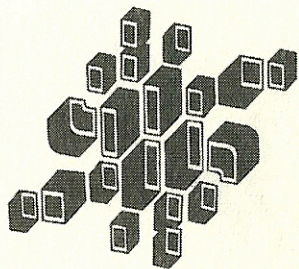
480 a H 12 h e o a n Y n
 1 R A m n f k f m i A A
 1 V I W 4 j y u W V u
 A x u t C o u p i A e o s n
 u i e s o

0
 0 8 8 0
 8 0 0 0 8
 8 0 0 8
 0 0
 0 0 0 0 0
 0 0
 8 0 0 8
 8 0 0 0 8
 0 8 8 0
 0

WA
AW
WA
AW
WY

НХ
Семенов
Андреевич
КН

Handwritten cursive letters and combinations, including 'u', 'p', 'f', 's', 'm', 'k', 'i', 'd', 't', 'r', 'z'.

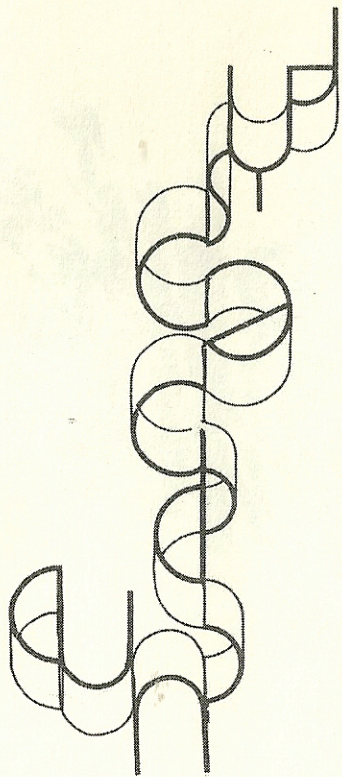


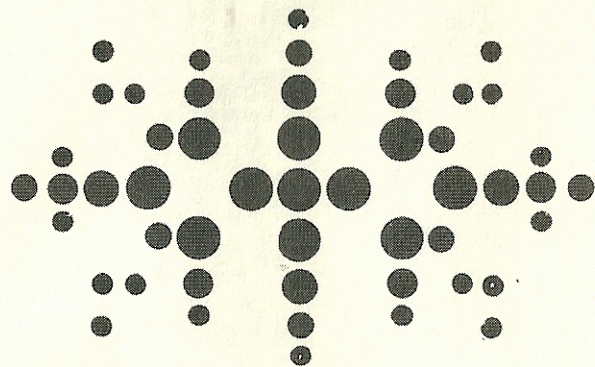
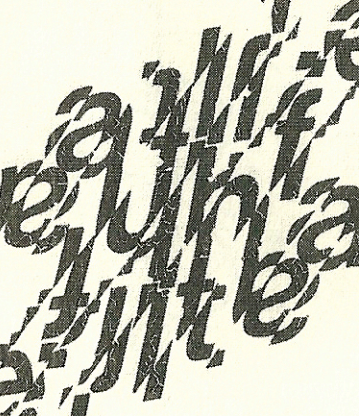
gfr m
w y
i l l
k m
w y d

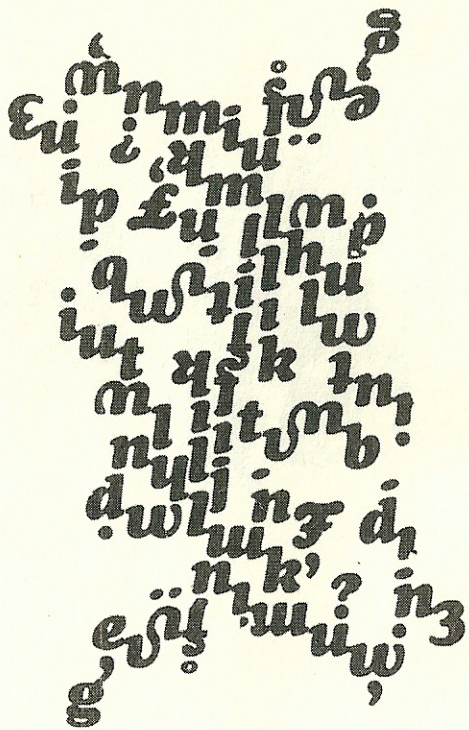
l i t
k l i k
y l y
t l i l

SAID WITH

Handwritten cursive text, likely a signature or decorative flourish, featuring stylized letters and flourishes.







Dr. Derek Beaulieu is the author of the collections of poetry with wax, fractal economies, chains, silence, kern, frogments from the frag pool (co-written with Gary Barwin) and Please no more poetry: the poetry of derek beaulieu (Ed. Kit Dobson). He has also written 3 collections of conceptual fiction: flatland, Local Colour and How To Write. He is the author of two collections of essays: Seen of the Crime and The Unbearable Contact with Poets. Beaulieu co-edited Bill Bissett's RUSH: what fukkan theory (with Gregory Betts), Writing Surfaces: fiction of John Riddell (with Lori Emerson) and Shift & Switch (with Angela Rawlings and Jason Christie). He is the publisher of the acclaimed no press and is the visual poetry editor at UBUWeb. Beaulieu has exhibited his work across Canada, the United States and Europe and is an award-winning instructor of creative writing and literature. Derek Beaulieu was the 2014-2016 Poet Laureate of Calgary, Canada.

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