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(for Billy Mavreas)

Derek Beaulieu



# untitled

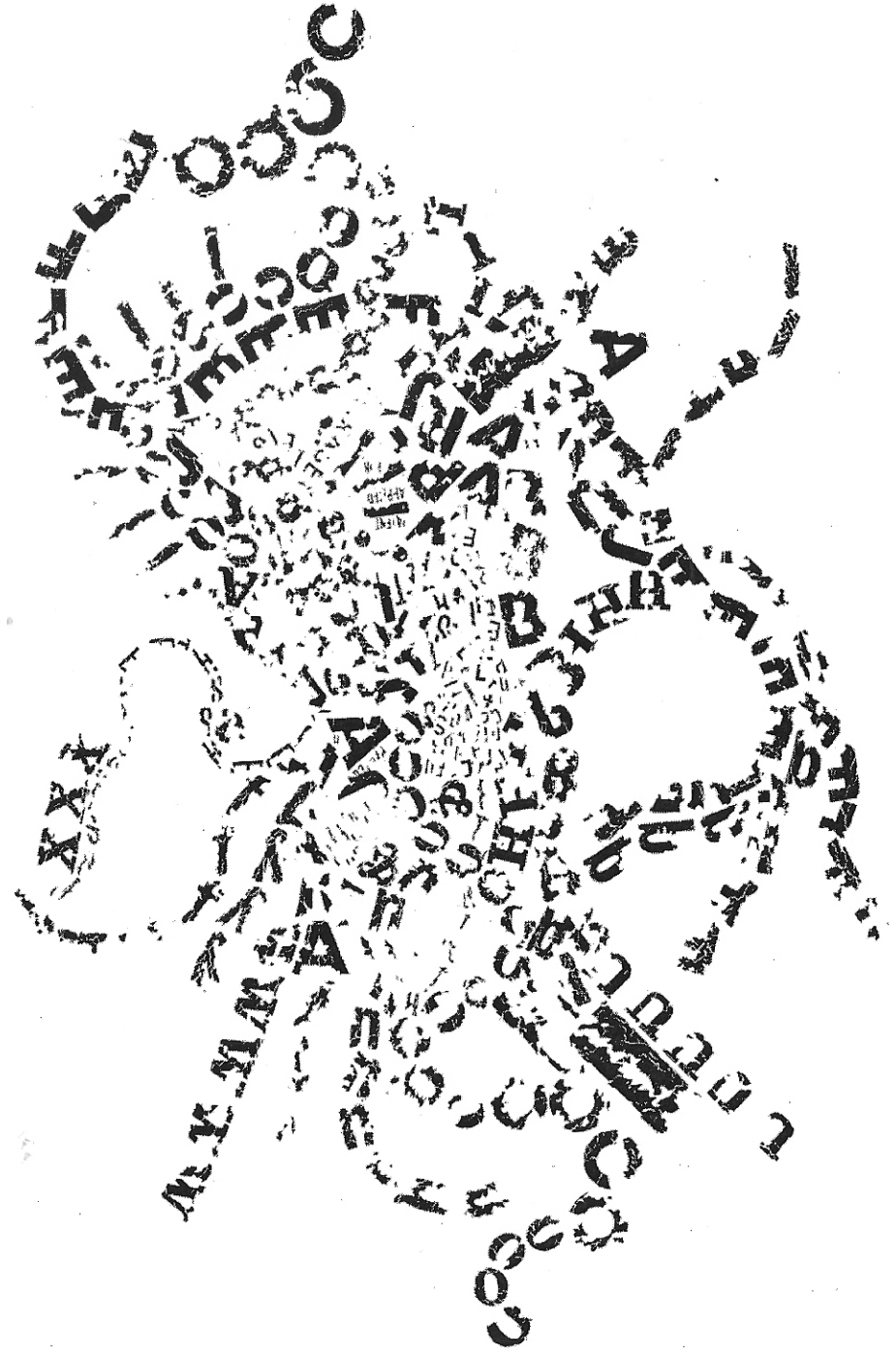
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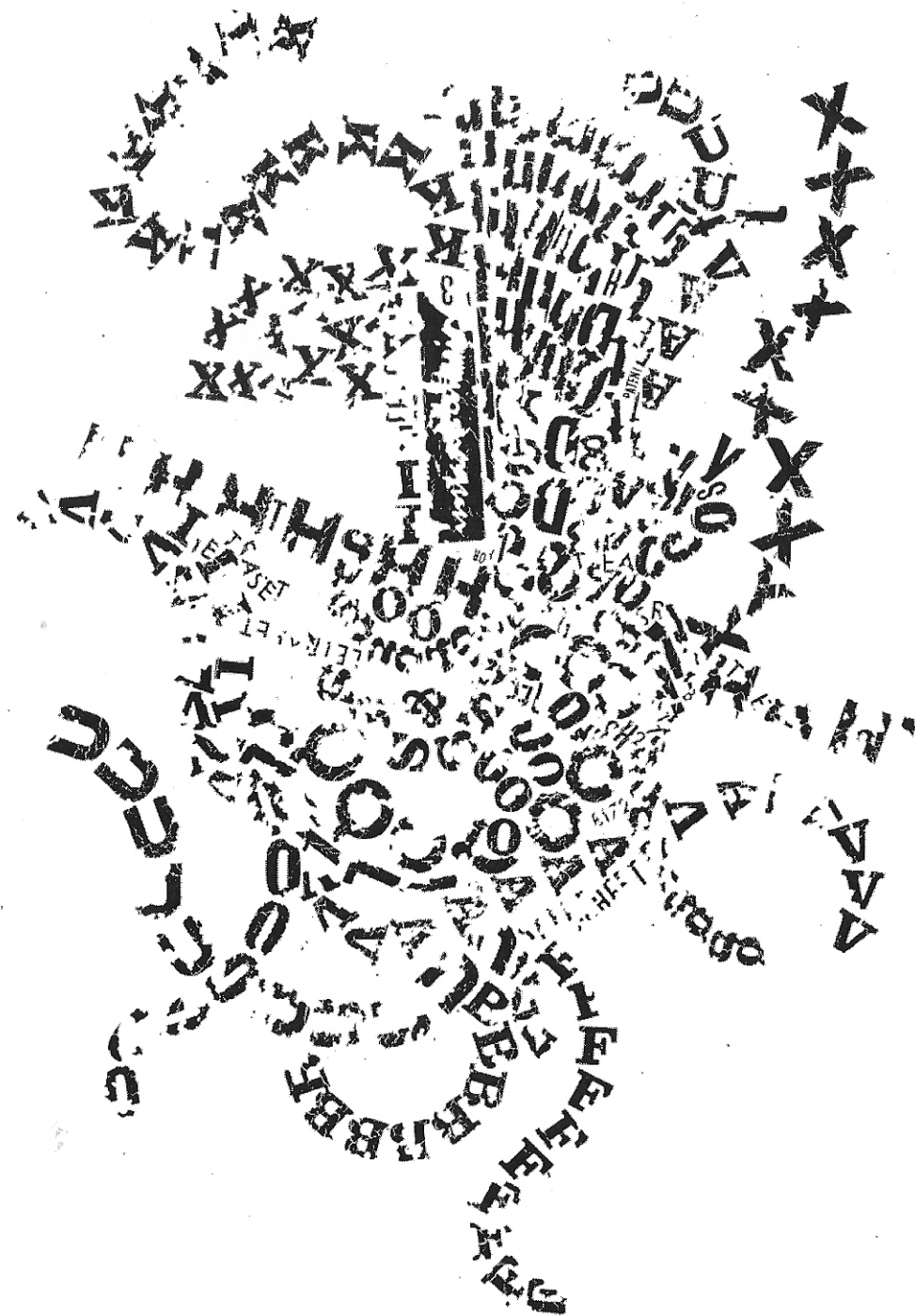


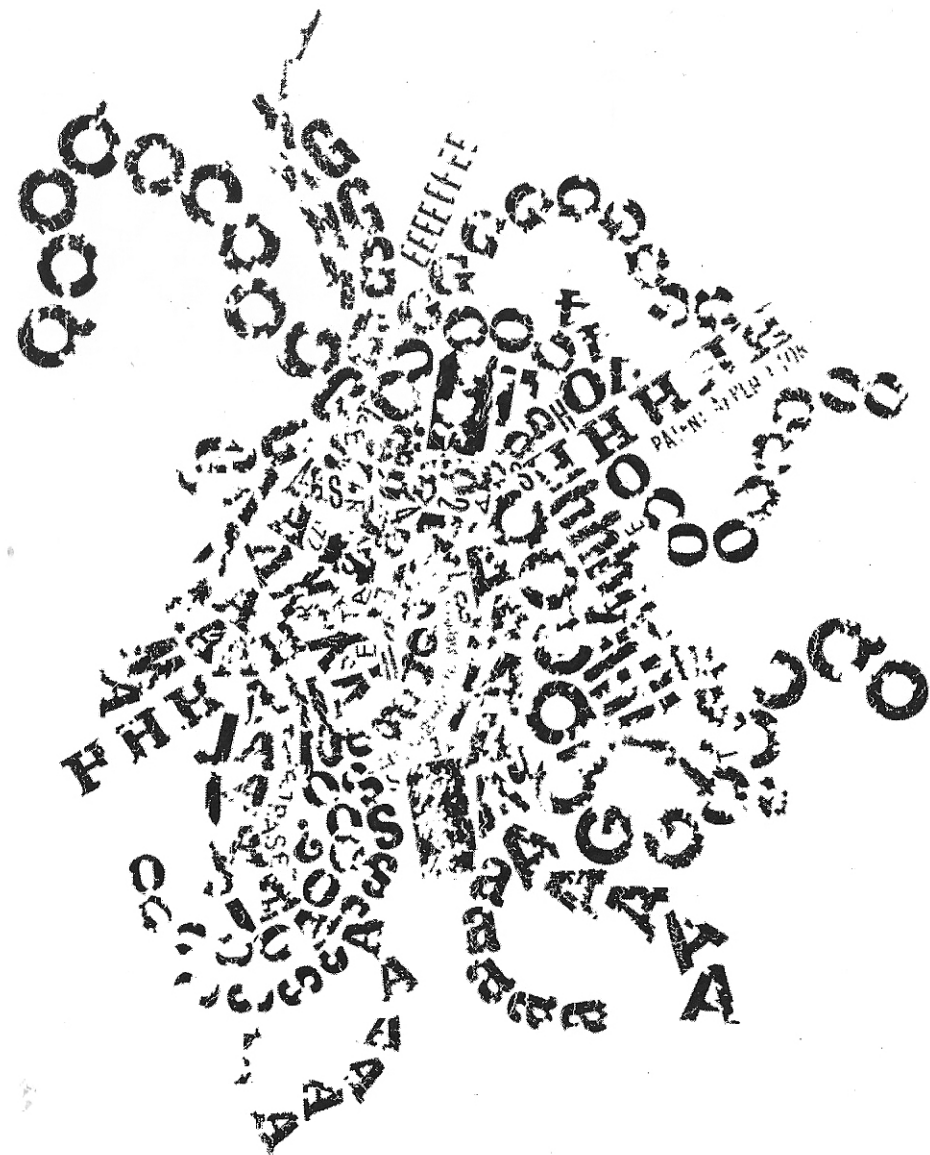
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The image is a high-contrast, black-and-white scan of a document page that has been severely degraded. It features a dense, chaotic pattern of thick, irregular vertical and diagonal lines, which appear to be remnants of the original text or graphics that have been lost due to extreme noise or corruption. The lines vary in thickness and orientation, creating a noisy, abstract appearance that obscures any underlying content.









## about the author

derek beaulieu is the author of five books of poetry, three volumes of conceptual fiction, over 150 chapbooks and one volume of criticism, *Seen of the Crime*, which was published by Snare Books in 2011. He is the youngest writer in Canada to have his papers collected *in extensio* by Simon Fraser University's Contemporary Literature Collection and is the publisher of the acclaimed smallpresses housepress (1997–2004) and no press (2005–present). Beaulieu is the visual poetry editor at UBUWeb and teaches at the Alberta College of Art and Mount Royal University.

In Fall of 2012 Bookthug is publishing his critical edition (co-edited with Gregory Betts) of bill bissett's seminal 1972 volume of experimental commentary *RUSH: what fuckan theory* and in 2013 Wilfrid Laurier University Press is publishing his *Writing Surfaces: The Selected Fiction of John Riddell* (co-edited with Lori Emerson). 2013 also brings Wilfrid Laurier UP's *No more poetry, please: the selected poetry of derek beaulieu* as edited by Kit Dobson and a new volume of visual poetry entitled *Kern* (Les Figues).

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