

Issue #38

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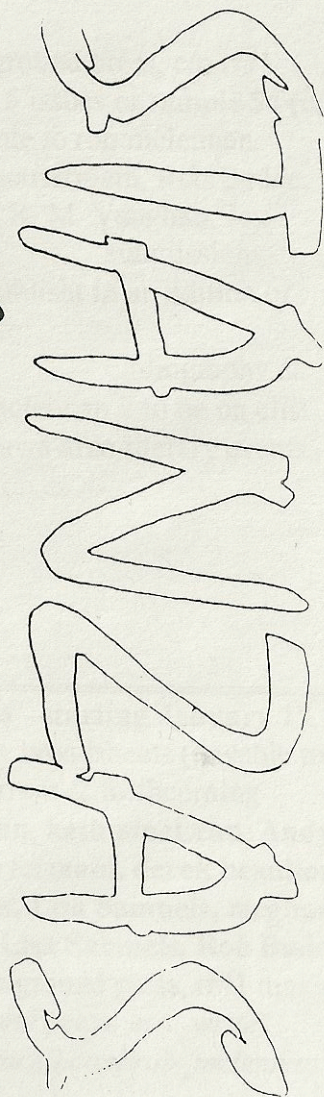
"what you see

is what you get" issue



derek beaulieu

"Calcite Gours 1-19"



STANZAS magazine, volume 1, number 38

edited by rob mclennan

February 2004

calcite gours 1-19 by derek beaulieu

STANZAS magazine, for long poems/sequences

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Maxville Ontario Canada K0C 1T0. \$20 for 5 issues or sample \$4 (or
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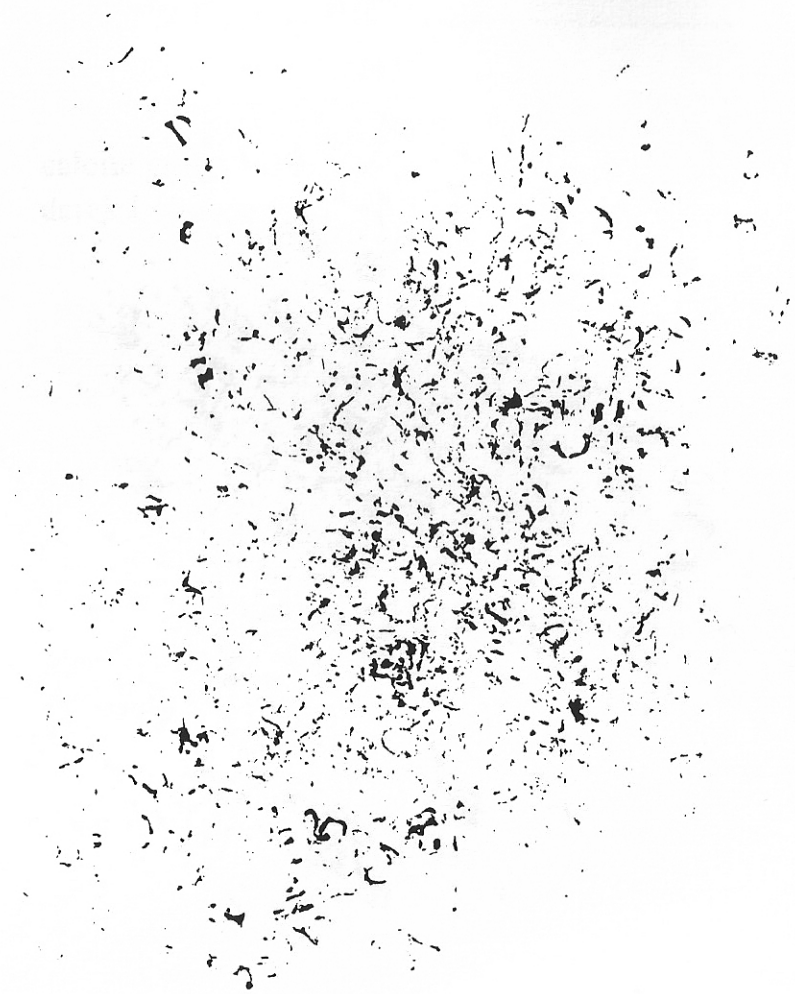
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next issue: J.L. Jacobs, OK

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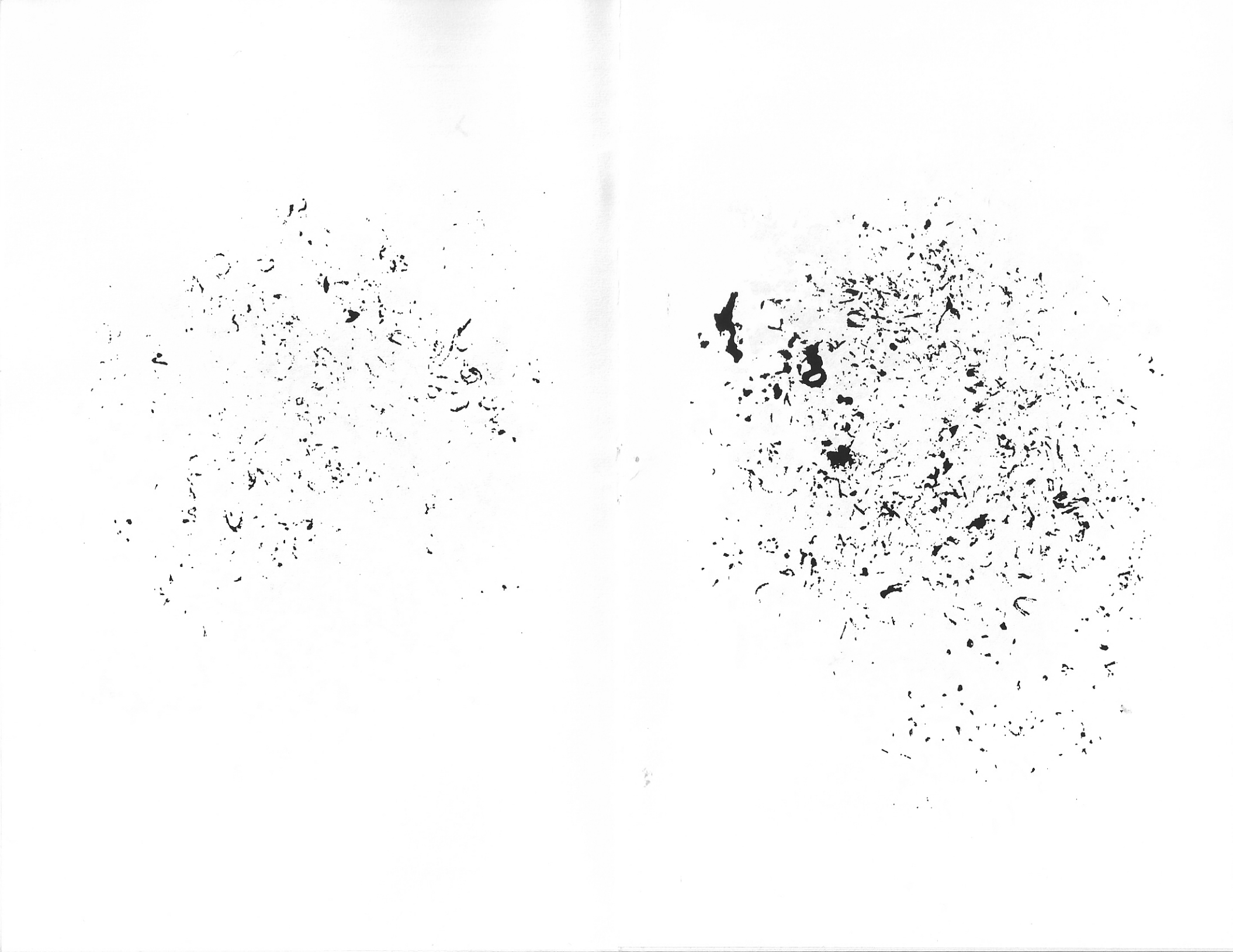
calcite gours 1-19
derek beaulieu



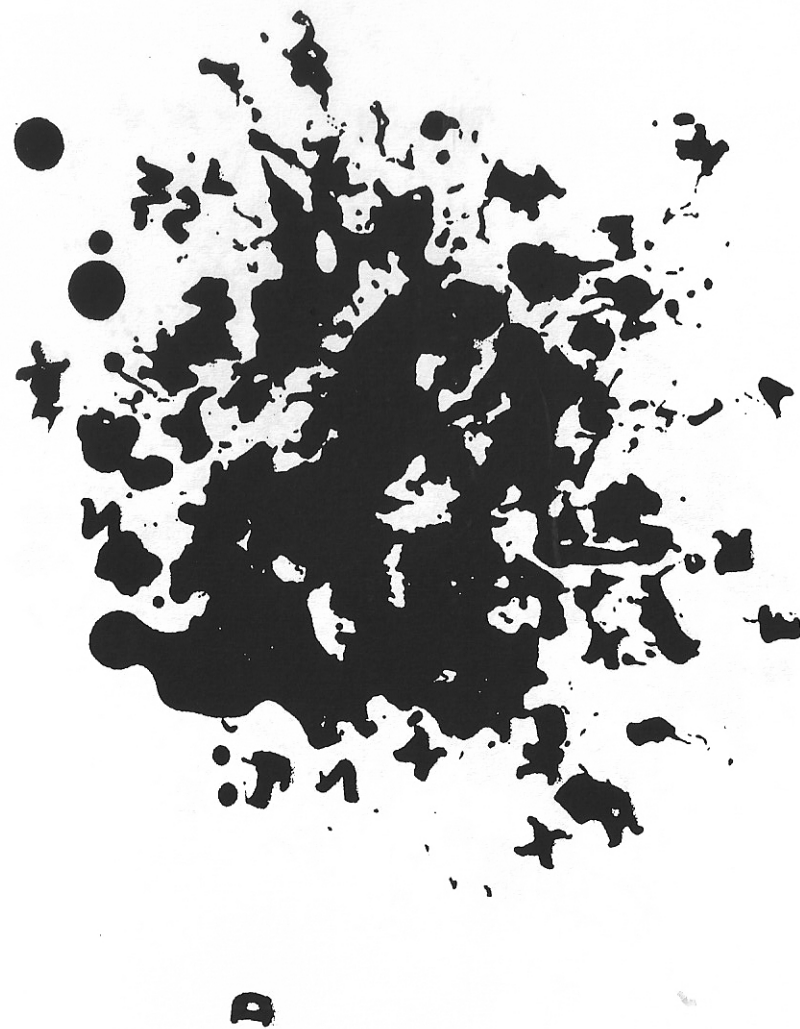


















calcite gours 1-19 began as part of an eightieth birthday celebration for bob cobbing & is dedicated to his memory.

these pieces have appeared in *with wax* (coach house books, 2003), *Arras*, *Whitewall of Sound*, (*orange*), *phu*, *greenboathouse* & in small press editions from Scream Press & housepress (and other places?).

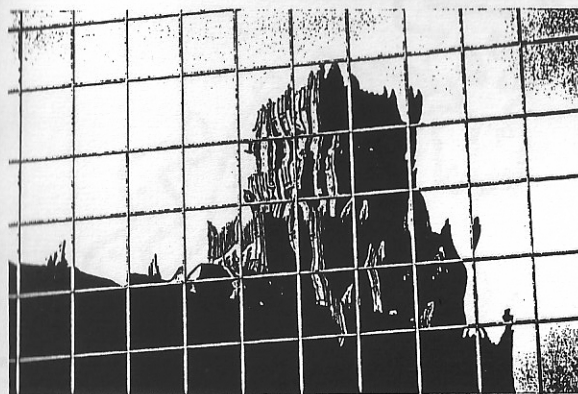
calcite gours 1-19 is an attempt at engaging with the materiality of language; treating the construction of poetry as a physical task by the application of painterly / gesture based movements and modes of construction influenced by abstract expressionism. this suite of poems is best contextualized as a component of *with wax* as an examination of mark-making.

thank you of course to Jay Millar & Alana Wilcox at the Coach House & to Lawrence Upton at *Writer's Forum*.

& congrats neil and holly.

HAMMERED OUT

ISSUE #2, JANUARY 2004



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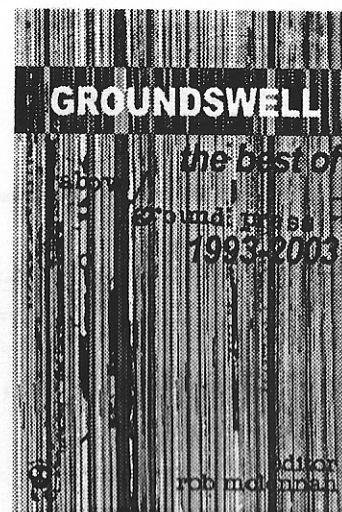


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*also, if you can, visit the above/ground press table at
the Toronto Small Press Fair
Saturday, May 15th at Trinity-St. Paul's Centre
427 Bloor Street West, 10am-6pm
information: kristiana.clemens at 416 534 2011
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new from above/ground press

/it cant be said, Barry McKinnon (Prince George BC), \$4

MY CITY IS ANCIENT AND FAMOUS (sprawl),

• Julia Williams (Calgary AB), \$4

A Creation Song, Max Middle (Ottawa ON), \$2

Other Work for your Hands, Andy Weaver (Edmonton AB), \$4

After Stillness, Peter Norman (Ottawa ON), \$4

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derek beaulieu lives and works in calgary. at one point or another he has been an editor at *dANDelion*, *filling Station* and *endnote* magazines, and recently shut down his micro-press housepress (1997-2004). He is currently administrative director at The New Gallery (Calgary), and is working on a long series of paintings and playing with his 3 year old daughter. His work has appeared quite often in journals and magazines thru canada, and is co-editing a forthcoming issue of *Open Letter* on the small press in canada. "Calcite Gours 1-19" includes a series of pieces which originally appeared in *with wax* (coach house books, 2003) his first collection of poetry which examines the idea that "how you write affects what you write" by looking at the history of mark-making and the caves of lascaux.

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